THE COMPLETE D.C.P.EANUTS

BY SAINT MALACLYPSE

I SUPPOSE YOU'RE GOING TO START PESTERING ME AGAIN ABOUT GIVING UP THIS BLANKET..
I LIKE PESTERING..
WELL, TRY PESTERING SOMEBODY ELSE!
1-1-96
SCHULZ
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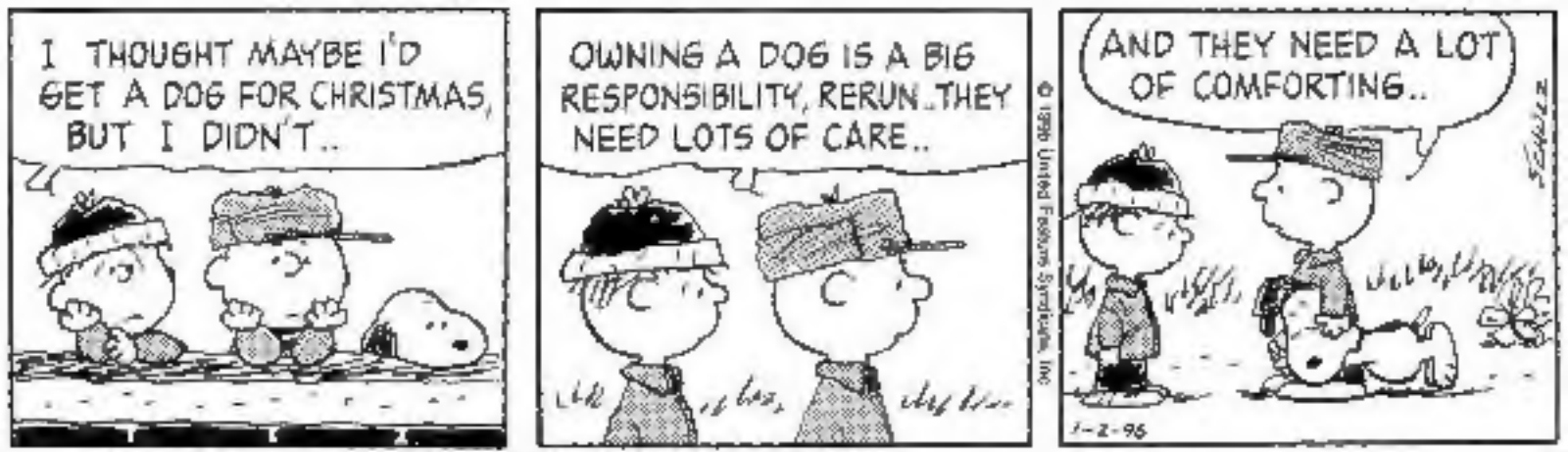
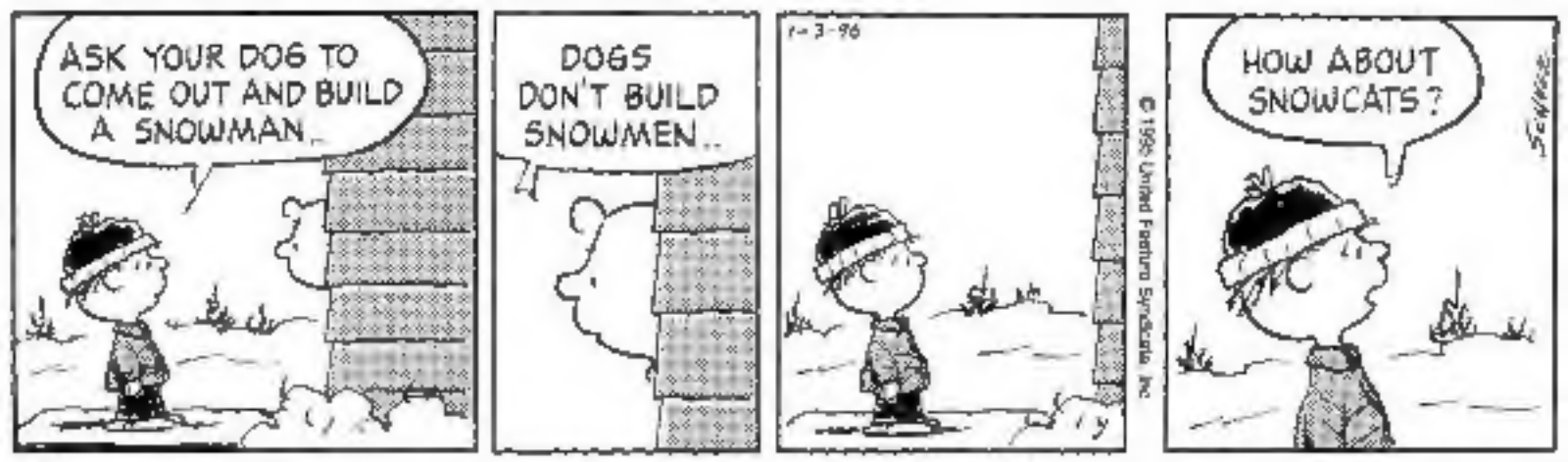

I THOUGHT MAYBE I'D GET A DOG FOR CHRISTMAS, BUT I DIDN'T..
OWNING A DOG IS A BIG RESPONSIBILITY, RERUN..THEY NEED LOTS OF CARE..
© 1990 United Feature Syndicate, Inc.
AND THEY NEED A LOT OF COMFORTING..
SCHULZ
1-2-96


ASK YOUR DOG TO COME OUT AND BUILD A SNOWMAN.
DOGS DON'T BUILD SNOWMEN..
1-3-96
© 1996 United Feature Syndicate, Inc.
HOW ABOUT SNOWCATS?
SCHULZ

CAN I HELP YOU FEED YOUR DOG, CHARLIE BROWN?
SURE..TAKE THIS OUT TO HIM..
1-9-96
GOOD EVENING, SIR..
© 1996 United Feature Syndicate, Inc.
A PROPER WAITER NEVER HANDS YOU THE MENU UPSIDE DOWN..

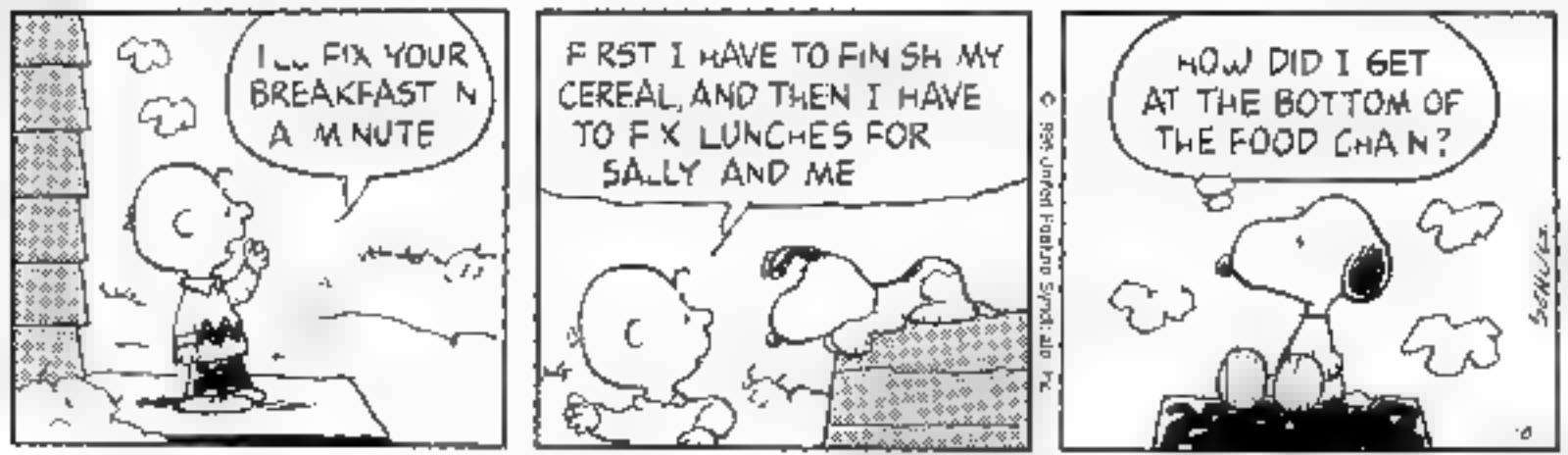
I ASKED MY MOM AGAIN IF I COULD HAVE A DOG, BUT SHE SAID, "NO"...
I TOLD HER ABOUT GOOD DOGS..DOGS WHO MAKE YOU HAPPY..
I TOLD HER ABOUT DOGS WHO ARE LIKE FRIENDS..DOGS YOU CAN TALK TO, AND..
© 1995 United Feature Syndicate, Inc.
1-5-96
Z
Schulz

WE'RE WRITING A STORY ABOUT A LITTLE KID WHO WANTS A DOG BUT HIS MOM WON'T LET HIM..
1-6-98
IT'S A HEART WRENCHING TALE..
© 1998 United Feature Syndicate, Inc.
DON'T READ IT IF YOU FEAR HAVING YOUR HEART WRENCHED..

PEANUTS.
by SCHULZ
DON'T WORRY.. I WON'T TELL THEM WHERE YOU ARE..
11-7
SCHULZ
© 1966 United Feature Syndicate, Inc.

RATS! I JUST GOT GRAPE JELLY ON MY SHIRT!
© 1986 United Feature Syndicate, Inc.
1-8
IN MATH CLASS?
SCHULZ

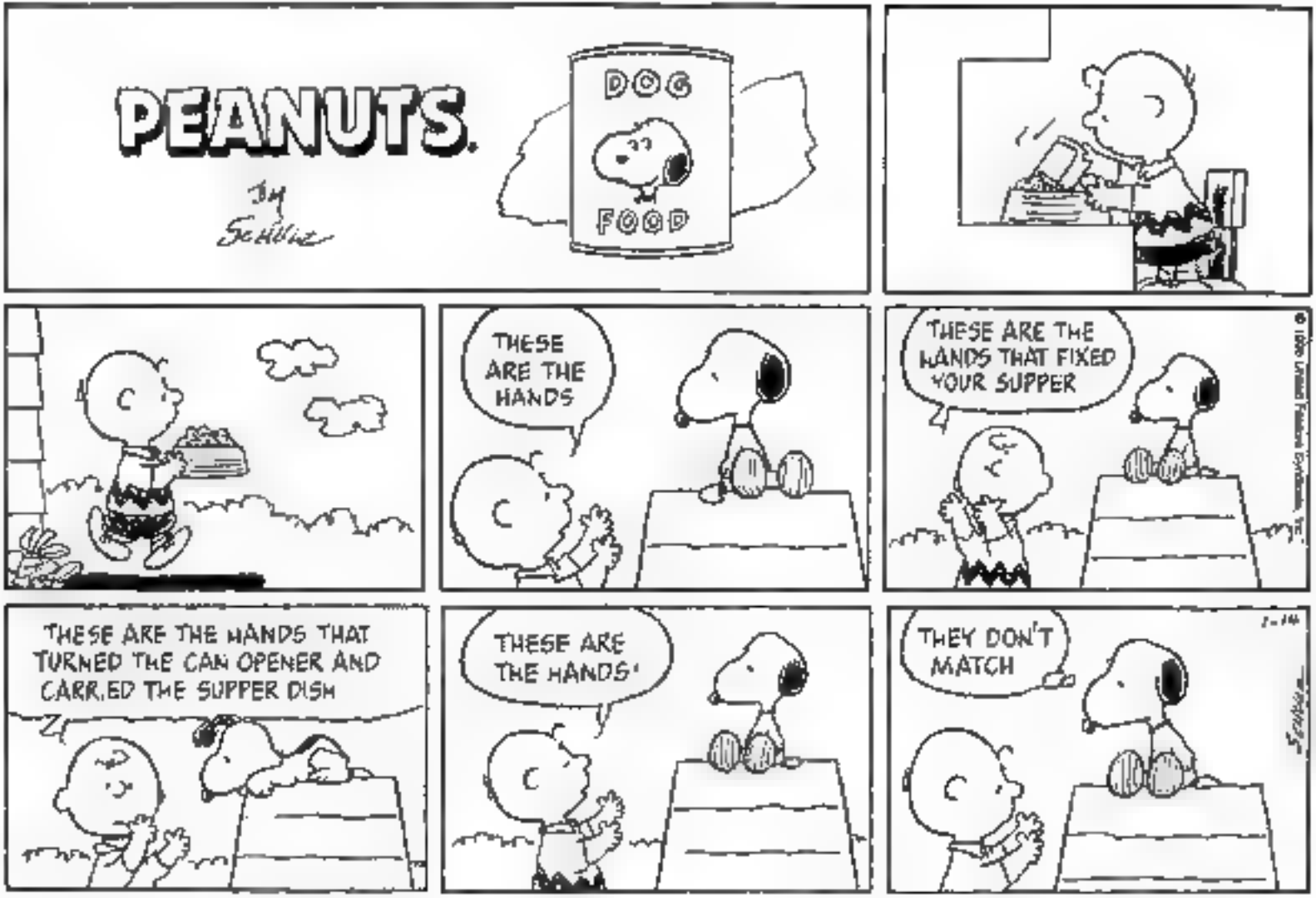
ARE YOU SURE WE CAN FLY WHEN IT'S SNOWING?
1-9
HOW CAN YOU SEE WHERE WE'RE GOING? WHAT IF WE HAVE TO JUMP?
© 1956 United Feature Syndicate, Inc.
LET ME KNOW HOW DEEP THE SNOW IS..
SCHULZ

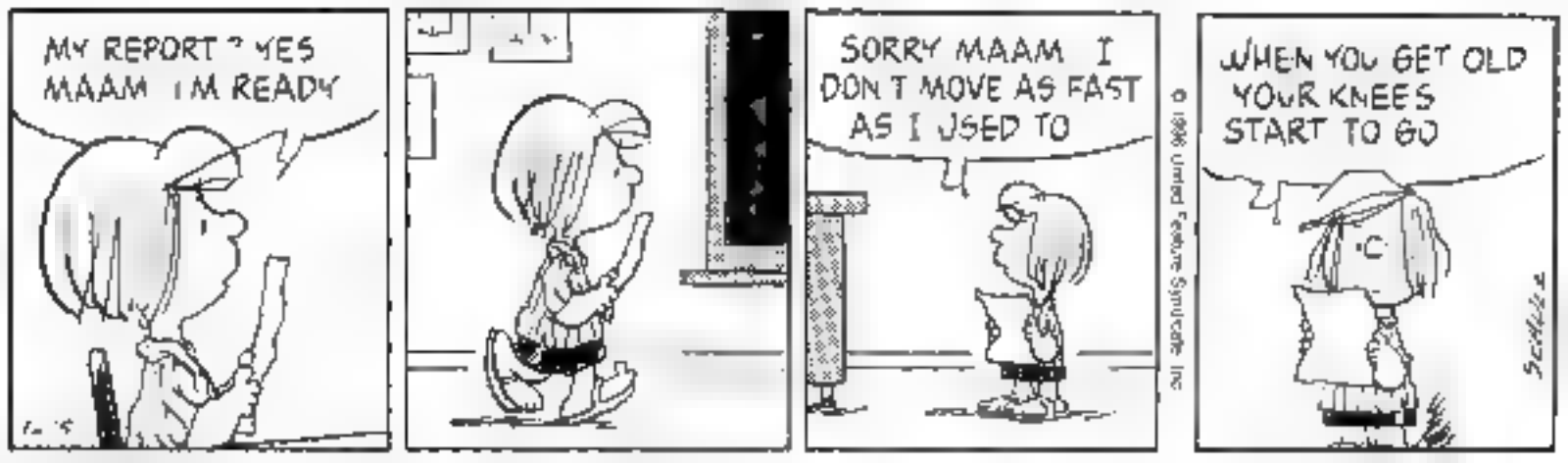

I'LL FIX YOUR BREAKFAST IN A MINUTE
FIRST I HAVE TO FINISH MY CEREAL, AND THEN I HAVE TO FIX LUNCHES FOR SALLY AND ME
© 1961 United Feature Syndicate, Inc.
HOW DID I GET AT THE BOTTOM OF THE FOOD CHAIN?
SCHULZ

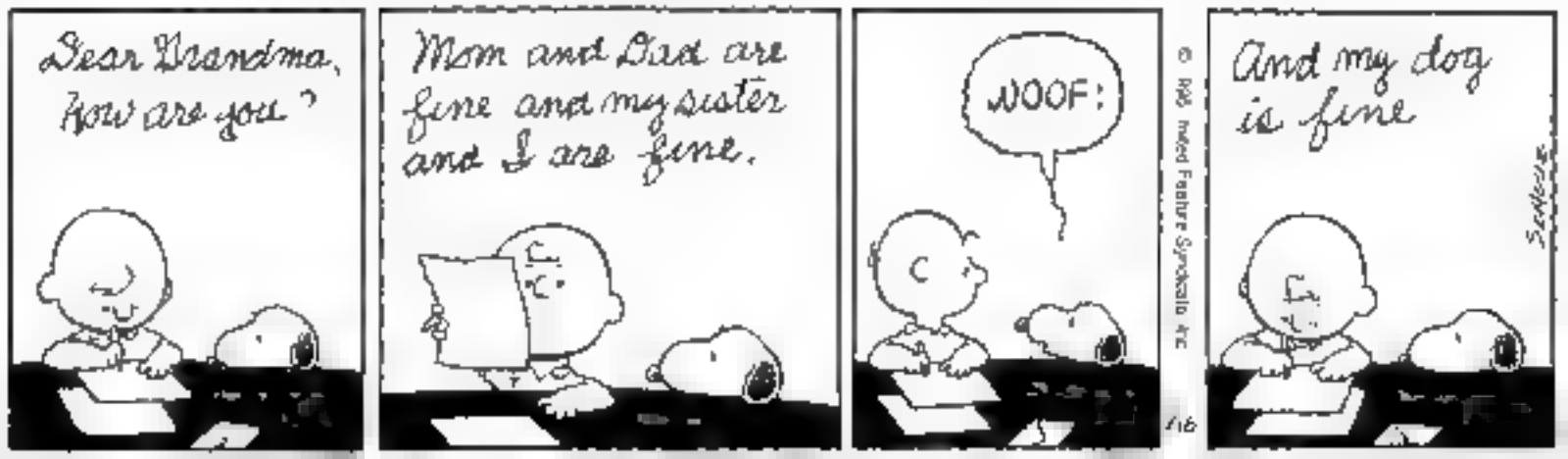
M GO NG TO BE BUSY AFTER SCHOOL FOR A FEW WEEKS MARC E
I JUST S GNED UP FOR ZAMBON LESSONS
ZAMBON LESSONS
F I EVER WORK N AN E ARENA I CAN DR VE THE ZAMBON
ONE NEEDS ALWAYS TO BE PREPARED MARC E
ZAMBONI LESSONS

REQUEST PERMISS ON MAAM
TO DO WHAT ?
NOTH N6 SPEC AL
I JUST LIKE TO
REQUEST PERMISSION
© 006 United Feature Syndicate Inc.

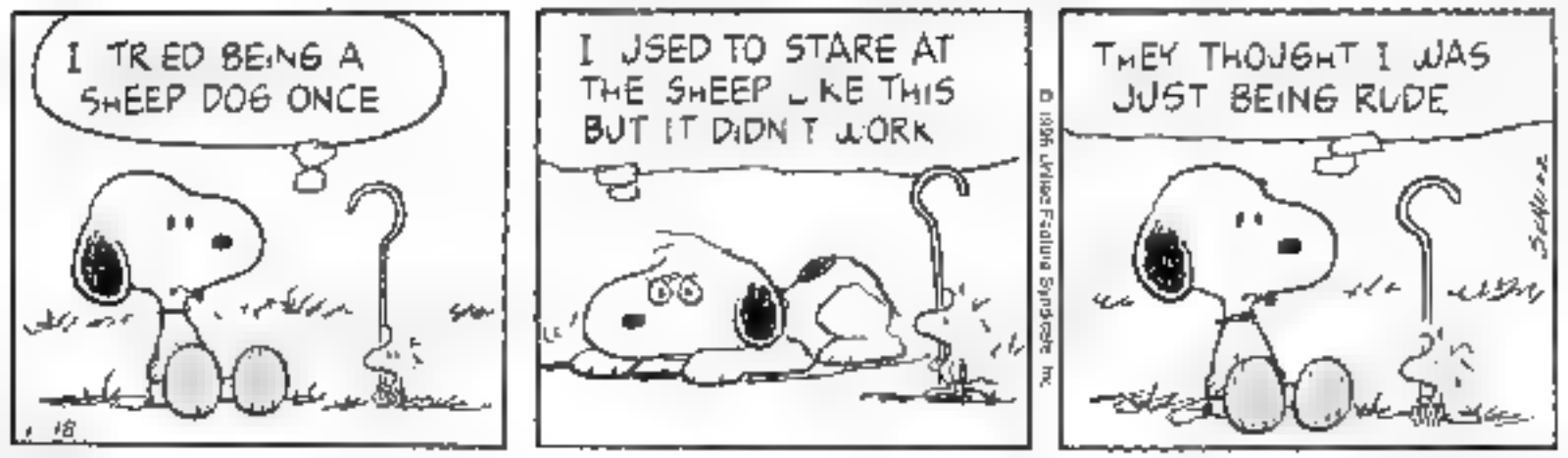
3
© 1956 United Feature Syndicate, Inc.
BALL FOUR!


PEANUTS.
By Schulz
DOG
FOOD
THESE ARE THE HANDS
THESE ARE THE HANDS THAT FIXED YOUR SUPPER
THESE ARE THE HANDS THAT TURNED THE CAN OPENER AND CARRIED THE SUPPER DISH
THESE ARE THE HANDS'
THEY DON'T MATCH


MY REPORT ? YES MAAM I'M READY
SORRY MAAM I DON'T MOVE AS FAST AS I USED TO
© 1988 United Feature Syndicate, Inc.
WHEN YOU GET OLD YOUR KNEES START TO GO


Dear Grandma, How are you?
Mom and Dad are fine and my sister and I are fine.
WOOF!
And my dog is fine
SCHULZ
© 1968 United Feature Syndicate, Inc.
116

NO IF YOU'RE GOING TO HERD SHEEP YOU DON T WANT ME YOU NEED A BORDER COLLIE
BORDER COLLIES STARE AT THE SHEEP LIKE THIS
I ALWAYS BLINK
© 1956 United Feature Syndicate, Inc.


I TRIED BEING A SHEEP DOG ONCE
I USED TO STARE AT THE SHEEP LIKE THIS BUT IT DIDN'T WORK
THEY THOUGHT I WAS JUST BEING RUDE
© 1996 United Feature Syndicate, Inc.

MY GRAMPA SAYS LIFE IS FULL OF HILLS SOME DAYS IT'S UPHILL SOME DAYS IT'S DOWNHILL
LATELY HE SAYS IT'S BEEN MOSTLY SIDEHILL
© 1956 United Feature Syndicate, Inc.

Dear Contributor,
We are returning your stupid story
Please don't send us any more..Please, Please, P ease
I LOVE TO HEAR THEM BEG
·20
© 1966 United Feature Syndicate, Inc.

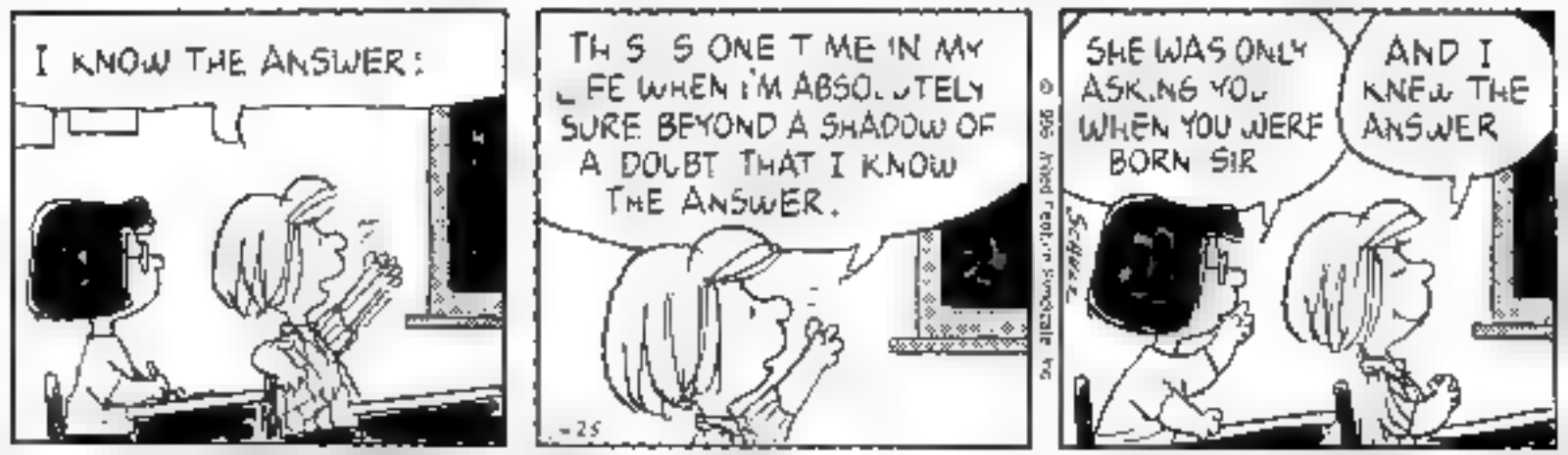
PEANUTS.

by

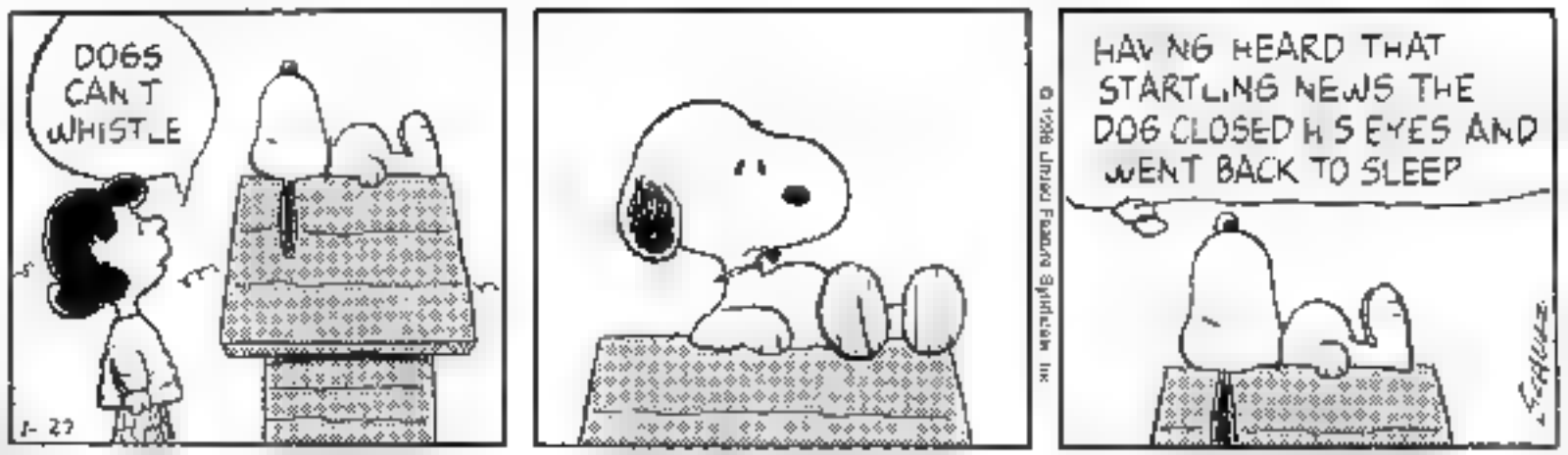
SCHULZ

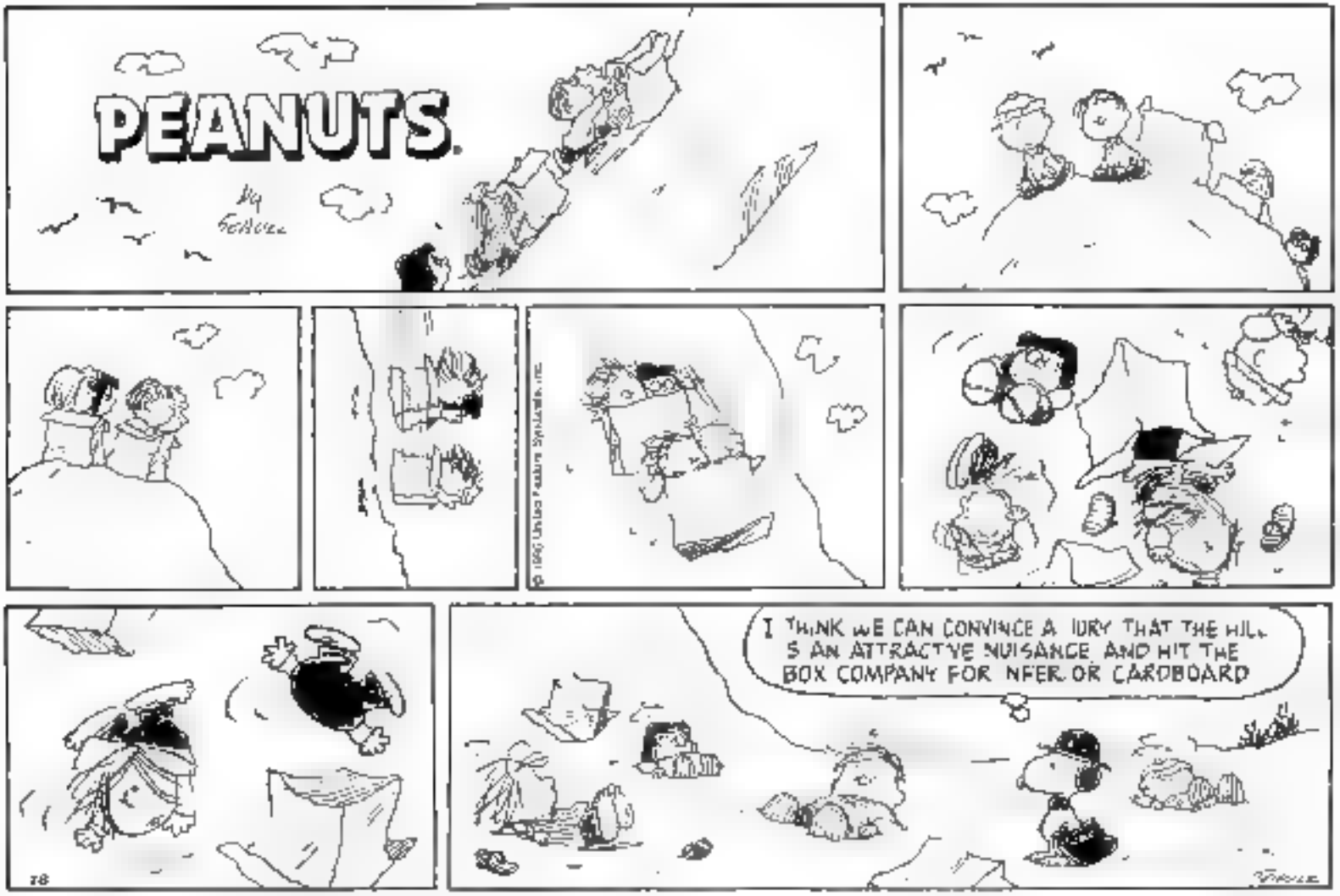
THE SCORE IS TIED. THREE SECONDS TO PLAY
HE TURNS HE SHOOTS.
SORT OF MORE OR LESS

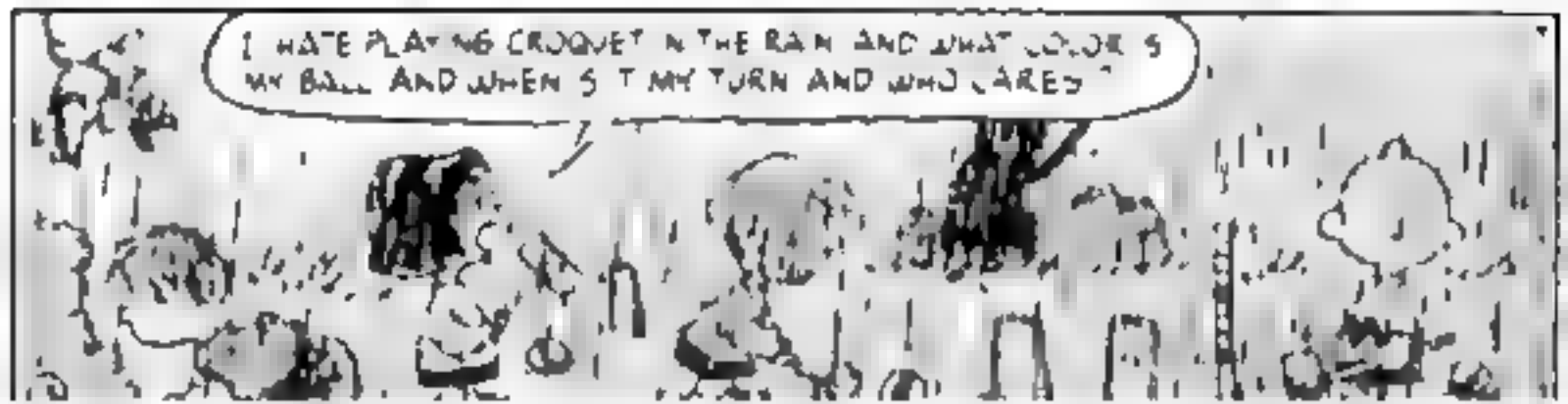
YOU SHOOT AND I'LL GO UP FOR THE REBOUND
BONK!
THAT WAS THE REBOUND

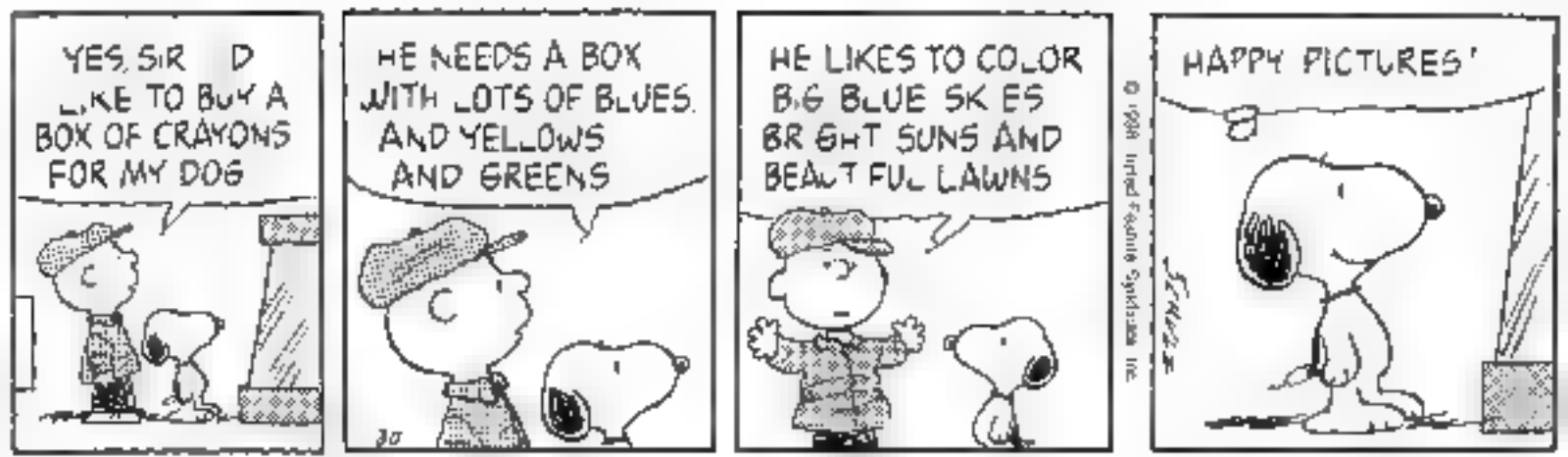

I KNOW THE ANSWER:
TH S S ONE T ME IN MY
FE WHEN I'M ABSOL TELY
SURE BEYOND A SHADOW OF
A DOUBT THAT I KNOW
THE ANSWER.
-25
SHE WAS ONLY
ASKING YOU
WHEN YOU WERE
BORN SIR
AND I
KNEW THE
ANSWER
Schulz

SOMETIMES I LIE AWAKE AT NIGHT AND I WONDER IF MY LIFE WOULD BE DIFFERENT IF I HAD IT TO DO OVER
© 1965 United Feature Syndicate, Inc.
1/16
THEN A VOICE COMES TO ME OUT OF THE DARK THAT SAYS "BOY THERE'S AN ORIGINAL THOUGHT!"

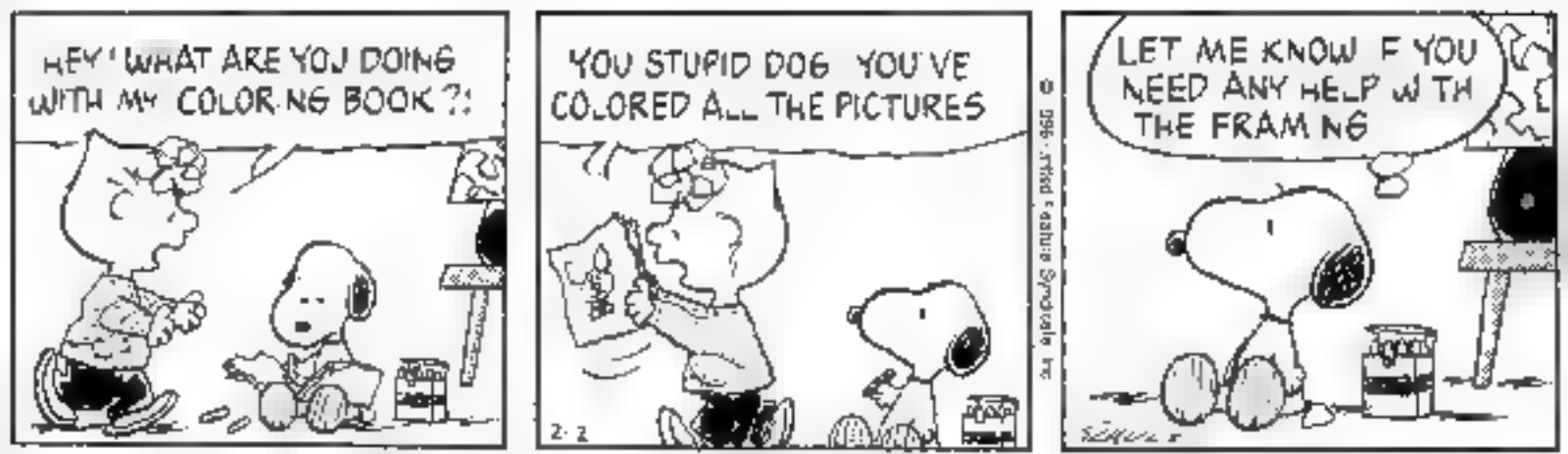

DOGS CAN T WHISTLE
1- 27
© 1958 United Feature Syndicate, Inc.
HAV NG HEARD THAT STARTL NG NEWS THE DOG CLOSED H S EYES AND WENT BACK TO SLEEP


PEANUTS.
I THINK WE CAN CONVINCE A JURY THAT THE HILL S AN ATTRACTIVE NUISANCE AND HIT THE BOX COMPANY FOR NFER OR CARDBOARD
78

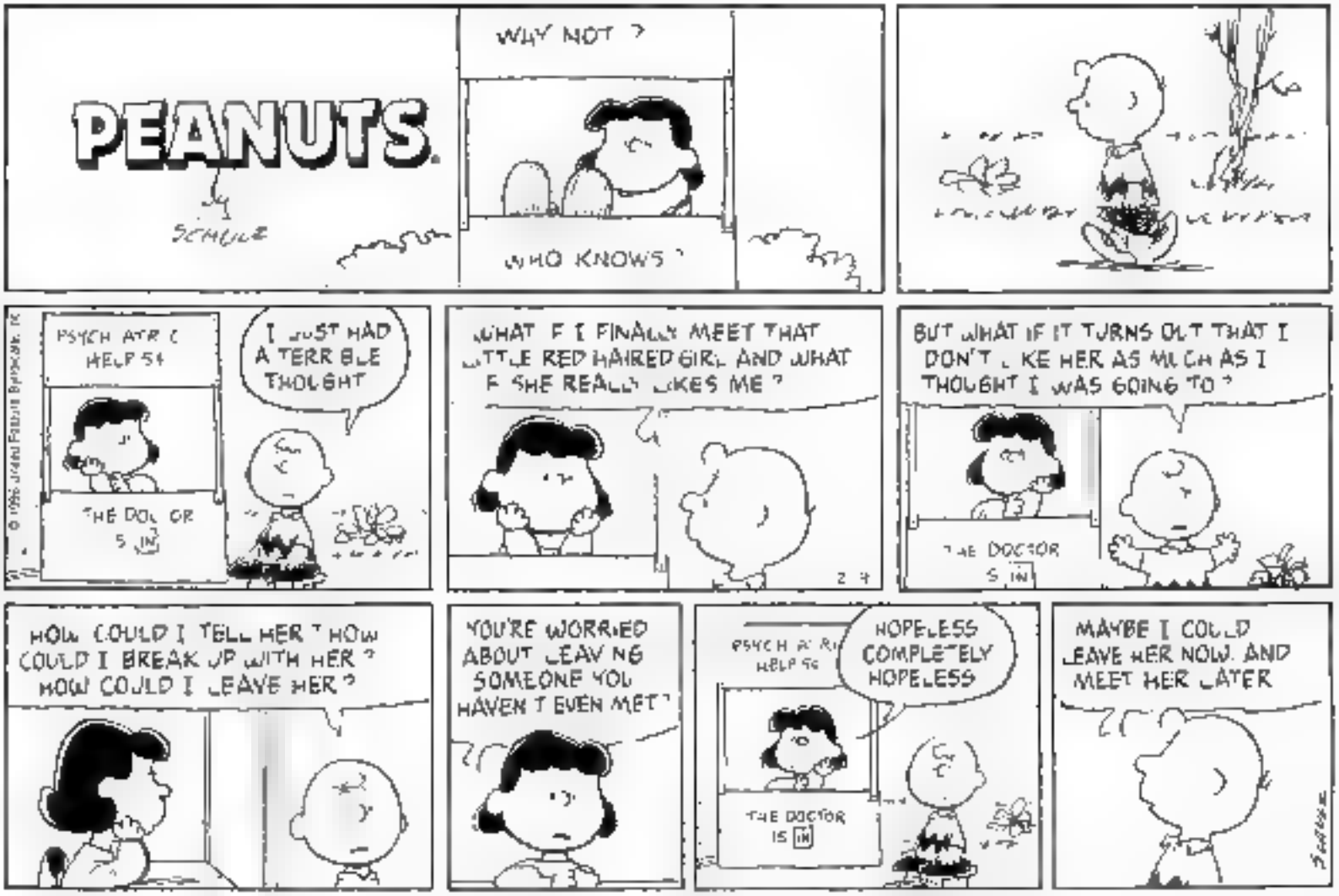

I HATE PLAYING CROQUET IN THE RAIN AND WHAT COLOR IS MY BALL AND WHEN IS IT MY TURN AND WHO CARES


YES, SIR D
LIKE TO BUY A
BOX OF CRAYONS
FOR MY DOG
HE NEEDS A BOX
WITH LOTS OF BLUES
AND YELLOWS
AND GREENS
HE LIKES TO COLOR
BIG BLUE SKIES
BRIGHT SUNS AND
BEAUTIFUL LAWNS
HAPPY PICTURES!
© 1968 United Feature Syndicate, Inc.

THIS S MY REPORT ON HOW TO MAKE YOUR DOG HAPPY
OBVIOUSLY A WARM BED AND REGULAR MEALS ARE VERY IMPORTANT
BUT A COLORING BOOK AND A NEW BOX OF CRAYONS MAKE MY DOG VERY HAPPY
YES, MAAM MY DOG IS A LITTLE D FFERENT
© 196 United Feature Syndicate Inc.
SCHULZ

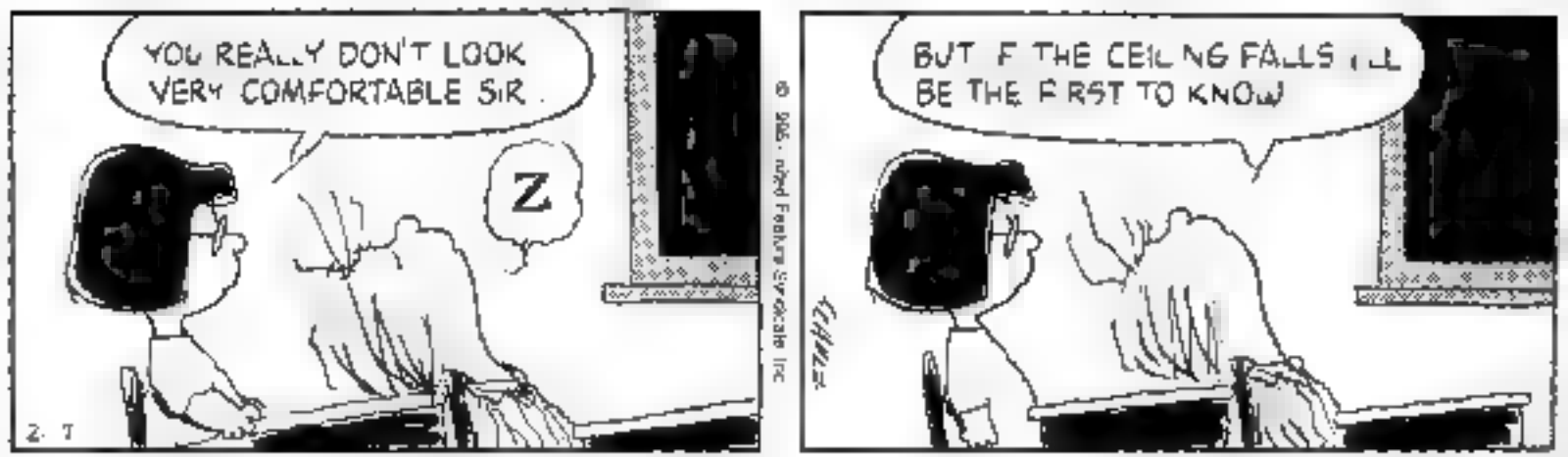

HEY! WHAT ARE YOJ DOING WITH MY COLOR NG BOOK?!
YOU STUPID DOG YOU'VE COLORED ALL THE PICTURES
2-2
LET ME KNOW F YOU NEED ANY HELP W TH THE FRAM NG

2 3
HOW ABOUT THAT ?
WHEN THE PROGRAM ENDED THE LADY SAID "THANK YOU FOR WATCH NG"
© 1968 United Feature Syndicate, Inc.
I DIDN T THINK SHE EVEN KNEW ME


PEANUTS.
SCHULZ
WHY NOT ?
WHO KNOWS ?
PSYCH ATR C
HELP 5¢
THE DOC OR
S IN
I JUST HAD
A TERR BLE
THOUGHT
WHAT F I FINALLY MEET THAT
LITTLE RED HAIRED GIRL AND WHAT
F SHE REALLY LIKES ME ?
BUT WHAT IF IT TURNS OUT THAT I
DON'T LIKE HER AS MUCH AS I
THOUGHT I WAS GOING TO ?
THE DOCTOR
S IN
HOW COULD I TELL HER ? HOW
COULD I BREAK UP WITH HER ?
HOW COULD I LEAVE HER ?
YOU'RE WORRIED
ABOUT LEAV NG
SOMEONE YOU
HAVEN T EVEN MET ?
PSYCH A R
HELP 5¢
HOPELESS
COMPLETELY
HOPELESS
THE DOCTOR
IS IN
MAYBE I COULD
LEAVE HER NOW. AND
MEET HER LATER
SCHULZ

HOW COME THEY'RE NOT PLAYING CHRISTMAS CAROLS ANYMORE?
CHRISTMAS IS OVER
THAT'S TOO BAD
© 1966 United Feature Syndicate, Inc.
I MISS THAT STUPID DRUMMER BOY
12-5
SCHULZ

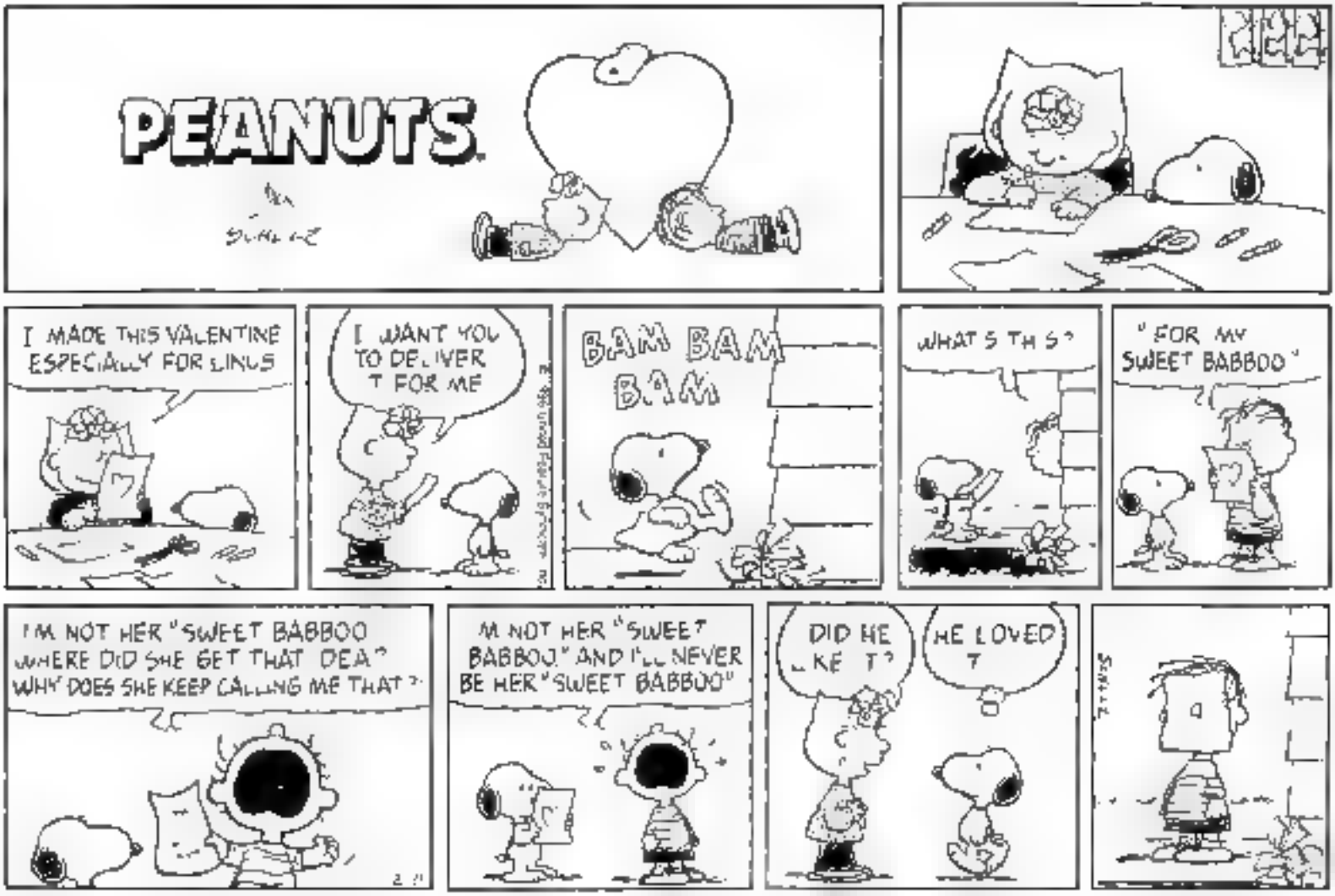
KING? NO, YOU'LL NEVER GET TO BE KING
?
YOUR GRAMPA SAID HE WAS A KING? WELL, MAYBE YOU WERE RIGHT
2-6
MAYBE YOU WILL GET TO BE KING.
© 1984 United Feature Syndicate, Inc.
NO I DON'T WANT TO DONATE TO YOUR THRONE.


YOU REALLY DON'T LOOK VERY COMFORTABLE SIR.
Z
2-7
© 1966 United Feature Syndicate, Inc.
BUT IF THE CEILING FALLS I'LL BE THE FIRST TO KNOW
SCHULZ

ONE PLEASE
WHAT'S THIS MOVIE ABOUT?
SOME HOCKEY PLAYERS TRY TO TAKE OVER THE WORLD
THEY USE CURVED STICKS
BUT THEN THE STICKS ARE DECLARED ILLEGAL
AND THE WORLD IS SAVED
NO ROSEBUD WAS HIS SLED
SCHULZ
© 1996 United Feature Syndicate, Inc.
2-8

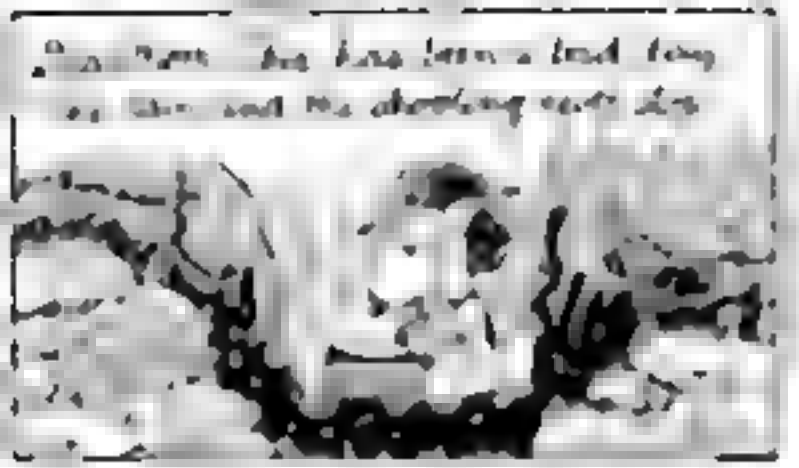
F YOU WANT TO BE K.NG, HERE'S WHAT YOU COULD DO
STAND WAY UP ON A TELEPHONE WIRE, AND SHOUT TO THE WORLD "I AM THE K NG!"
2-9
© 1966 United Feature Syndicate, Inc.
WELL THEN F.ND ONE THAT SN T SO H GH

YOU AND I ARE A LOT ALIKE JUST A COMMON BIRD AND A COMMON DOG
OF COURSE IF WE HAD WANTED TO WE COULD HAVE BEEN GREAT
BUT WE DIDN T WANT TO
BUT F WE HAD WANTED TO, WE COULD HAVE
BUT WE DIDN T NEED TO
BUT WE COULD HAVE
OR COULD WE ?
© 1985 United Feature Syndicate, Inc.

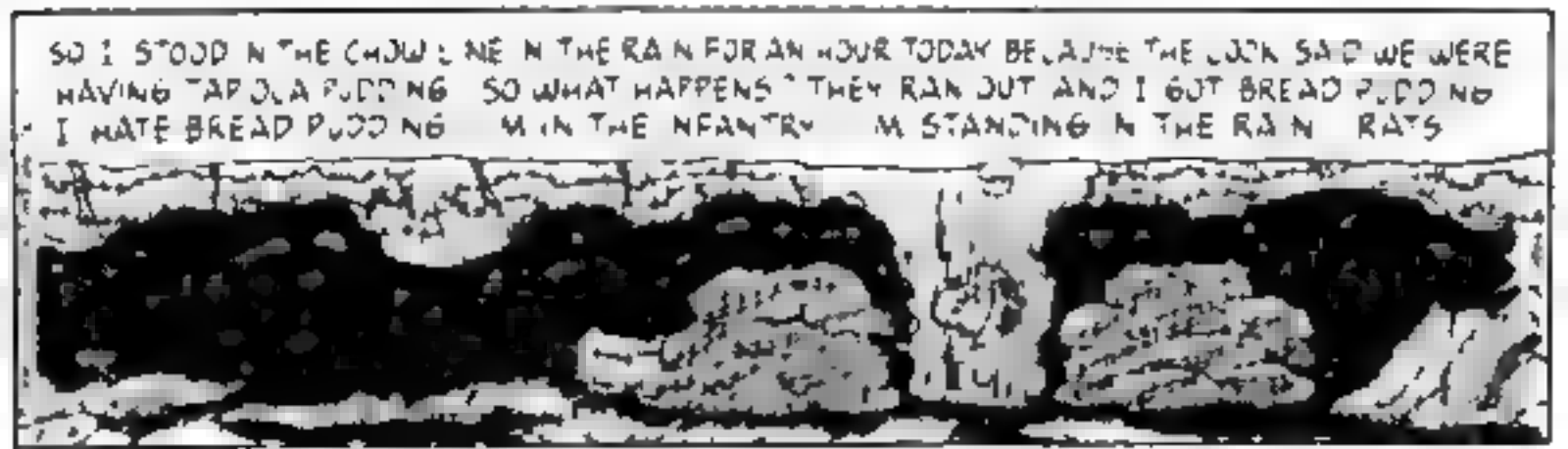

PEANUTS
I MADE THIS VALENTINE ESPECIALLY FOR LINUS
I WANT YOU TO DELIVER IT FOR ME
BAM BAM BAM
WHAT'S THIS?
"FOR MY SWEET BABBOO"
I'M NOT HER "SWEET BABBOO" WHERE DID SHE GET THAT IDEA? WHY DOES SHE KEEP CALLING ME THAT?
I'M NOT HER "SWEET BABBOO" AND I'LL NEVER BE HER "SWEET BABBOO"
DID HE LIKE IT?
HE LOVED IT

PRIVATE SPIKE REPORTING SIR
THE TROOPS WANT TO KNOW WHY WE HAVE TO STAND IN THE RAIN
THE FARMERS NEED THE RAIN

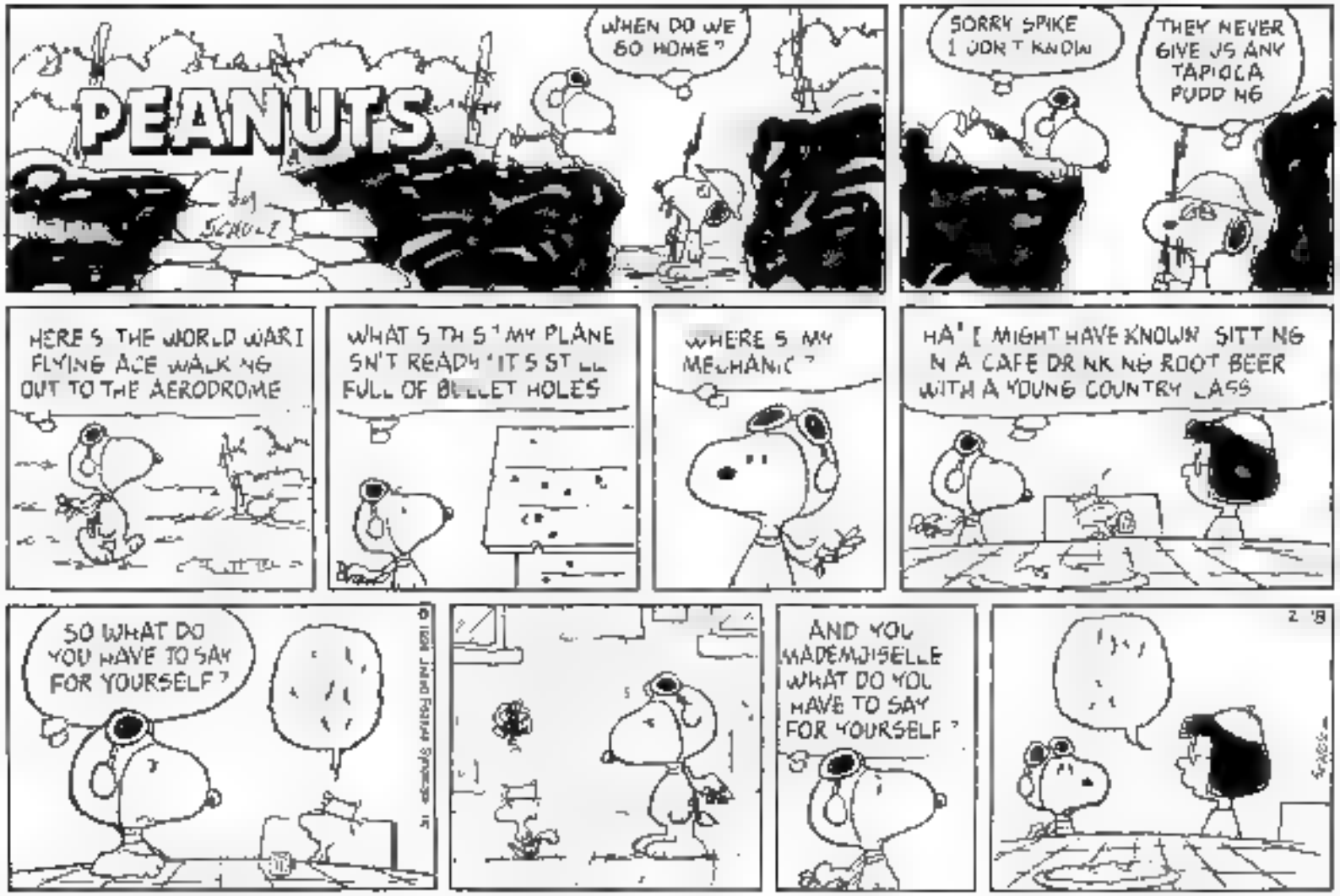
PR VATE SP KE
REQUESTS PERM SSION
TO SPEAK TO
THE CAPTAIN
VALENT NE S DAY
S TOMORRO SIR
THE TROOPS SH TO
KNOW F WE CAN GO NTO
TOWN AND BUY VALENT NE
RATS



Dear Mom,
Thank you for the cookies
2. 5
I shared them with my friends here in the trenches
And the book "How to Avoid Knee Injuries" will be useful.


SO I STOOD IN THE CHOW LINE IN THE RAIN FOR AN HOUR TODAY BECAUSE THE COOK SAID WE WERE
HAVING TAPIOCA PUDDING SO WHAT HAPPENS THEY RAN OUT AND I GOT BREAD PUDDING
I HATE BREAD PUDDING I'M IN THE INFANTRY I'M STANDING IN THE RAIN RATS

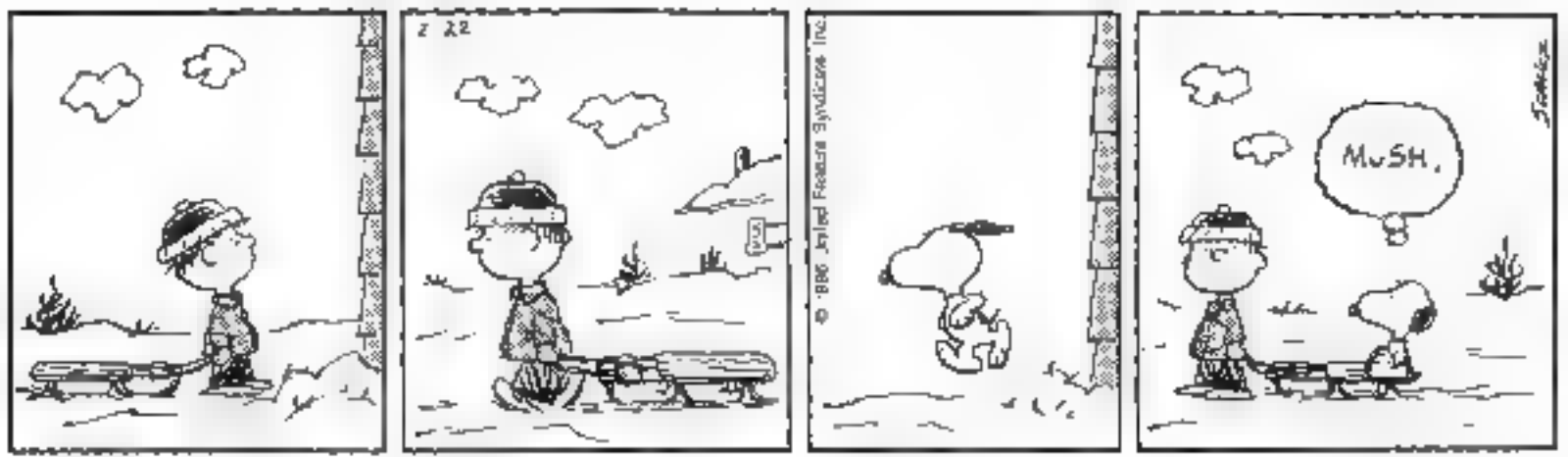
I KEEP WONDERING IF MOM'S PLANNING TO HAVE MORE CHILDREN
© 1968 United Feature Syndicate, Inc.
LATELY SHE'S BEEN REFERRING TO ME AS "VOLUME ONE"
2-17
SCHULZ


PEANUTS
WHEN DO WE GO HOME?
SORRY SPIKE I DON'T KNOW
THEY NEVER GIVE US ANY TAPIOCA PUDDING
HERE'S THE WORLD WAR I FLYING ACE WALKING OUT TO THE AERODROME
WHAT'S THIS? MY PLANE ISN'T READY! IT'S STILL FULL OF BULLET HOLES
WHERE'S MY MECHANIC?
HA! I MIGHT HAVE KNOWN! SITTING IN A CAFE DRINKING ROOT BEER WITH A YOUNG COUNTRY LASS
SO WHAT DO YOU HAVE TO SAY FOR YOURSELF?
AND YOU MADEMOISELLE WHAT DO YOU HAVE TO SAY FOR YOURSELF?

IF I HAD A DOG, WE COULD ROMP IN THE SNOW
I HAVE A DOG AND WE NEVER ROMP IN THE SNOW
GENERAL PERSHING DOES NOT LIKE TO SEE HIS OFFICERS ROMPING IN THE SNOW
2-19
© 1986 United Feature Syndicate, Inc.

ASK YOUR DOG TO COME OUT AND PULL ME ON MY SLED
2-20
© 1960 United Feature Syndicate, Inc.
IS HE COMING OUT?
I DON'T KNOW. HE CAN'T STOP LAUGHING

I'M WAITING FOR YOUR DOG TO COME OUT AND PULL ME ON MY SLED
HE WANTS TO KNOW IF YOU HAVE A SILVER HARNESS WITH GOLDEN BELLS AND FANCY TASSELS
I'M LUCKY I HAVE A SLED!
© 1966 United Feature Syndicate, Inc.


MUSH.
© 1986 United Feature Syndicate, Inc.

I CAN'T HELP YOU WITH YOUR HOMEWORK I DON'T KNOW ANYTHING MYSELF
GET SOMEBODY WHO KNOWS MORE THAN I DO
© 1966 United Feature Syndicate, Inc.
2 23
"6X2"? HMM THIS COULD TAKE ALL NIGHT
SCHULZ

2-24
© 1966 United Feature Syndicate, Inc.
HOW CAN ANY PERSON BE EXPECTED TO LIVE IN THE SAME HOUSE WITH TWO BROTHERS?!
WHAT KIND OF A QUESTION WAS THAT?

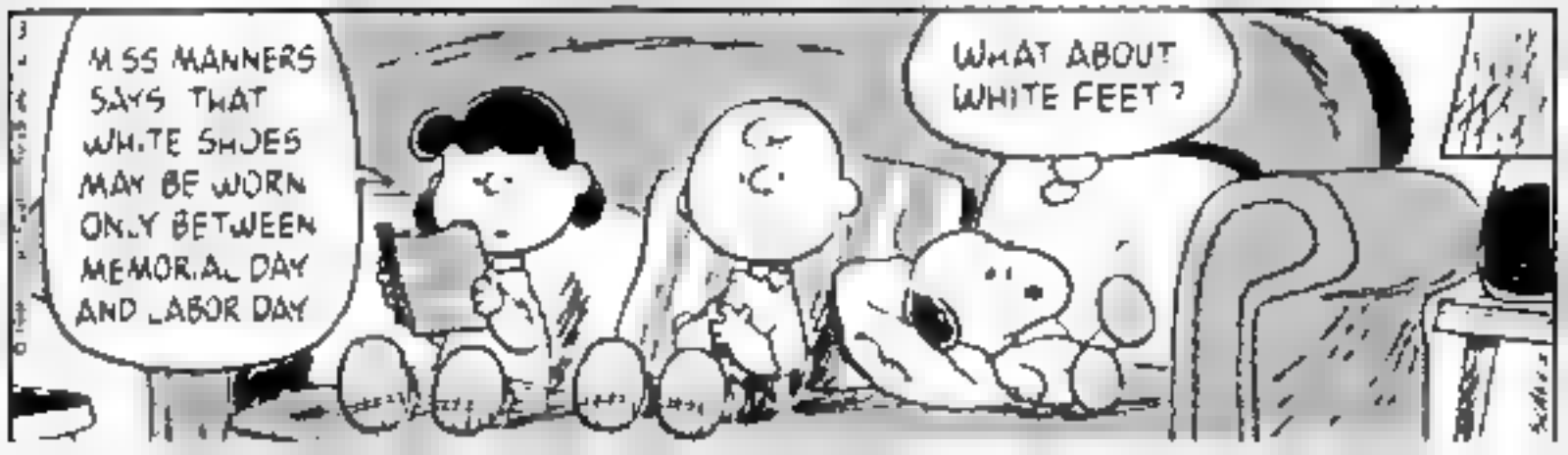
PEANUTS
by
SCHULZ
DON'T DO
T DOG
F YOU TOUCH TH S
BLANKET YOU'LL
REGRET IT FOR
THE REST OF
YOUR LIFE!
YOU WILL HAVE
REGRET AND
REMORSE AND YOU
MAY EVEN EXPERIENCE
REPENTANCE
BUT MOST OF
ALL YOU W LL
RUE THE DAY
HE'S R GHT. I MAY HAVE
REGRET AND REMORSE
AND MAY EVEN
EXPERIENCE REPENTANCE
BUT DOGS NEVER
RUE THE DAY!
2-25

The light mist turned to rain
2 26
The rain turned to snow
© 1956 United Feature Syndicate, Inc.
The story turned to boring.
Schulz

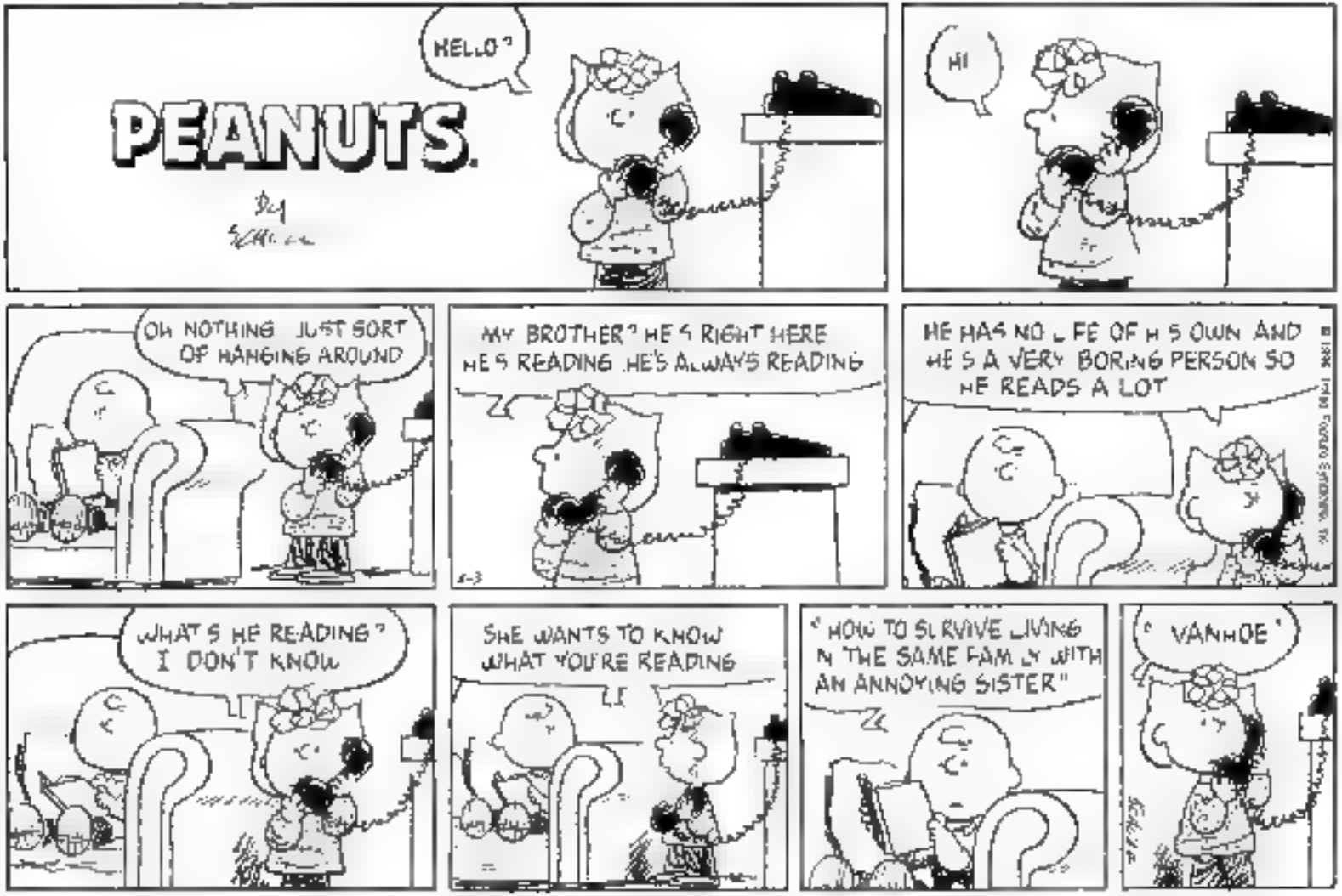
2 27
© 96 United Feature Syndicate, Inc.
TH NGS CHANGE IN THE OLD DAYS YOU NEVER WOULD HAVE SEEN A PIRATE WAIT NG FOR THE SCHOOL BUS

I was fortunate when growing up We had dog food every day
2-28
WHAT ABOUT DESSERT?
© 1998 United Feature Syndicate, Inc.
For dessert we had dog food à la mode
Schulz

2-29
YOU'RE A DOG, RIGHT? OKAY, YOU SHOULD WRITE DOG STORIES
WRITE ABOUT ONE OF YOUR BROTHERS. WHAT WAS IT THAT MADE HIM DIFFERENT?
Andy was fuzzy.

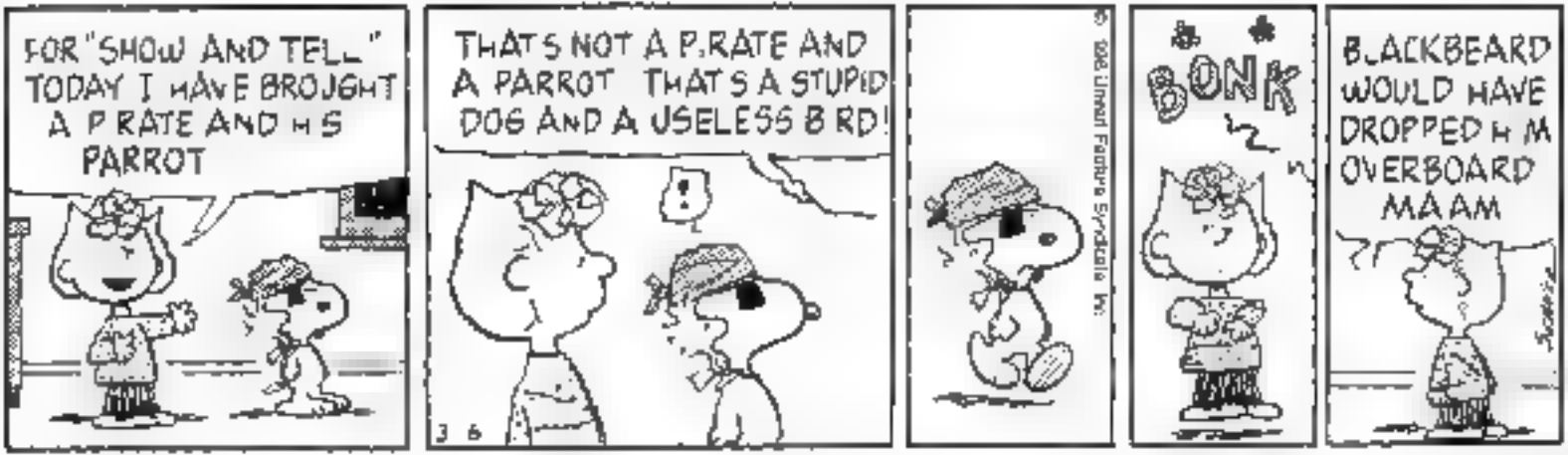

MISS MANNERS SAYS THAT WHITE SHOES MAY BE WORN ONLY BETWEEN MEMORIAL DAY AND LABOR DAY
WHAT ABOUT WHITE FEET?

YOUR LIFE S DIFFERENT SN T IT?
VE OFTEN WONDERED HOW YOU COPE I MEAN HOW DO YOU SURVIVE?
© 1958 United Feature Syndicate, Inc.
DOG BRA NS
SNOOPY


PEANUTS.
HELLO?
HI
OH NOTHING JUST SORT OF HANGING AROUND
MY BROTHER? HE'S RIGHT HERE HE'S READING. HE'S ALWAYS READING
HE HAS NO LIFE OF HIS OWN AND HE'S A VERY BORING PERSON SO HE READS A LOT
WHAT'S HE READING? I DON'T KNOW
SHE WANTS TO KNOW WHAT YOU'RE READING
"HOW TO SURVIVE LIVING IN THE SAME FAMILY WITH AN ANNOYING SISTER"
"IVANHOE"

VE ALWAYS WONDERED WHY PIRATES CARR ED PARROTS ON THEIR SHOULDERS
3-14
HE LIKES R·D NG UP THERE
© 1964 United Feature Syndicate, Inc.
UNLESS I STOP TOO QU CK
KLUNK!
SCHULZ

I THOUGHT THAT PIRATES TAUGHT THEIR PARROTS TO TALK
YOU KNOW LIKE "PIECES OF EIGHT AVAST Y SCURVY SCUM!"
3-5
ME CAN'T DO TWO THINGS AT ONCE.
KLUNK!
SCHULZ


FOR "SHOW AND TELL" TODAY I HAVE BROUGHT A PIRATE AND HIS PARROT
THAT'S NOT A PIRATE AND A PARROT THAT'S A STUPID DOG AND A USELESS BIRD!
3 6
© 1968 United Feature Syndicate, Inc.
BONK
BLACKBEARD WOULD HAVE DROPPED HIM OVERBOARD MA'AM

WE'RE A FAMILY AND IN A FAMILY EACH PERSON HAS A JOB
HERE WE'RE WRITE DOWN WHAT YOU THINK YOUR JOB COULD BE
HOW DO YOU SPELL "WATCHING"?
"WATCHING"?
THAT'LL BE MY JOB WATCHING TV

QUICK MARCIE WHAT'S THE ANSWER TO THE FIRST QUESTION?
I CAN'T TELL YOU, SIR THAT WOULD BE CHEATING
YOU'RE RIGHT MARCIE WHAT WAS I THINKING?
WHAT CAME OVER ME? IT'S SO UNLIKE ME! I MUST HAVE BLANKED OUT!
3-8
TEN!
GOT IT
SCHULZ
© 1981 United Feature Syndicate, Inc.

AND WHEN PEOPLE HEAR YOU SINGING ON A SPR NG MORN NG IT MAKES THEM HAPPY
YOU PERFORM A REAL SERVICE
THAT S TRUE THEY SHOULD GIVE YOU A GOLD RECORD
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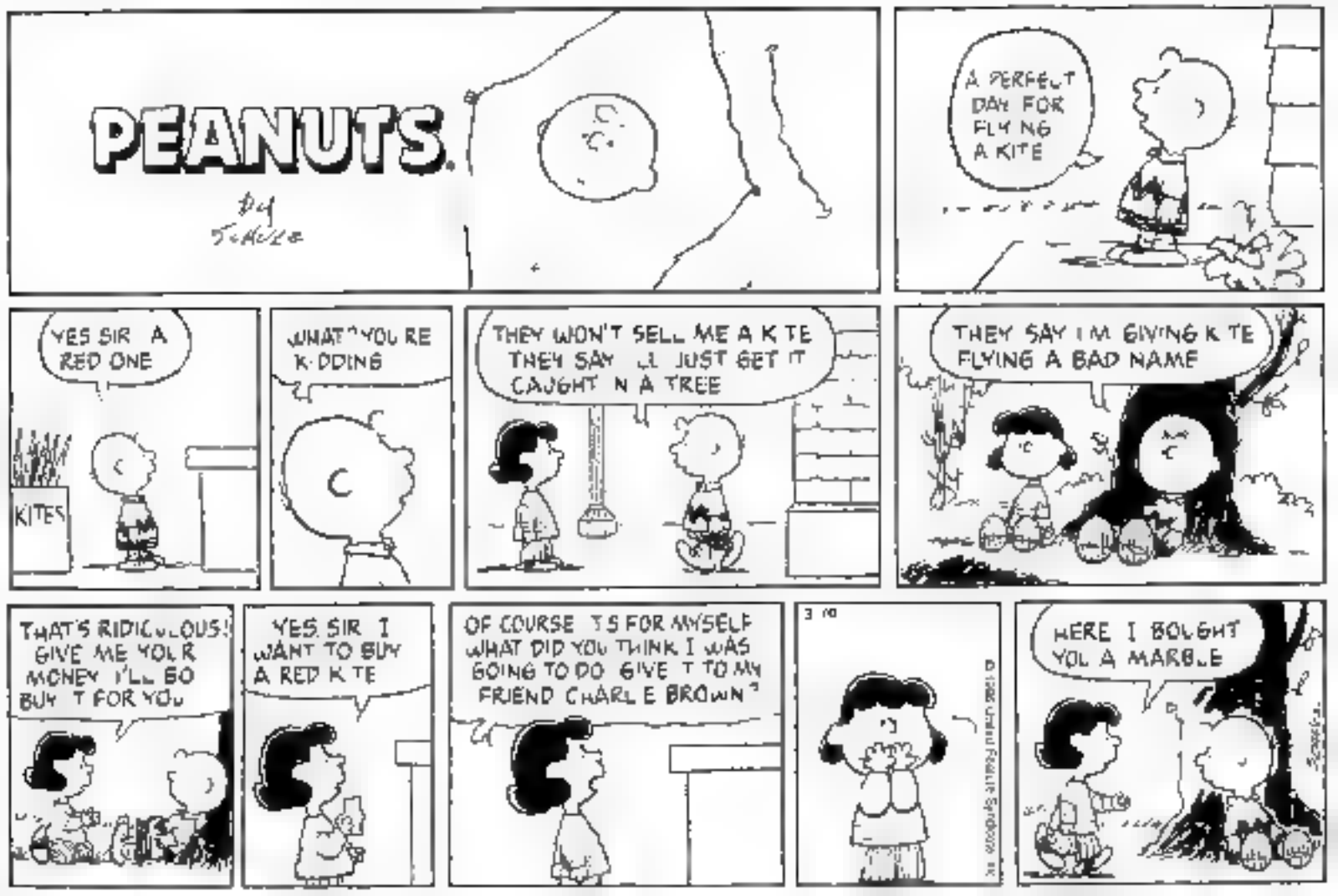
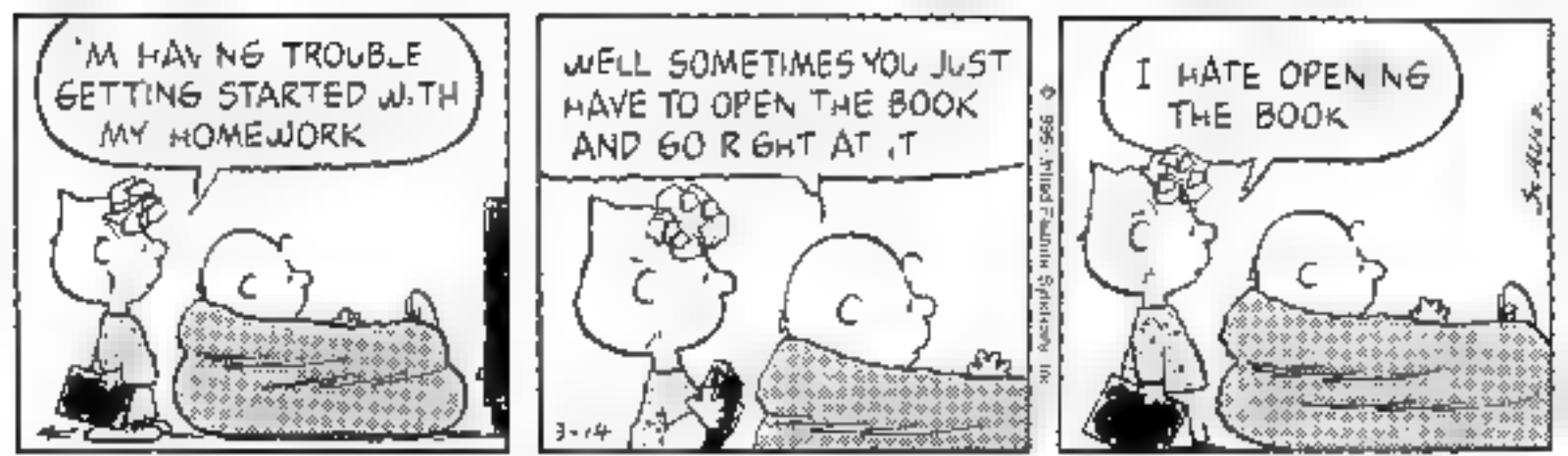
3 9


PEANUTS.
A PERFECT DAY FOR FLY NG A KITE
YES SIR A RED ONE
KITES
WHAT' YOU RE K DDING
THEY WON'T SELL ME A K TE THEY SAY JL JUST GET IT CAUGHT N A TREE
THEY SAY I M GIVING K TE FLYING A BAD NAME
THAT'S RIDICULOUS! GIVE ME YOUR MONEY I'LL GO BUY T FOR YOU
YES SIR I WANT TO BUY A RED K TE
OF COURSE T S FOR MYSELF WHAT DID YOU THINK I WAS GOING TO DO GIVE T TO MY FRIEND CHARLE BROWN
HERE I BOUGHT YOU A MARBLE

© 1998 United Feature Syndicate, Inc.
C'MON OUT YOU GUYS KNOW YOU'RE NOT SUPPOSED TO BE IN THERE
SCHULZ

I HAVE A FEW SUGGESTIONS FOR YOU
I HATE SUGGESTIONS
I HAVE SOME SUGGESTIONS THAT WILL GIVE YOUR LIFE MORE MEANING
BUT I CAN SEE YOU'RE NOT INTERESTED
DOGS LIVES DON'T HAVE TO HAVE MEANING

HOW CAN I PRACT.CE WITH A BIRD SITT NG ON MY PIANO ?!
© 1965 United Feature Syndicate, Inc.
HOW ABOUT A B RD AND A DOG ?
3-5
SCHULZ


'M HAV NG TROUBLE GETTING STARTED W.TH MY HOMEWORK
WELL SOMETIMES YOU JUST HAVE TO OPEN THE BOOK AND GO R GHT AT ,T
© 995 United Feature Syndicate, Inc.
3-14
I HATE OPEN NG THE BOOK

I CAN'T REMEMBER ANYTH NG ANYMORE
I CAN T EVEN REMEMBER WHAT I HAD FOR LJNCH
I CAN T REMEMBER WHAT I HAD FOR SJPPER
I HAD DOG FOOD
3. 15
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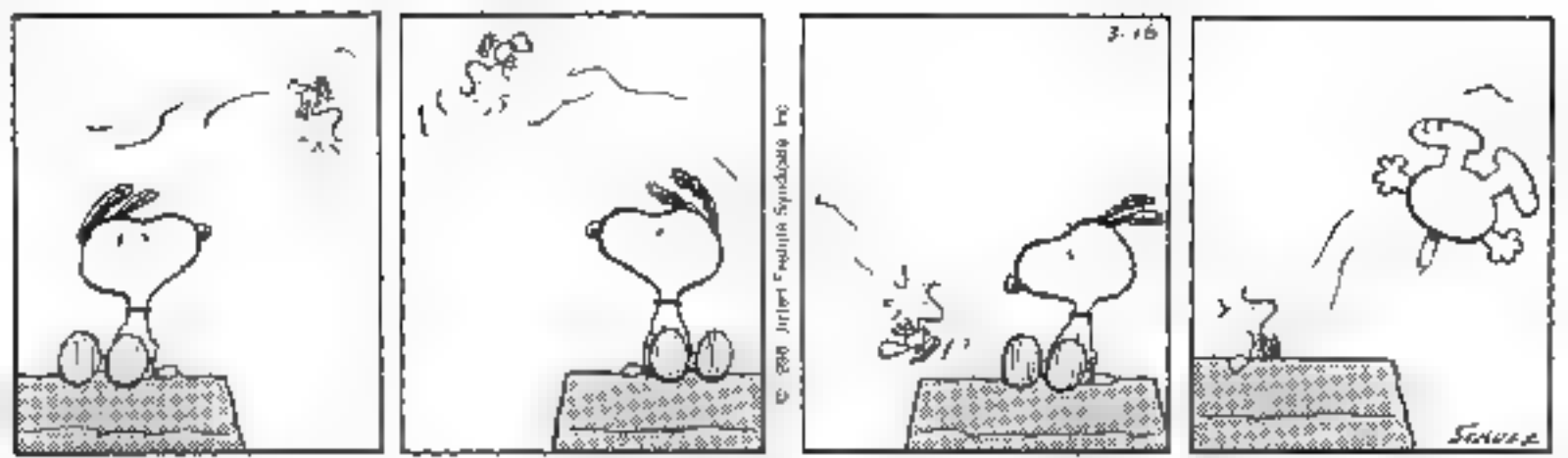
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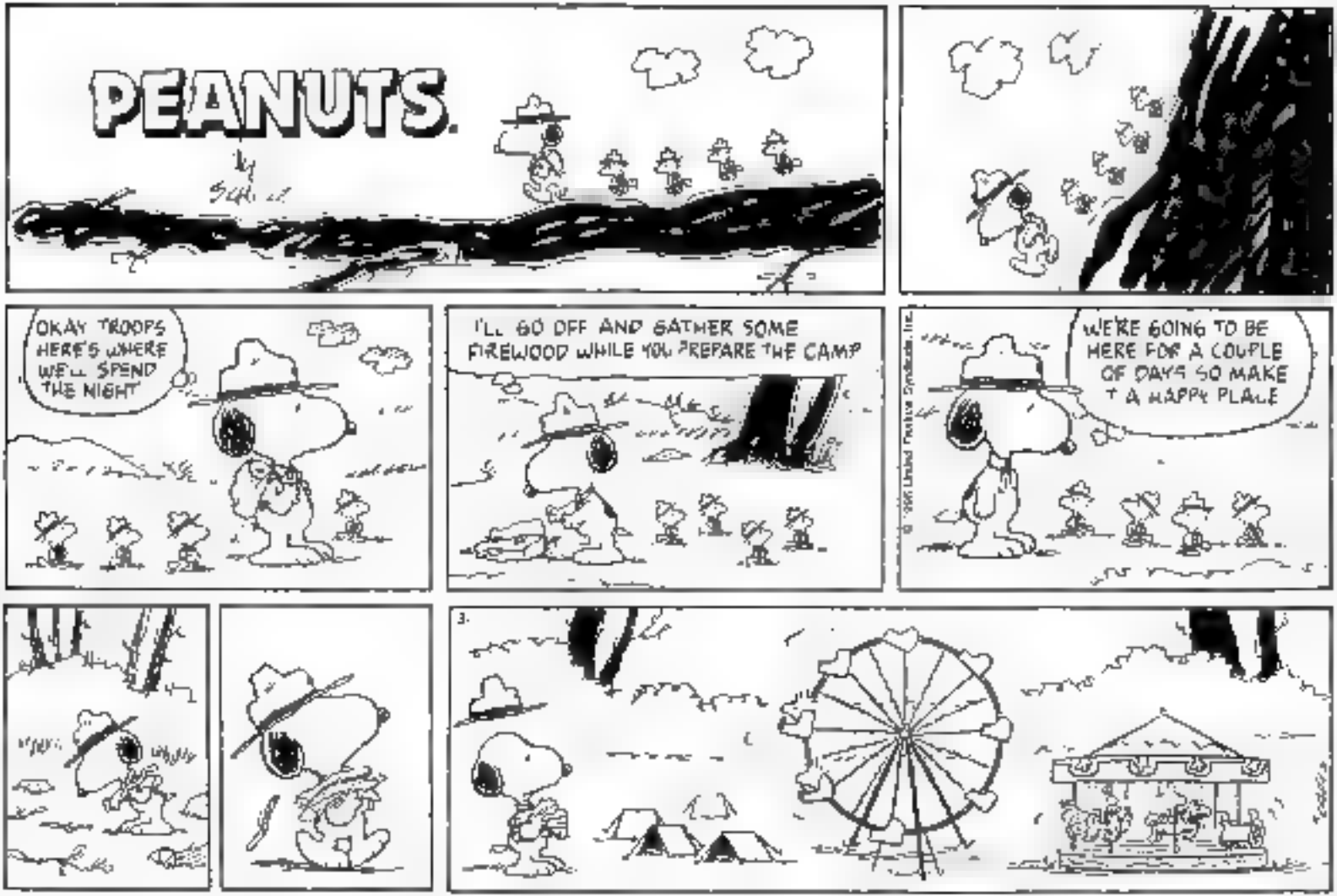
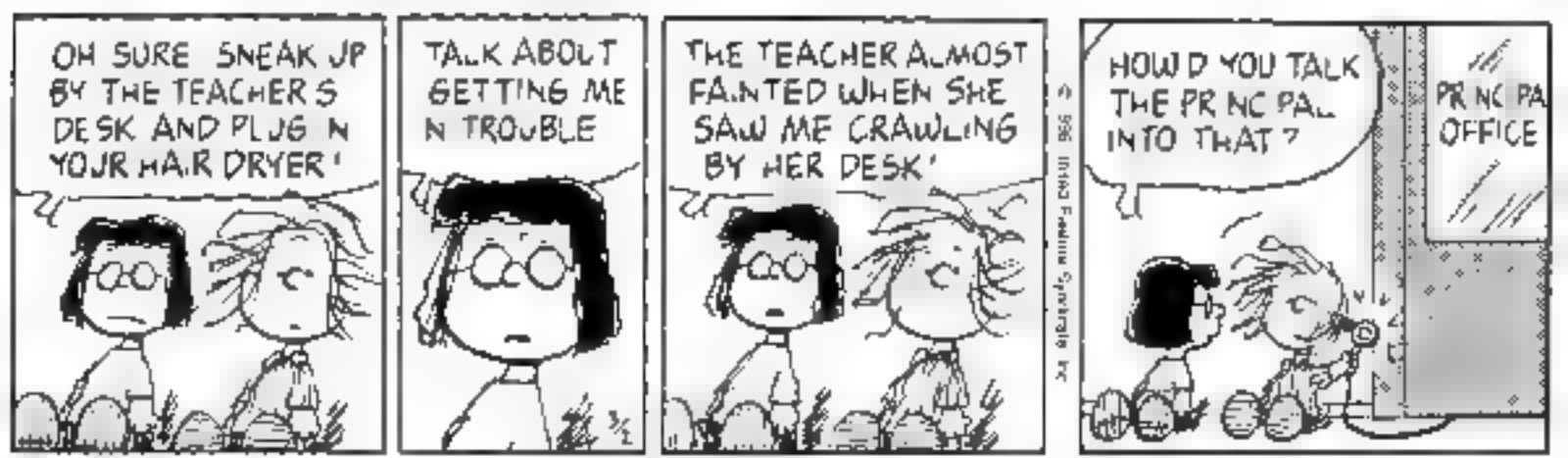
SCHULZ


PEANUTS.
OKAY TROOPS HERE'S WHERE WE'LL SPEND THE NIGHT
I'LL GO OFF AND GATHER SOME FIREWOOD WHILE YOU PREPARE THE CAMP
WE'RE GOING TO BE HERE FOR A COUPLE OF DAYS SO MAKE IT A HAPPY PLACE
3.

YES. MAAM I WALKED TO SCHOOL IN THE RAIN
NO, OUR CHAUFFEUR HAD TO TAKE THE BENTLEY IN FOR AN OIL CHANGE
SORRY MAAM .JUST A LITTLE SPONTANEOUS SARCASM
SCHULZ

HERE MARCIE SNEAK UP BY THE TEACHER'S DESK AND PLUG IN MY HAIR DRYER
3-20
PRETEND YOU DIDN'T SEE ME MAAM AND YEARS FROM NOW WE CAN LAUGH ABOUT THIS


OH SURE SNEAK UP BY THE TEACHER'S DESK AND PLUG IN YOUR HAIR DRYER!
TALK ABOUT GETTING ME IN TROUBLE
THE TEACHER ALMOST FAINTED WHEN SHE SAW ME CRAWLING BY HER DESK!
HOW'D YOU TALK THE PRINCIPAL INTO THAT?
PRINCIPAL'S OFFICE
© 1986 United Feature Syndicate, Inc.

YES MAAM I WALKED TO SCHOOL IN THE RAIN AGAIN YES I GOT KIND OF WET
HOMEWORK ? DID MY HOMEWORK GET WET ?
HAHAHAHA!
IGNORE HER MAAM SHE'S HUMONGOUSLY WEIRD.
3-22
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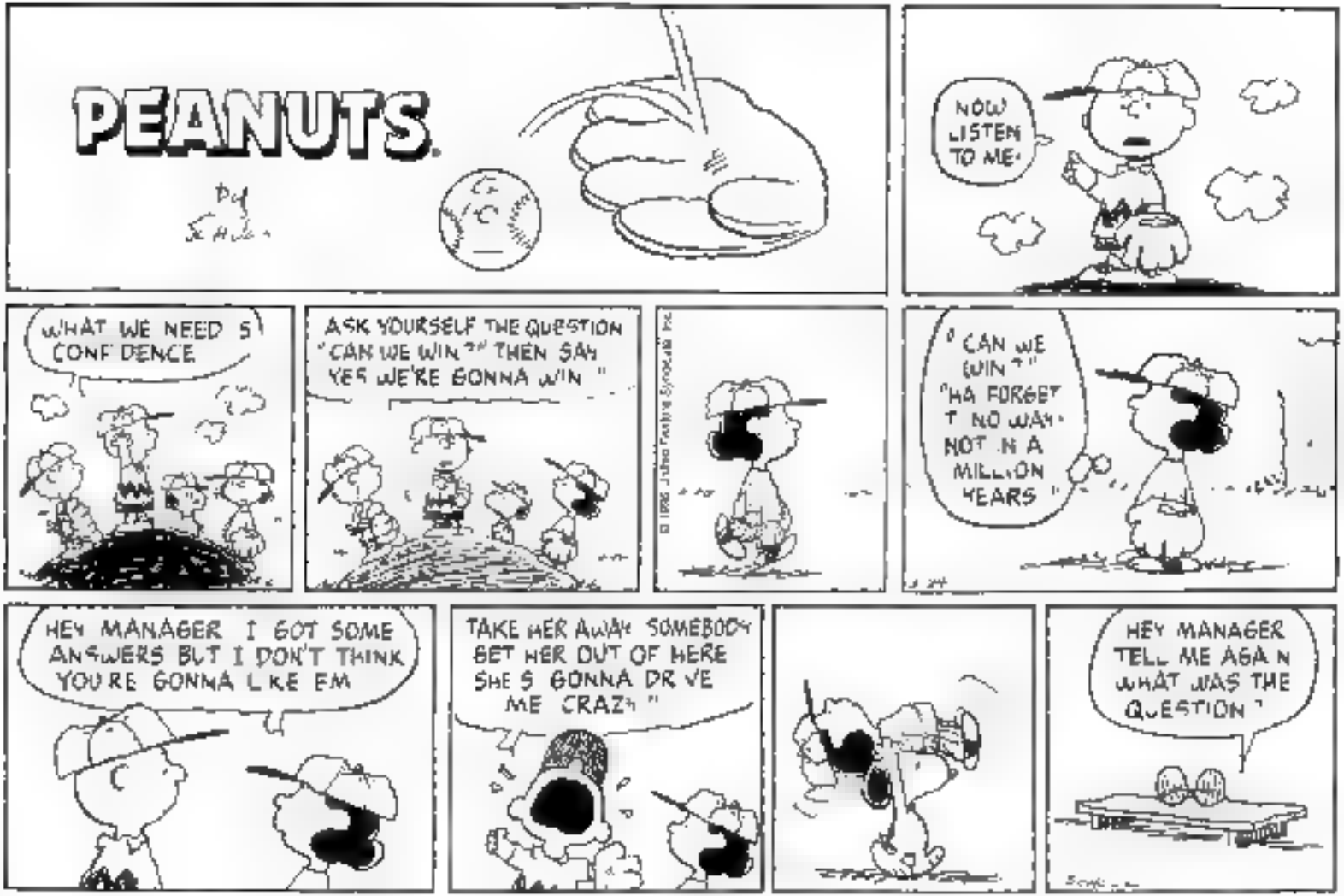
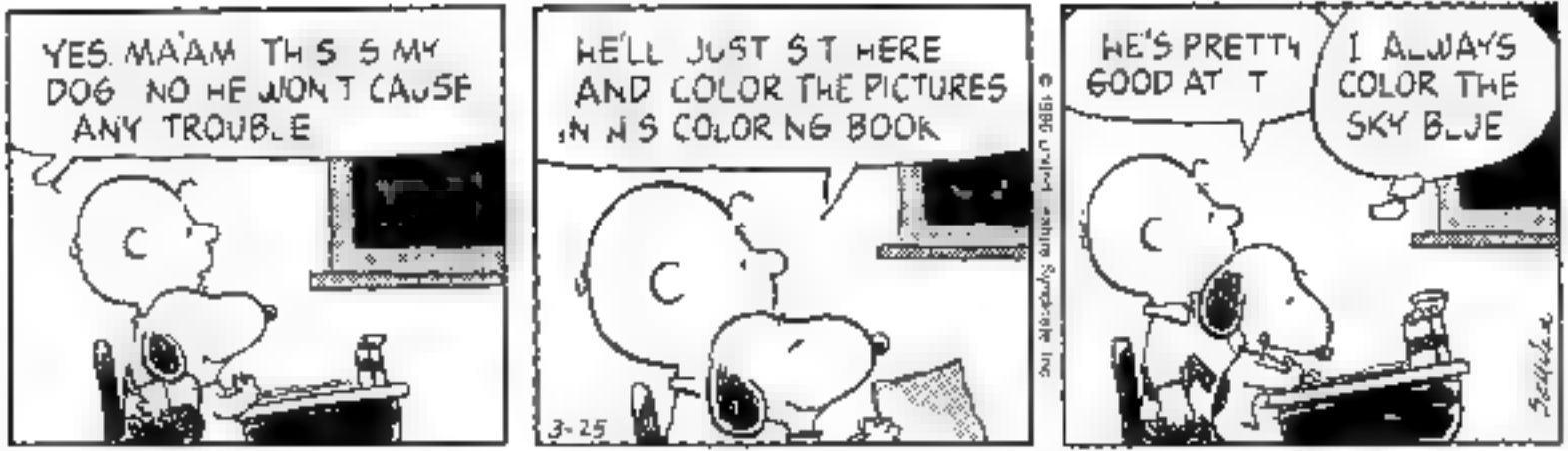
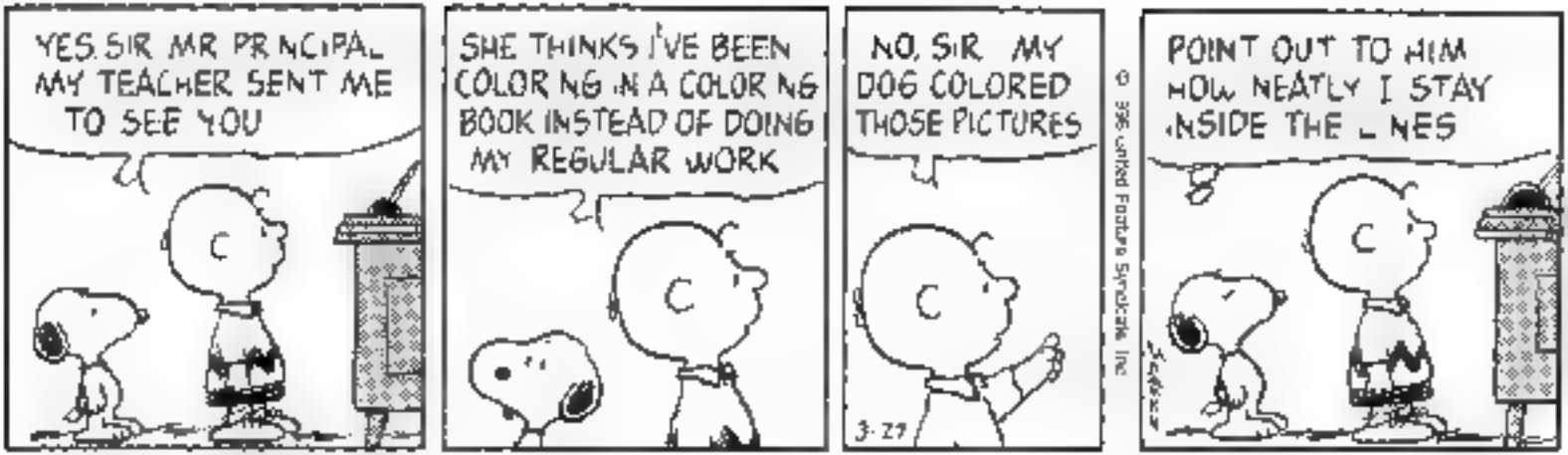

PEANUTS.
NOW LISTEN TO ME.
WHAT WE NEED S CONF DENCE
ASK YOURSELF THE QUESTION "CAN WE WIN ?" THEN SAY YES WE'RE GONNA WIN "
" CAN WE WIN ?"
"HA FORGET T NO WAY NOT IN A MILLION YEARS "
HEY MANAGER I GOT SOME ANSWERS BUT I DON'T THINK YOU'RE GONNA L KE EM
TAKE HER AWAY SOMEBODY GET HER OUT OF HERE SHE S GONNA DR VE ME CRAZY "
HEY MANAGER TELL ME AGA N WHAT WAS THE QUESTION ?


YES. MA'AM TH S S MY DOG NO HE WON T CAUSE ANY TROUBLE
HE'LL JUST S T HERE AND COLOR THE PICTURES IN H S COLOR NG BOOK
3-25
HE'S PRETTY GOOD AT T
I ALWAYS COLOR THE SKY BLUE

YES MA'AM I'VE BEEN DOING MY REGULAR WORK
NO, MAAM I HAVEN'T BEEN WASTING MY TIME COLORING IN A COLORING BOOK
THAT'S NOT MY COLORING BOOK IT BELONGS TO MY DOG
3-26
© 1964 United Feature Syndicate, Inc.
HE LOVES COLORING BOOKS
I ALWAYS COLOR THE SKY BLUE
SCHULZ


YES SIR MR PRINCIPAL MY TEACHER SENT ME TO SEE YOU
SHE THINKS I'VE BEEN COLOR NG IN A COLOR NG BOOK INSTEAD OF DOING MY REGULAR WORK
NO, SIR MY DOG COLORED THOSE PICTURES
3-27
© 1956 United Feature Syndicate, Inc.
POINT OUT TO HIM HOW NEATLY I STAY INSIDE THE L NES

HEY I HEAR YOUR COLOR NG BOOK WON FIRST PLACE
F RST PLACE N WHAT ?
THE TEACHER ENTERED YOUR PICTURES IN THE COLOR NG CONTEST AND YOU WON
3. 28
I DIDN T COLOR ANY PICTURES ' I KEEP TELLING THEM THAT.
© 1956 UFS, Features Syndicate, Inc.
HE S YOUR DOG. CHARLE BROWN
I CAN'T STAND IT

AND I WANT TO THANK THE JUDGES FOR TH S AWARD
BUT I DIDN'T COLOR THOSE PICTURES!! IT WAS MY DOG!!
© 1986 United Feature Syndicate, Inc.
I HEAR YOU MADE A FOOL OUT OF YOURSELF AGAIN
I'M GOOD AT IT
I ALWAYS COLOR THE SKY BLUE
SCHULZ

HOW COULD A DOG WIN A COLORING CONTEST?
J 30
THAT'S RIDICULOUS
I AGREE UNLESS YOU STOP TO THINK ABOUT IT
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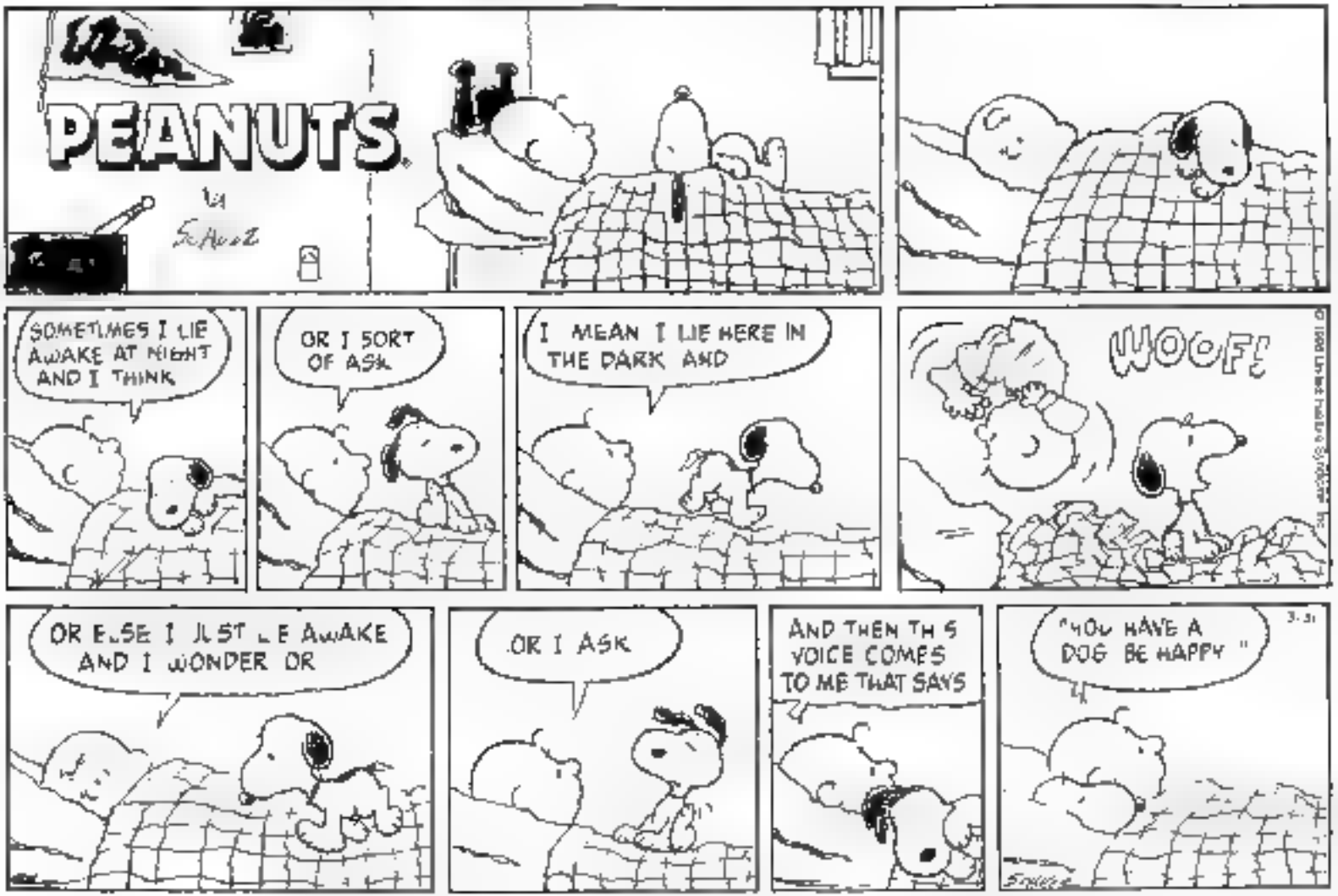
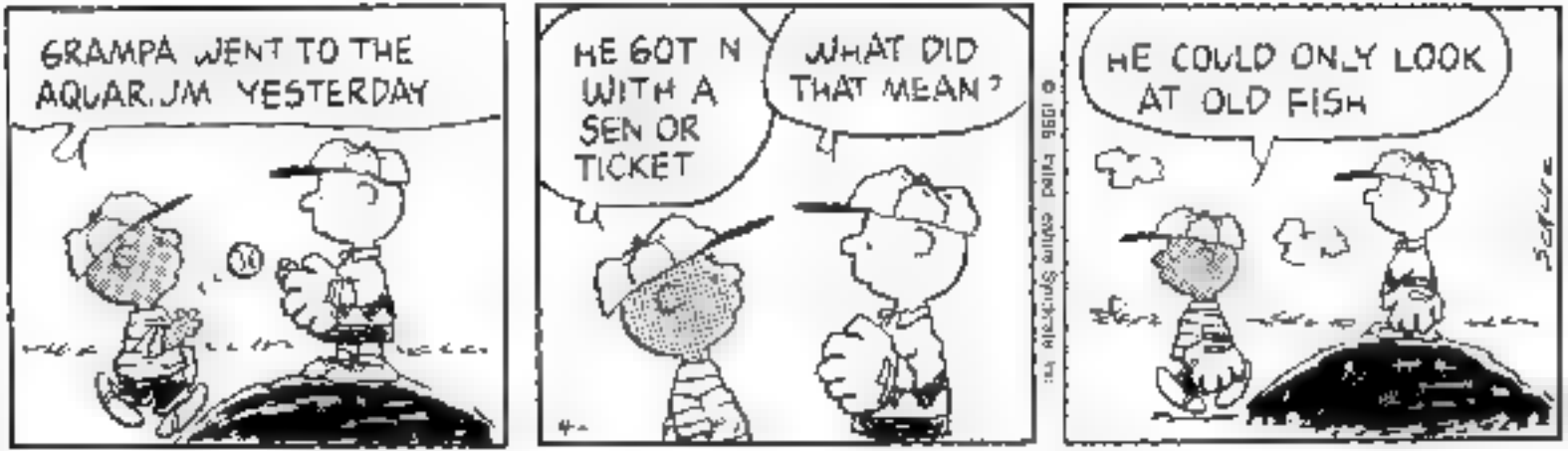
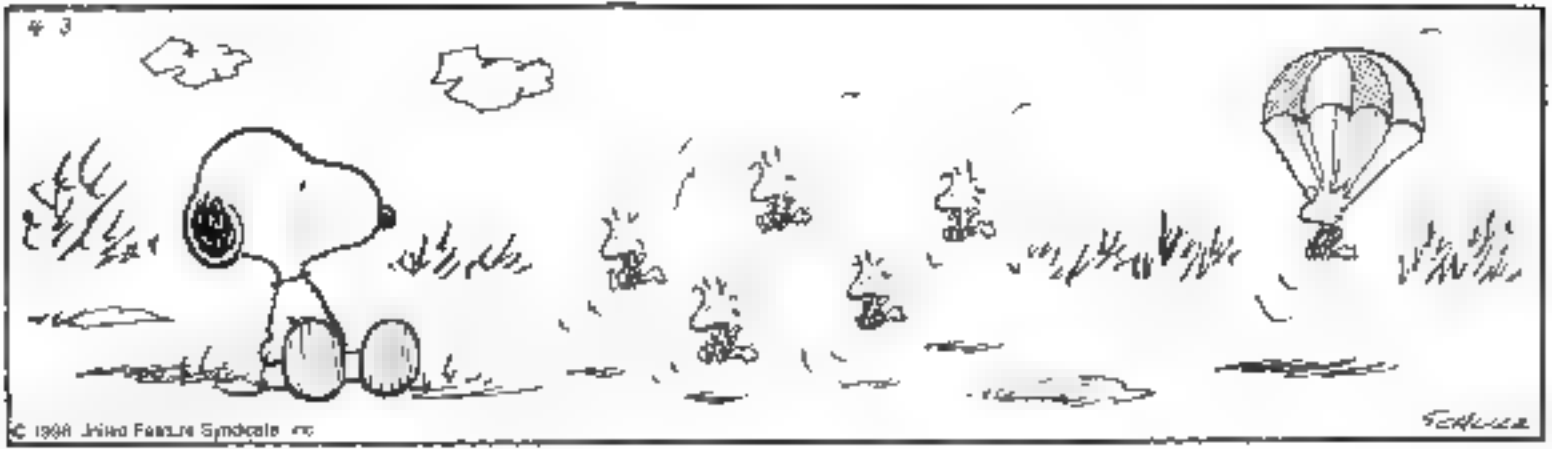
A DOG'S WHOLE LIFE IS RIDICULOUS


PEANUTS
by
Schulz
SOMETIMES I LIE AWAKE AT NIGHT AND I THINK
OR I SORT OF ASK
I MEAN I LIE HERE IN THE DARK AND
WOOF!
OR ELSE I JUST LIE AWAKE AND I WONDER OR
OR I ASK
AND THEN THIS VOICE COMES TO ME THAT SAYS
"YOU HAVE A DOG BE HAPPY"
3-31


GRAMPA WENT TO THE AQUARIUM YESTERDAY
HE GOT IN WITH A SENIOR TICKET
WHAT DID THAT MEAN?
HE COULD ONLY LOOK AT OLD FISH

WHO? MY BROTHER?
YES HE'S AROUND
HERE SOMEPLACE
WHY DO YOU WANT TO
TALK TO HIM? DON'T YOU
HAVE ANYTHING BETTER TO DO?
4 2
© 1960 United Feature Syndicate, Inc.
IT WAS FOR YOU BUT I
TALKED HER OUT OF IT
SCHULZ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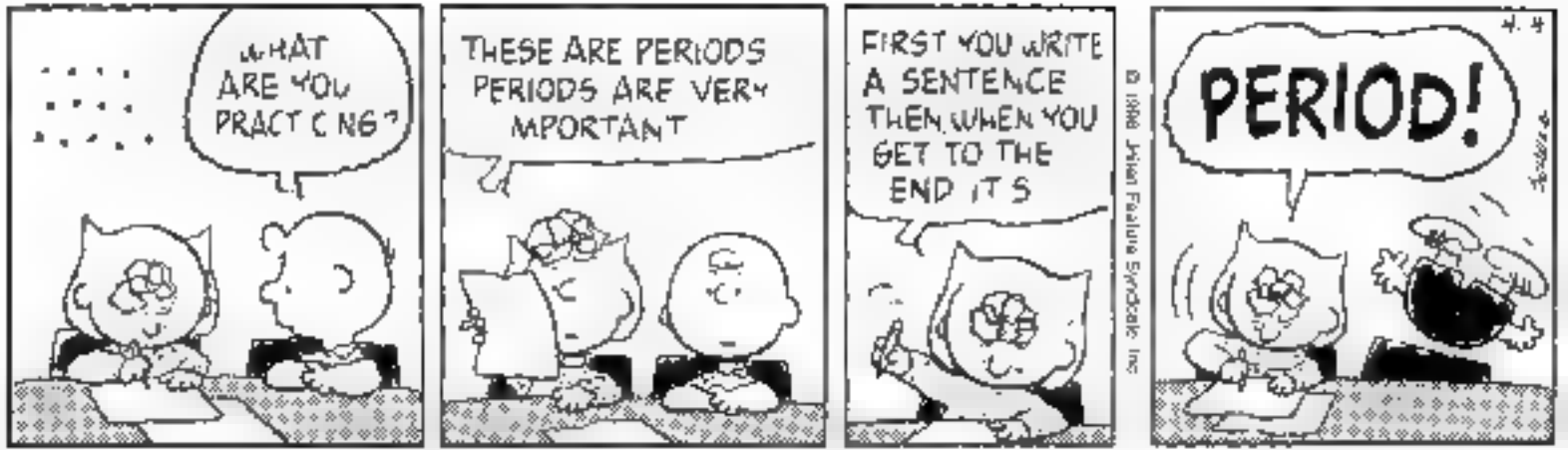
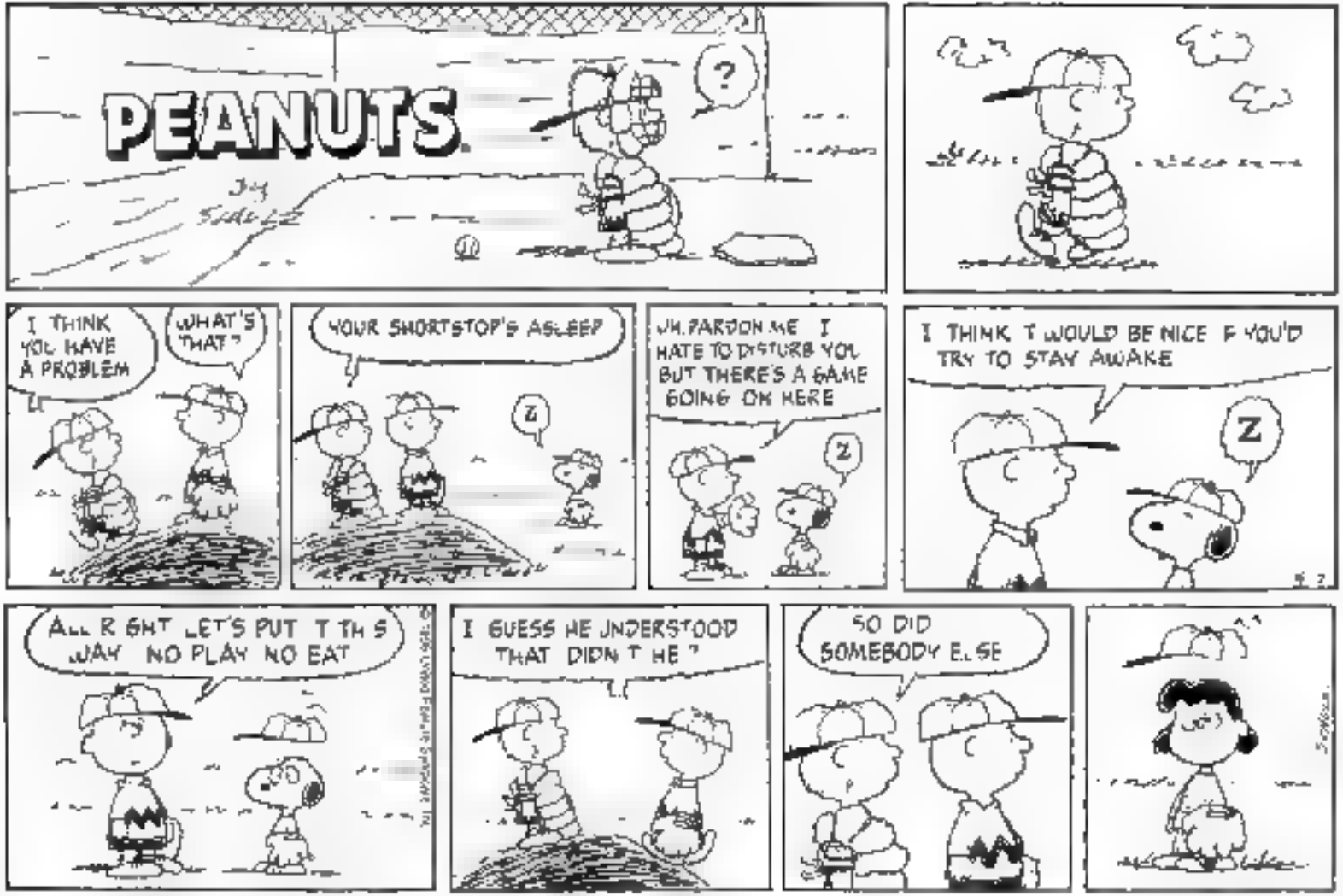

WHAT ARE YOU PRACTICING?
THESE ARE PERIODS PERIODS ARE VERY IMPORTANT
FIRST YOU WRITE A SENTENCE THEN WHEN YOU GET TO THE END IT'S
PERIOD!
4. 4
© 1986 United Feature Syndicate, Inc.

WHAT ARE YOU WATCHING?
IT'S A CAVALRY CHARGE FIVE HUNDRED HORSEMEN GALLOPING ACROSS THE DESERT AT THE CRACK OF DAWN
THEY FORGOT TO FEED THE DOG
SCHULZ

VE OFTEN WONDERED
IN ALL YOUR LIFE WHAT HAVE YOU DONE THAT YOU ARE MOST PROUD OF ?
© 1996 United Feature Syndicate, Inc.
N ALL MY LIFE VE NEVER KISSED A CAT


PEANUTS
?
I THINK YOU HAVE A PROBLEM
WHAT'S THAT?
YOUR SHORTSTOP'S ASLEEP
Z
UH, PARDON ME I HATE TO DISTURB YOU BUT THERE'S A GAME GOING ON HERE
Z
I THINK IT WOULD BE NICE IF YOU'D TRY TO STAY AWAKE
Z
ALL RIGHT LET'S PUT IT THIS WAY NO PLAY NO EAT
I GUESS HE UNDERSTOOD THAT DIDN'T HE?
SO DID SOMEBODY ELSE

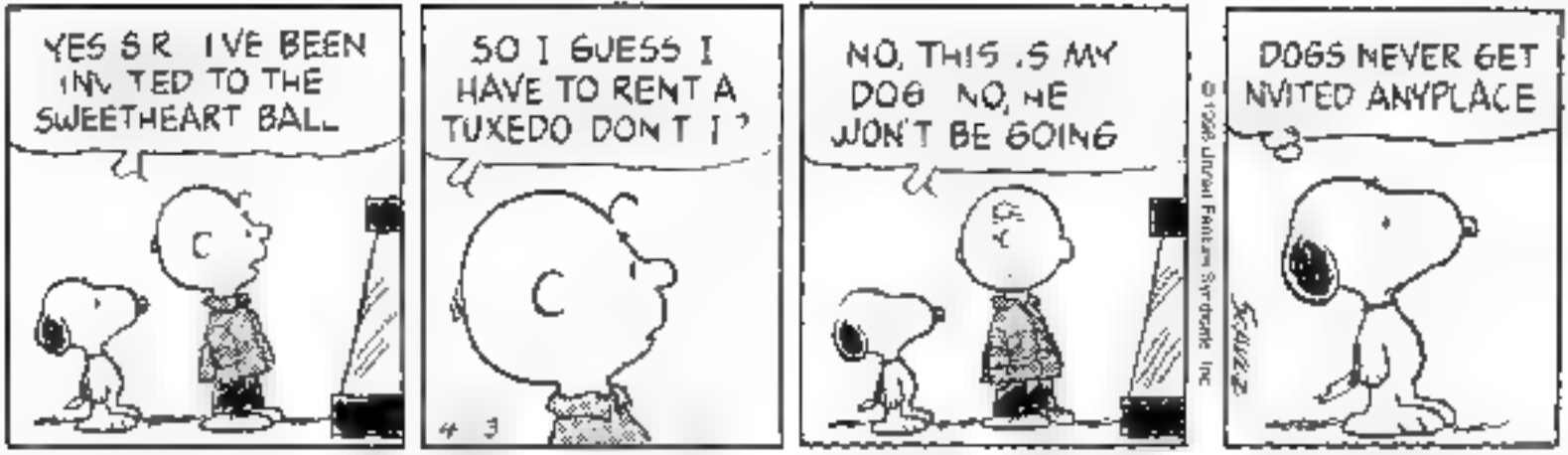
ADMIRING YOUR FACE IN THE MIRROR AGAIN, HUH?
4 8
© 1956 United Feature Syndicate, Inc.
NO, JUST TRYING TO GET USED TO IT
SCHULZ

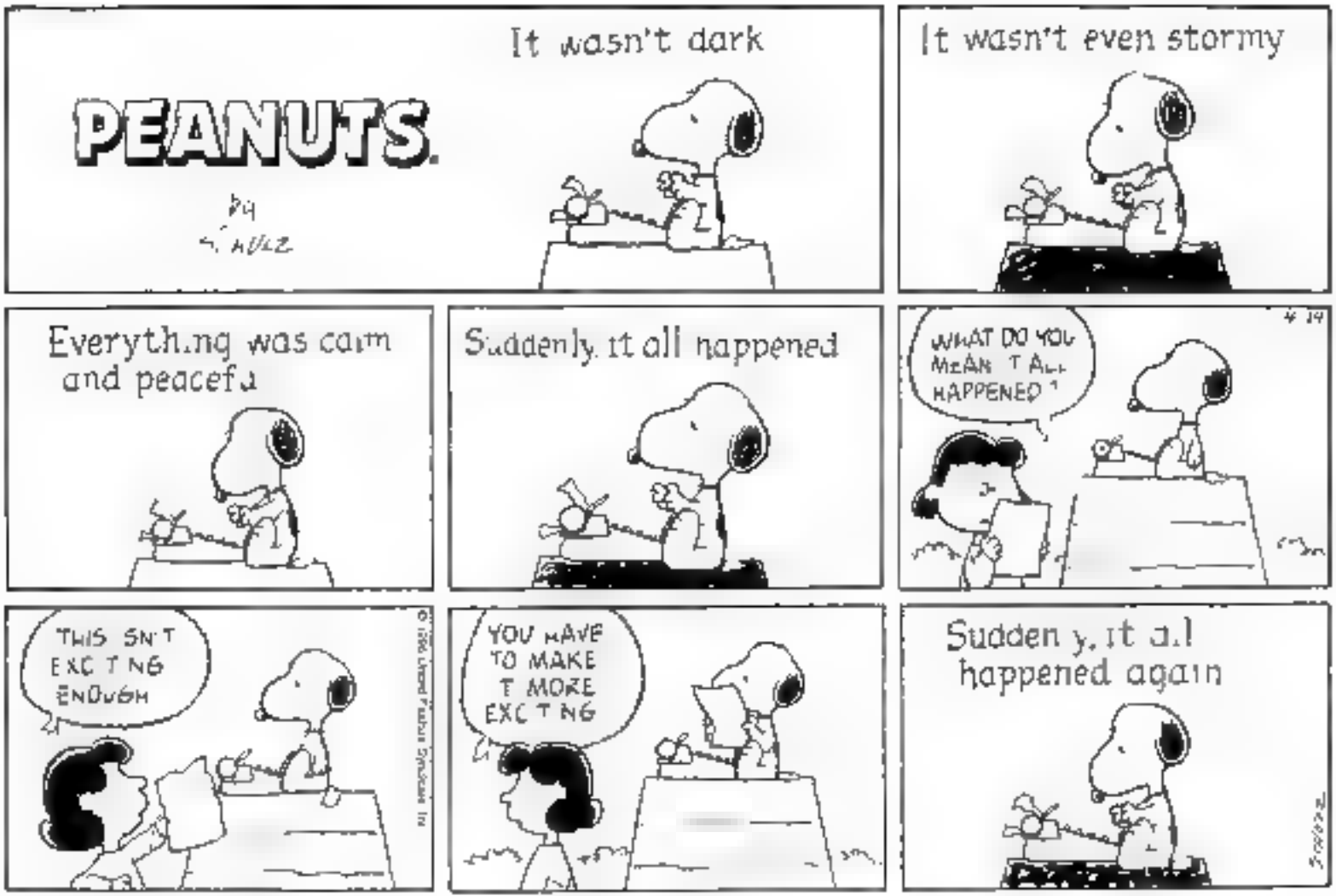
WHY IS THE ICE ARENA CLOSED?
THE OWNER WAS LOSING TOO MUCH MONEY.
HE SAYS HE'LL BE THE ONLY PERSON WHO RODE TO THE POORHOUSE ON A ZAMBONI.

SOMETIMES, F YOU STARE AT THE BACK DOOR HARD ENOUGH YOUR SUPPER COMES OUT EARLY
SOMETIMES IT WORKS AND SOMET MES .T DOESN'T
ESPEC ALLY .F YOU DO T EVERY NIGHT

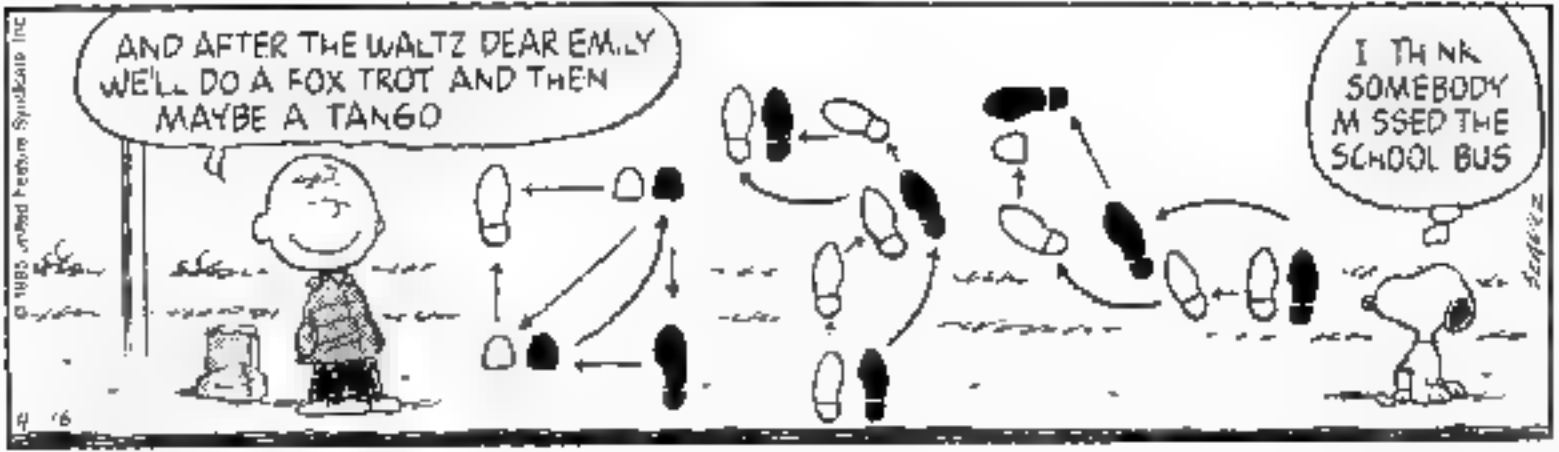
HELLO? WHO? YES TH S
S HE UH HJH YES
TH S IS HE
YES LIKE I SA D
TH S S HE
TRY " T "

EMILY? IS IT REALLY YOU? SURE I REMEMBER FROM DANCE CLASS HOW COULD I FORGET?
IT'S PROBABLY A WRONG NUMBER.. JUST HANG UP
© 1956 United Feature Syndicate, Inc.
3/12
THE SWEETHEART BALL? YOU'RE ASKING ME TO GO TO THE SWEETHEART BALL?
I MUST BE A WRONG NUMBER JUST HANG UP


YES S R I'VE BEEN INV TED TO THE SWEETHEART BALL
SO I GUESS I HAVE TO RENT A TUXEDO DON T I ?
NO, THIS .S MY DOG NO, HE WON'T BE GOING
DOGS NEVER GET NVITED ANYPLACE
4 3
© 1968 United Feature Syndicate, Inc.


PEANUTS.
by
SCHULZ
It wasn't dark
It wasn't even stormy
Everything was calm and peaceful
Suddenly, it all happened
WHAT DO YOU MEAN "IT ALL HAPPENED"?
4-14
THIS ISN'T EXCITING ENOUGH
© 1966 United Feature Syndicate, Inc.
YOU HAVE TO MAKE IT MORE EXCITING
Suddenly, it all happened again

EMILY INVITED YOU TO THE SWEETHEART BALL?
YES CAN YOU BELIEVE IT?
SORRY MAAM I WAS THINKING ABOUT SOMETHING ELSE.
SCHULZ
4-5
© 1965 United Feature Syndicate, Inc.


AND AFTER THE WALTZ DEAR EMILY WE'LL DO A FOX TROT AND THEN MAYBE A TANGO
I THINK SOMEBODY MISSED THE SCHOOL BUS
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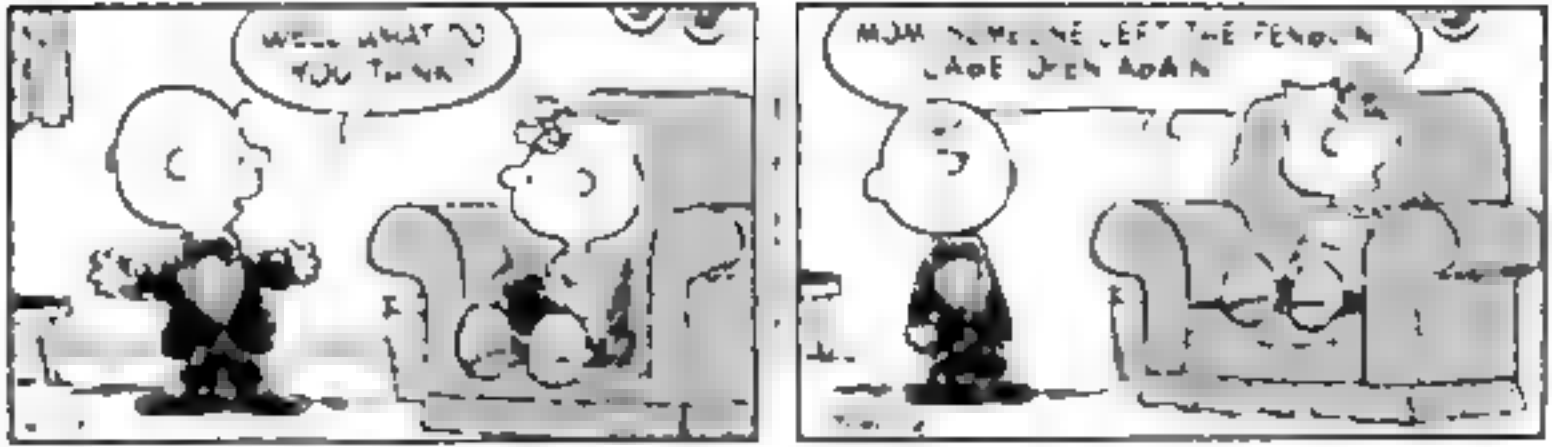
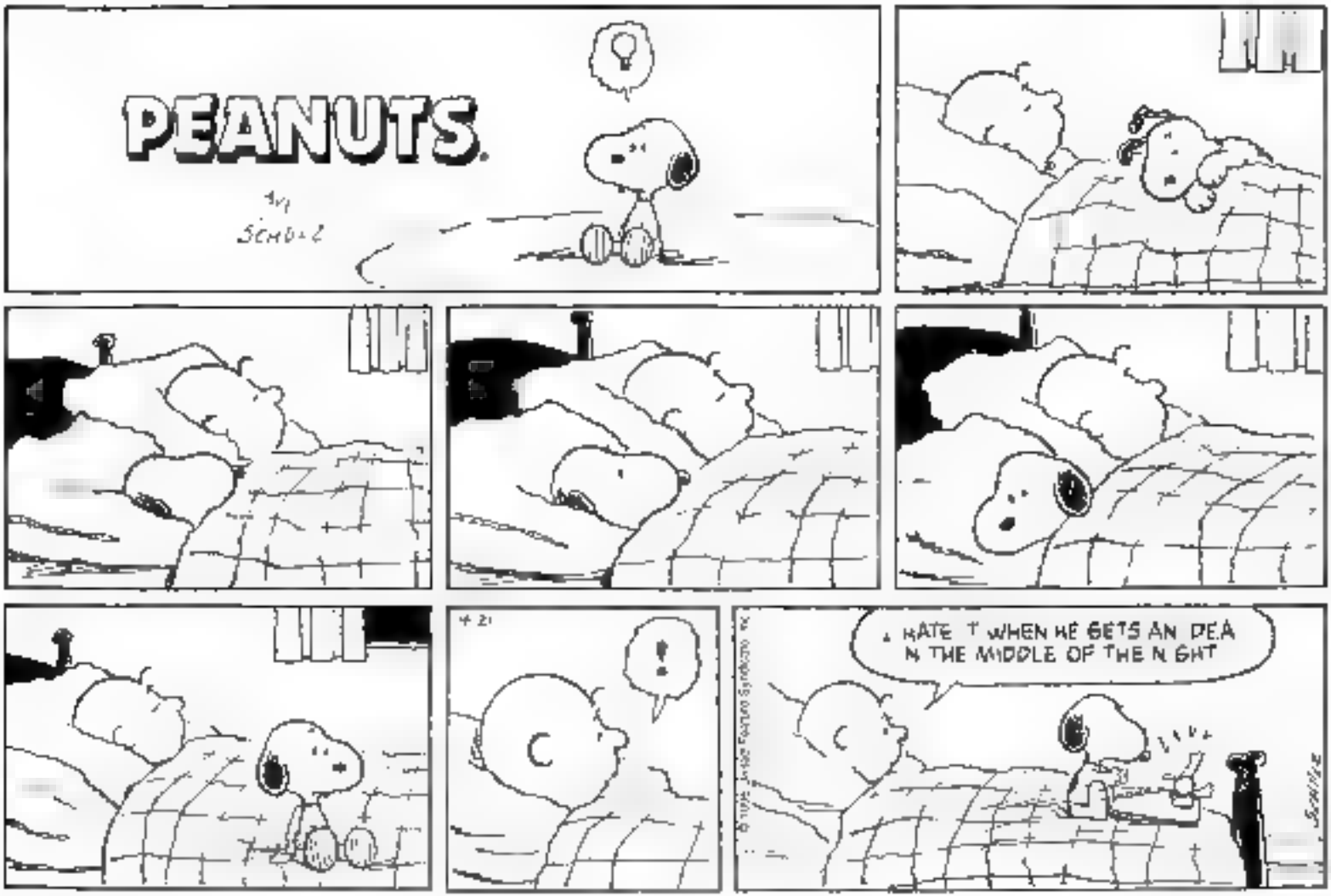

WELL, WHAT DO YOU THINK?
MUM, SOMEONE LEFT THE PENGUIN CAGE OPEN AGAIN

WELL SNOOPY WISH ME LUCK M OFF TO THE SWEETHEART BALL
M SORRY YOU CAN T COME W TH ME
MAN'S BEST FRIEND" BUT WE NEVER GET INVITED ANYPLACE

CHARLES YOU'RE HERE.
EMILY
I'M SO GLAD YOU CAME
IT WAS NICE OF YOU TO INVITE ME
© 1996 United Feature Syndicate, Inc.
YOU'RE NOT NERVOUS ABOUT DANCING ARE YOU?
WHO ME?
Step L forward
Step ball of L
Step R
side
Close R foot to L
SCHULZ
4 9

I CAN'T BELIEVE M HERE WITH YOU AT THE SWEETHEART BALL EM LY
DO YOU REMEMBER HOW WE MET AT DANCE CLASS?
I STILL ENJOY DANCING WITH YOU CHARLES
"LADIES AND GENTLEMEN YOUR ATTENTION PLEASE DOES ANYONE HERE OWN A SMALL WHITE DOG?
OH NO


PEANUTS.
BY
SCHULZ
I HATE IT WHEN HE GETS AN IDEA IN THE MIDDLE OF THE NIGHT
SCHULZ

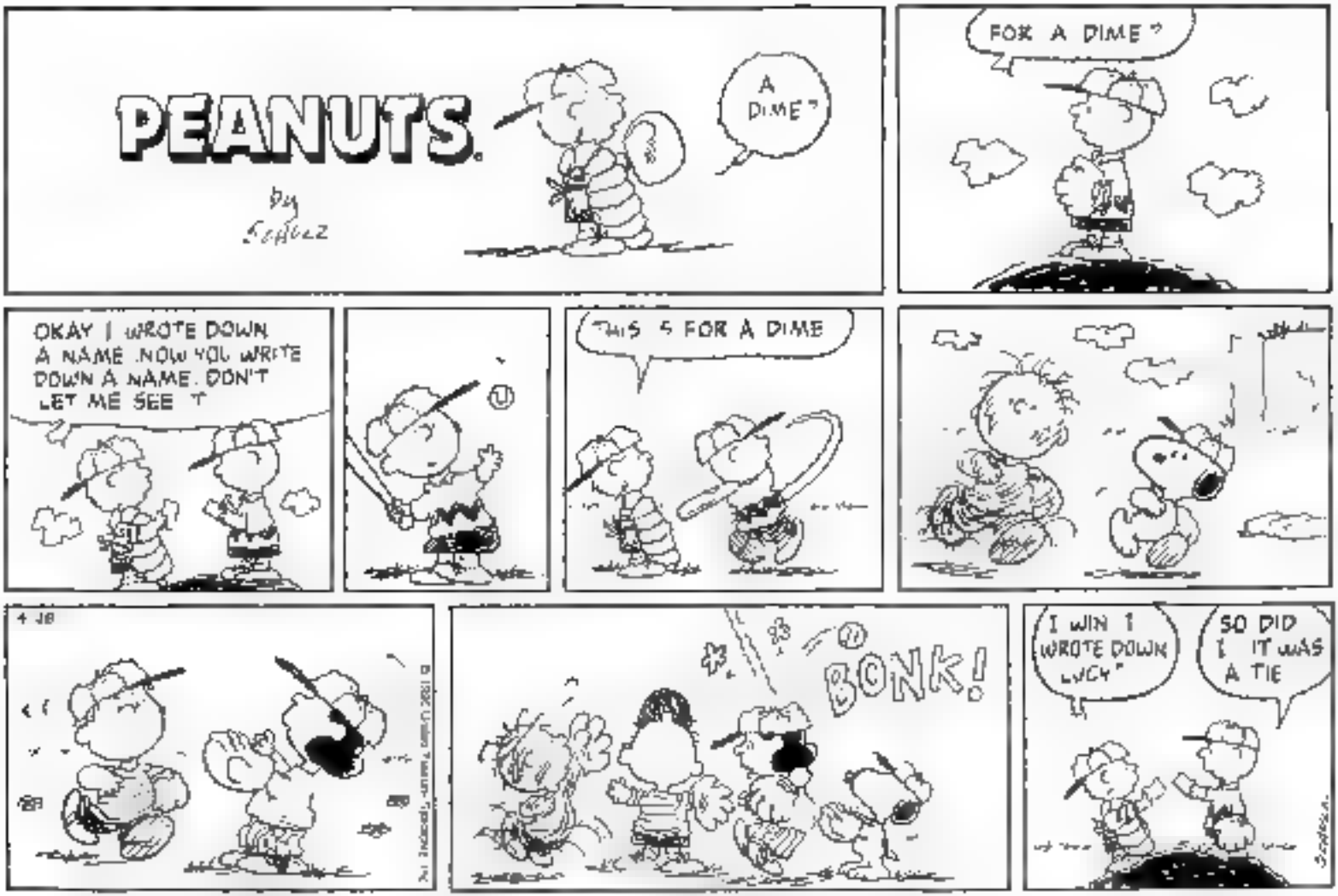
"LADIES AND GENTLEMEN YOUR ATTENTION PLEASE: DOES ANYONE HERE OWN A SMALL WHITE DOG"
4 22
"WITH LONG BLACK EARS"
© 1966 United Feature Syndicate, Inc.
"WHO SEEMS TO BE A SERGEANT IN THE FOREIGN LEGION?"
Schulz

I'M SORRY EMILY THE NEXT TH NG I KNEW MY DOG AND I WERE BOOTED OUT
HEY! WHAT ARE YOU DOING?
I WASN'T SURE YOU WERE COMING BACK SO I MOVED SOME OF MY TH NGS INTO YOUR ROOM

I CAN T MEMOR ZE THESE POEMS' I CAN T EVEN JNDERSTAND THEM
JUST TRY TO GO ALONG TH THE WORDS. S R
YOU RE LETT NG THEM OVERWHELM YOU
© 1988 United Feature Syndicate, Inc.
JUST REMEMBER POEMS ARE WR TTEN BY REAL PEOPLE
HOW REAL?

SOMEBODY'S NOT TAKING THIS GAME SER OUSLY

I'M GOING HOME MANAGER
IF ANYONE HITS A BALL TO
RIGHT FIELD LET ME KNOW
HERE'S MY PHONE NUMBER
OUR FAX NUMBER AND
OUR E MAIL ADDRESS
4 27
© 098 United Feature Syndicate, Inc.
OUTFIELDERS SEEM TO BE
MUCH MORE CONSIDERATE
THAN THEY USED TO BE
SCHULZ


PEANUTS.
by
SCHULZ
A DIME?
FOR A DIME?
OKAY I WROTE DOWN A NAME. NOW YOU WRITE DOWN A NAME. DON'T LET ME SEE IT
THIS IS FOR A DIME
BONK!
I WIN I WROTE DOWN LUCY
SO DID I IT WAS A TIE

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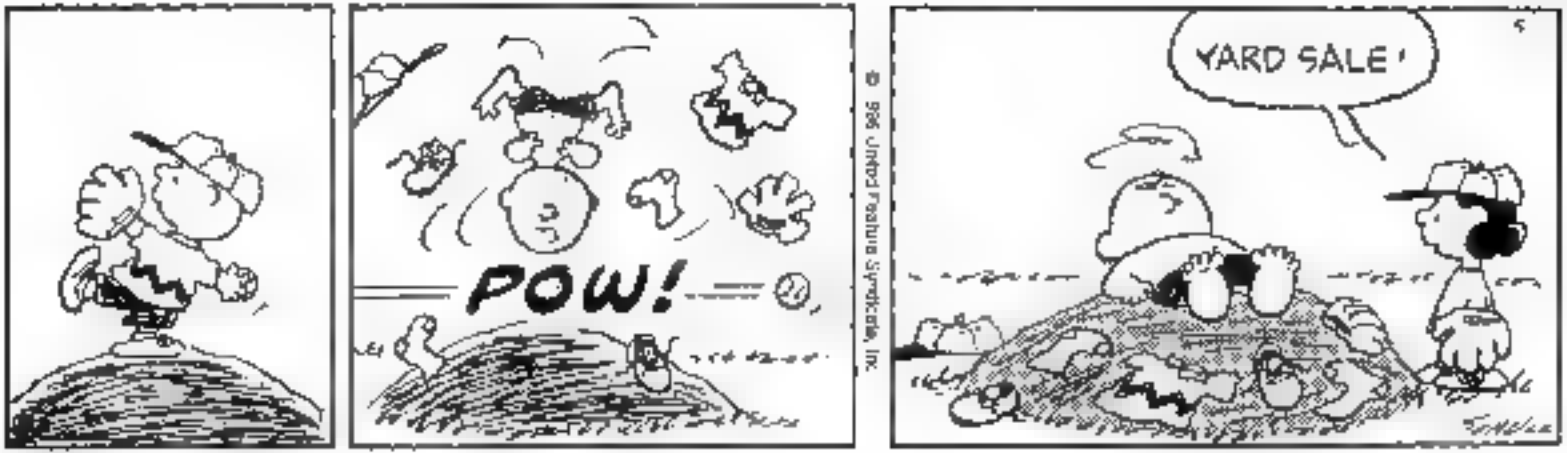
QUICK MARC E I NEED THE ANSWERS TO FIVE SEVEN N NE, TEN AND TWELVE
I DON'T HAVE THOSE YET S.R.
WHAT K ND OF A STUDENT ARE YOU MARC E?


POW!
YARD SALE!
© 1966 United Feature Syndicate, Inc.

ASK YOUR DOG TO COME OUT AND PLAY
TELL HIM IT'S THE MONTH OF MAY AND IT'S TIME TO STOP HIBERNATING AND COME OUT AND ENJOY LIVING
MAYBE YOU'D BETTER WRITE ALL THAT DOWN

THAT'S A NICE SHIRT YOU'RE WEARING RERUN
THANK YOU ACTUALLY IT USED TO BELONG TO LINUS
I'M THE YOUNGEST SO ALL I GET ARE THROW-UPS
"HAND-ME-DOWNS"
WHATEVER
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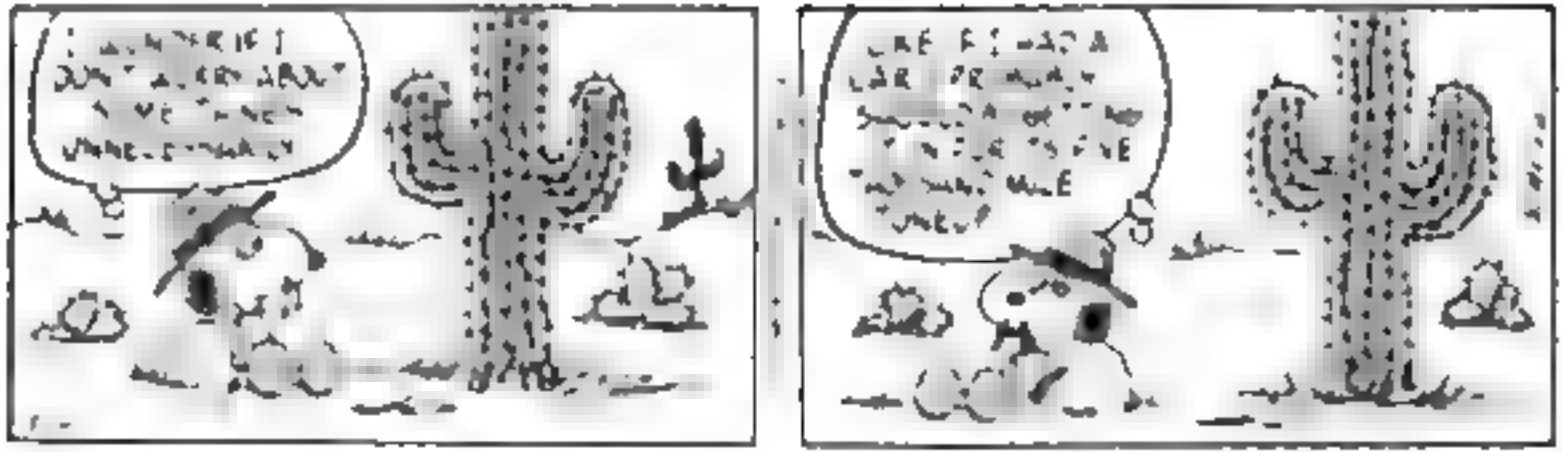

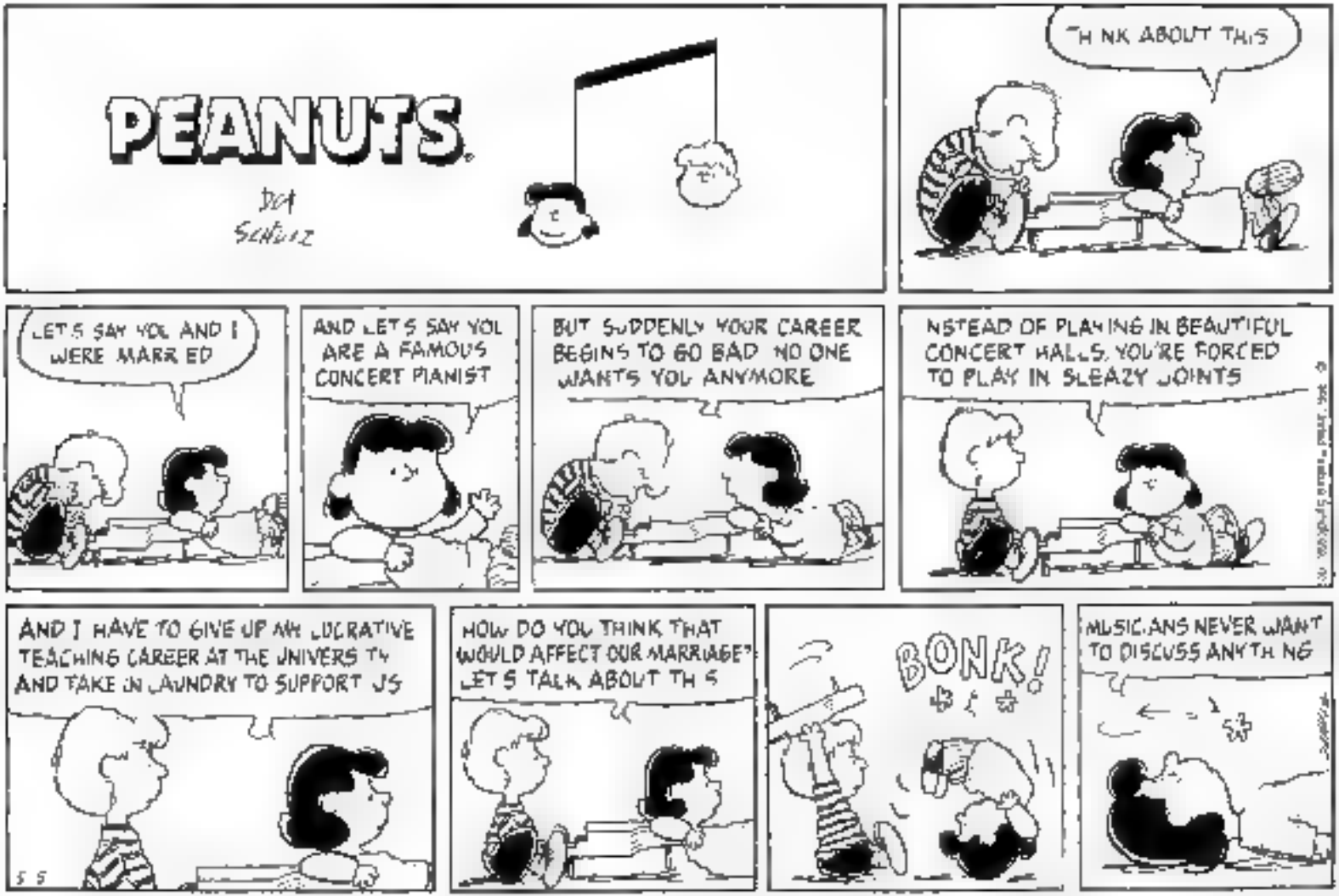
PEANUTS
BY SCHULZ
TH NK ABOUT THIS
LET'S SAY YOU AND I WERE MARR ED
AND LET'S SAY YOU ARE A FAMOUS CONCERT PIANIST
BUT SUDDENLY YOUR CAREER BEGINS TO GO BAD NO ONE WANTS YOU ANYMORE
NSTEAD OF PLAYING IN BEAUTIFUL CONCERT HALLS, YOU'RE FORCED TO PLAY IN SLEAZY JOINTS
AND I HAVE TO GIVE UP AN LUCRATIVE TEACHING CAREER AT THE UNIVERS TY AND TAKE IN LAUNDRY TO SUPPORT US
HOW DO YOU THINK THAT WOULD AFFECT OUR MARRIAGE? LET S TALK ABOUT TH S
BONK!
MUSICIANS NEVER WANT TO DISCUSS ANYTH NG

SOMETIMES I LIE AWAKE AT NIGHT AND I WONDER " S LIFE L KE GOLF OR S T MORE LIKE BASEBALL ?"
© 1956 United Feature Syndicate, Inc.
THEN A VOICE COMES TO ME OUT OF THE DARK THAT SAYS "TRY SHUFFLEBOARD"
5 6

I CAN T SLEEP B G BROTHER WHAT SHOULD I DO ?
DON T DO ANYTH NG JUST L E THERE AND WORRY
WORRY ABOUT EVERYTH NG THAT S EVER HAPPENED AND EVERYTH NG YOU TH NK M GHT HAPPEN
THEN WHAT ?

I DID WHAT YOU SAID BIG BROTHER I'VE BEEN WORRYING ABOUT EVERYTHING
I EVEN WORRIED ABOUT YOU
I WORRIED THAT YOU'LL NEVER AMOUNT TO ANYTHING AND YOU'LL MARRY THE WRONG GIRL AND ALL YOUR KIDS WILL BE STUPID
WELL I THINK I'M STARTING TO GET A LITTLE SLEEPY
I GUESS I'LL JUST LIE HERE AND WORRY

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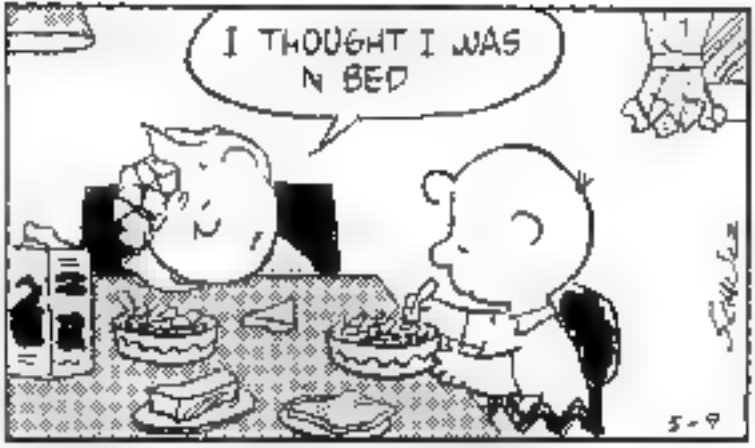

I'LL SAY "M SSISSIPPI"
5 10
FORE!
© 96 United Feature Syndicate, Inc.
SORRY MAAM I SLICED THE ANSWER

WE COULD STAND HERE FOREVER AND A BUS WOULD NEVER STOP FOR US
YOU KNOW WHY ? BECAUSE WE DON T COUNT FOR ANYTHING
WE'RE JUST A DOG AND A BIRD THEY THINK WE'RE NOTHING
© 1966 United Feature Syndicate, Inc.
5 11
BUS STOP

PEANUTS
by SCHULZ
YOUNG? SURE I WAS YOUNG
ACTUALLY I WAS JUST A BABY
WHEN I WAS FOUR MONTHS OLD I USED TO LIE ON MY STOMACH AND KICK MY FEET
WHEN I WAS SIX MONTHS OLD, I GOT UP ON MY HANDS AND KNEES AND I ROCKED BACK AND FORTH
PRETTY SOON I LEARNED TO CRAWL. I USED TO CRAWL ALL OVER THE HOUSE
I THOUGHT CRAWLING WAS GREAT IT GAVE ME A NEW FREEDOM. I CRAWLED EVERYWHERE
BUT LET ME TELL YOU SOMETHING
WALKING IS A WHOLE LOT BETTER

WHY CAN'T I HAVE A DOG?
EVERYBODY IN THE WORLD HAS A DOG WHY CAN'T I HAVE A DOG?
YOU WOULDN'T KNOW HOW TO TAKE CARE OF A DOG YOU WOULDN'T EVEN KNOW HOW TO FEED IT
DOGS LIKE COLD CEREAL
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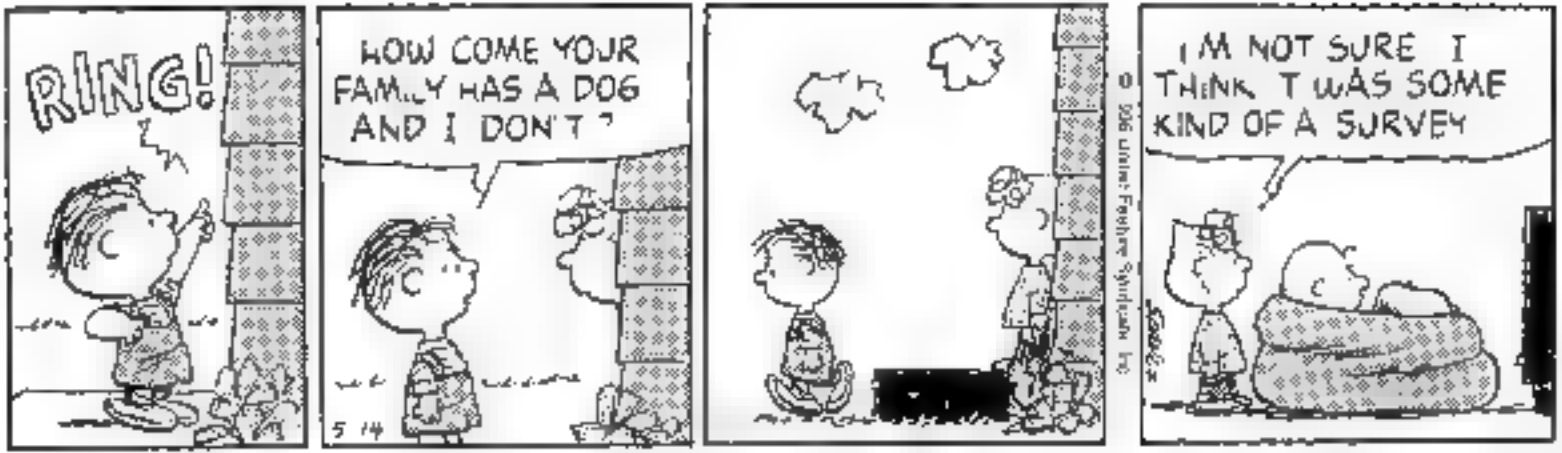
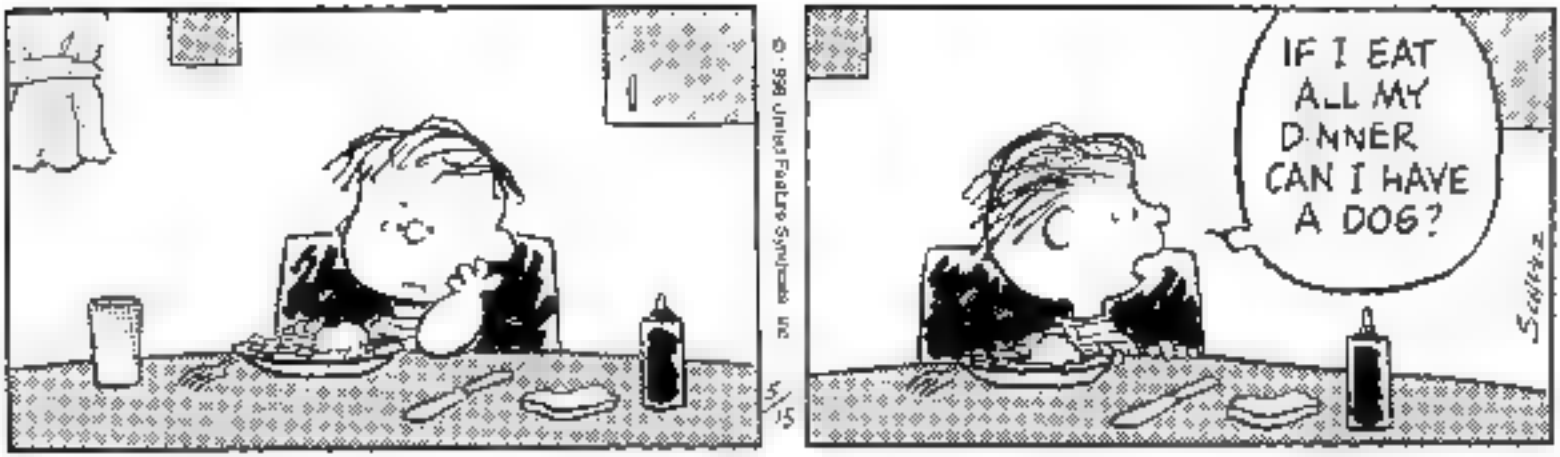
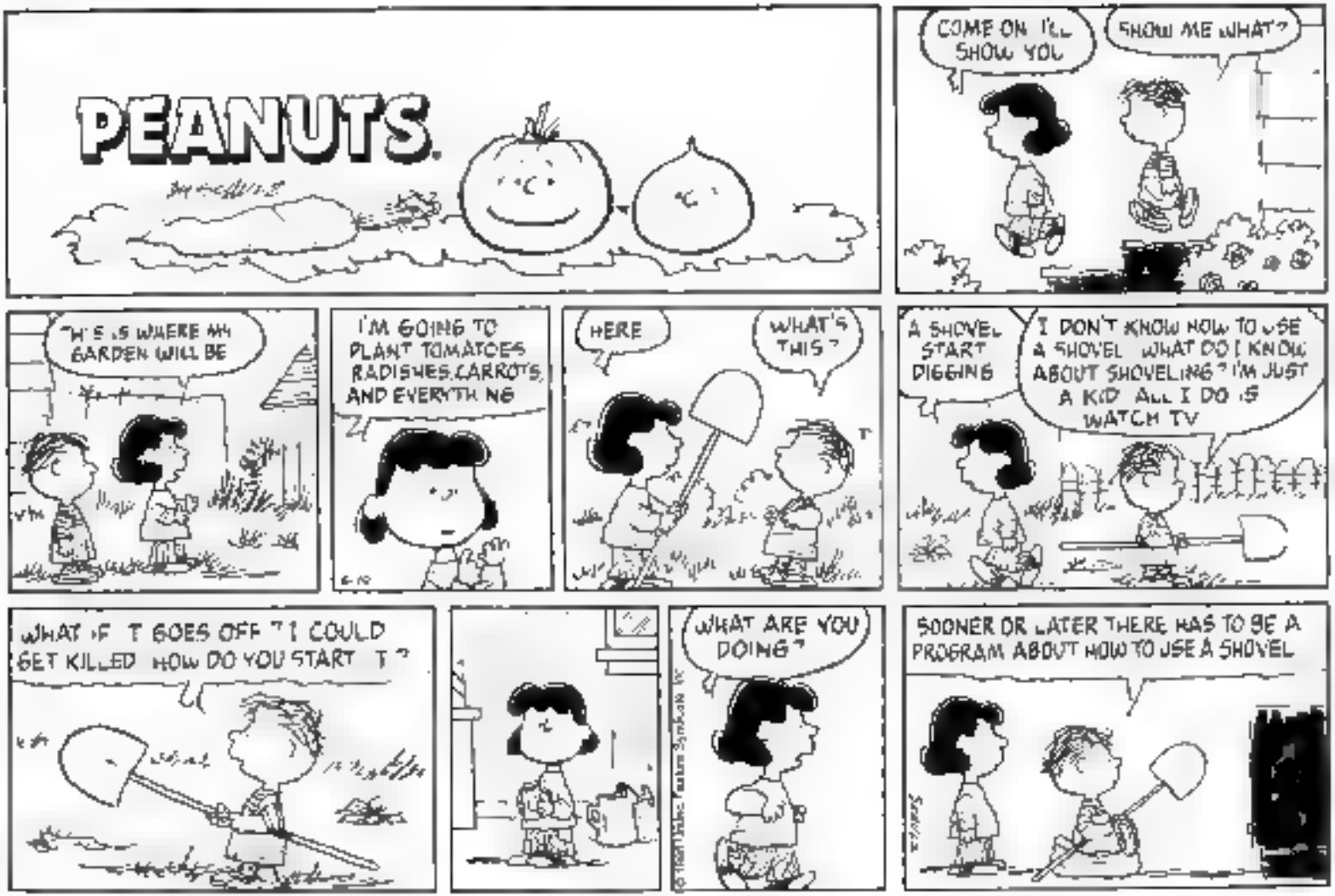

RING!
HOW COME YOUR FAMILY HAS A DOG AND I DON'T ?
5 14
© 1996 United Feature Syndicate, Inc.
I'M NOT SURE I THINK IT WAS SOME KIND OF A SURVEY


IF I EAT ALL MY DINNER CAN I HAVE A DOG?
SCHULZ
© '68 United Feature Syndicate, Inc.
5/15

HERE'S WHAT I'VE BEEN TH NKING
YOU HAVE A BROTHER WHO LIVES OUT ON THE DESERT DON T YOU?
HE COULD USE A BETTER HOME COULDN'T HE? SURE HE COULD SO HERE'S MY DEA
© 1956 United Feature Syndicate, Inc.
5/10
D D I HEAR SOMEONE SAY "SUPPERTIME"?
SCHULZ

HERE'S WHAT YOU DO
WR TE TO YOUR BROTHER ON THE DESERT TELL HIM HE CAN BE MY DOG
TELL HIM WE'LL BE PALS HE CAN CHASE STICKS AND PULL ME IN MY WAGON AND LEARN TRICKS AND
Dear Spike, This was not my idea

THE MOON


PEANUTS.
COME ON I'LL SHOW YOU
SHOW ME WHAT?
THIS IS WHERE MY GARDEN WILL BE
I'M GOING TO PLANT TOMATOES RADISHES CARROTS AND EVERYTHING
HERE
WHAT'S THIS?
A SHOVEL START DIGGING
I DON'T KNOW HOW TO USE A SHOVEL WHAT DO I KNOW ABOUT SHOVELING? I'M JUST A KID ALL I DO IS WATCH TV
WHAT IF IT GOES OFF? I COULD GET KILLED HOW DO YOU START IT?
WHAT ARE YOU DOING?
SOONER OR LATER THERE HAS TO BE A PROGRAM ABOUT HOW TO USE A SHOVEL

I HATE TO TELL YOU THIS BUT I'M LEAVING THE DESERT
5 20
SOME LITTLE KID HAS INVITED ME TO LIVE AT HIS HOUSE
© 1965 United Feature Syndicate, Inc.
I'M GOING TO MISS YOU
SCHULZ

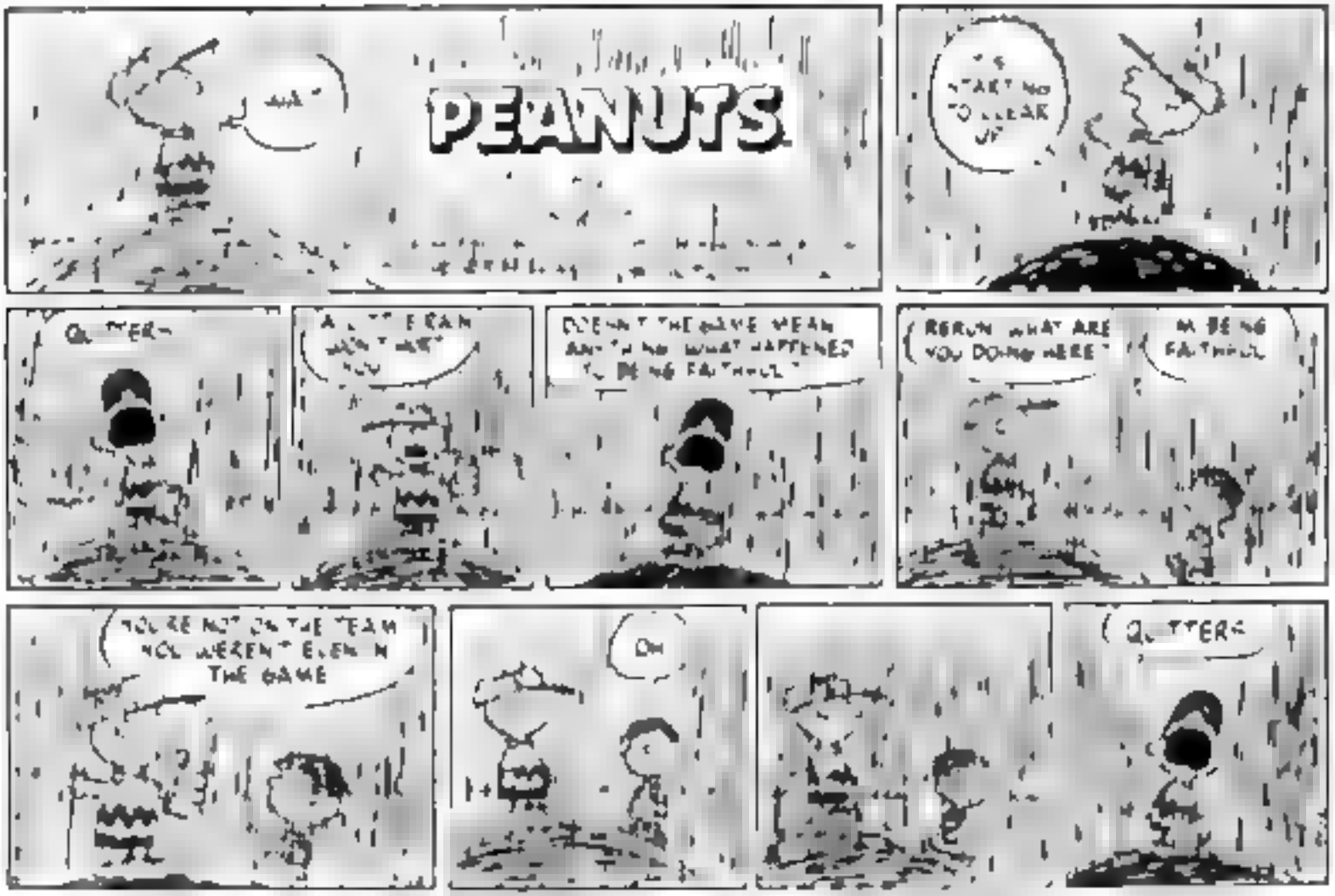
WHAT ARE YOU DOING OUT HERE?
WAITING FOR MY NEW DOG
HOW DO YOU THINK HE'S EVER GOING TO FIND YOU?
DOGS ARE SMART THEY CAN FIND THEIR WAY ANYPLACE THEY ALWAYS KNOW WHERE THEY ARE
I THINK I LIVE AROUND HERE SOMEPLACE
5 2

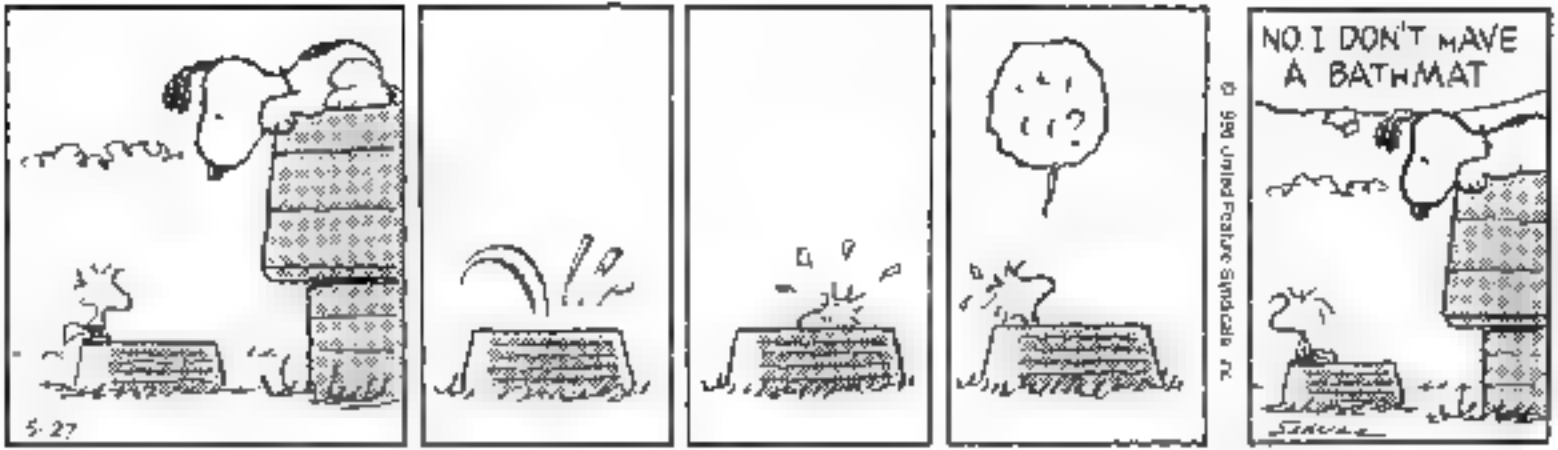
WHAT WAS T MY BROTHER USED TO SAY ? "IF YOU'RE LOST JUST REMEMBER THAT HOLLYWOOD IS IN THE WEST AND THE MOON S ALWAYS OVER HOLLYWOOD "
© 1968 United Feature Syndicate, Inc.
5 22
SCHULZ

RERUN YOUR DOG IS HERE!
© 1966 United Feature Syndicate, Inc.
WHERE?
5-23
SCHULZ

5 24
YOU KNOW WHAT? I DON'T THINK THAT'S A GOLDEN RETRIEVER
SCHULZ

'M BACK.
5-25
© 1998 United Feature Syndicate, Inc.
I TH NK I MUST HAVE BEEN A DISAPPOINTMENT TO THEM
BUT I DON'T CARE TH S S MY REAL HOME
SCHULZ


PEANUTS
QUITTER
DOESN'T THAT GIVE YOU ANY IDEA WHAT HAPPENED TO BEING FAITHFUL
RERUN WHAT ARE YOU DOING HERE
M BEING FAITHFUL
YOU'RE NOT ON THE TEAM YOU WEREN'T EVEN IN THE GAME
OH
QUITTER


5-27
NO, I DON'T HAVE A BATHMAT
© 1969 United Feature Syndicate, Inc.

WHO'S THAT LADY BACK THERE STANDING BY THE DOOR?
SHE'S AN USHER
IS SHE THERE TO HELP PEOPLE GET IN OR TO KEEP PEOPLE FROM GETTING OUT?

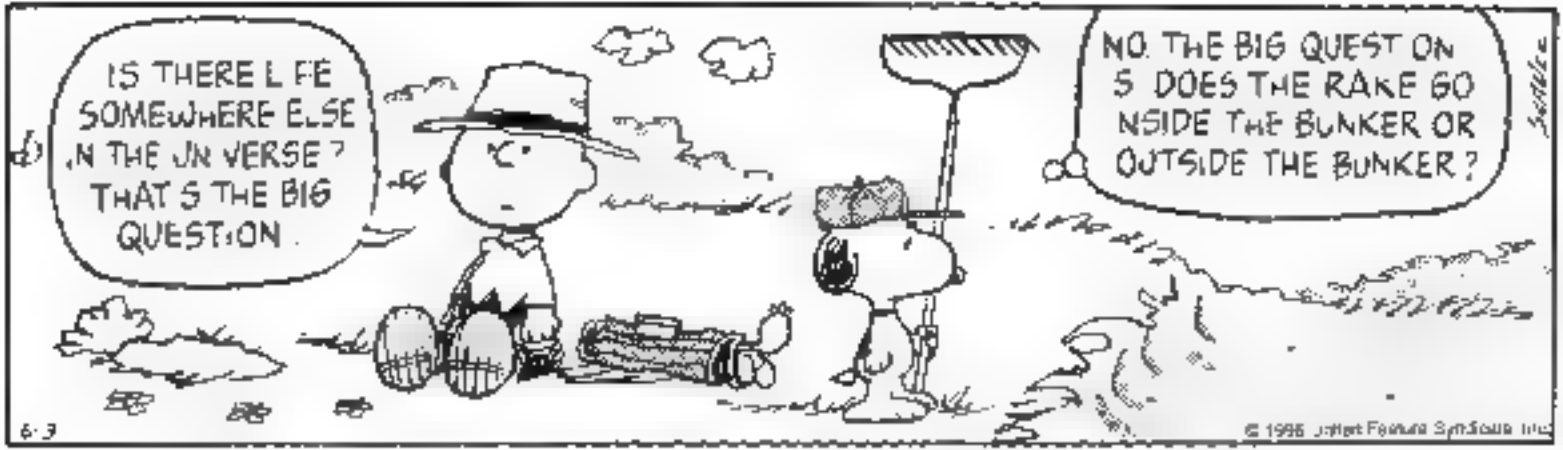
There are no cats on the moon
5-29
EVERYBODY KNOWS THAT
© 1966 United Feature Syndicate, Inc.
I THOUGHT IT WAS GOOD NEWS
SCHULZ

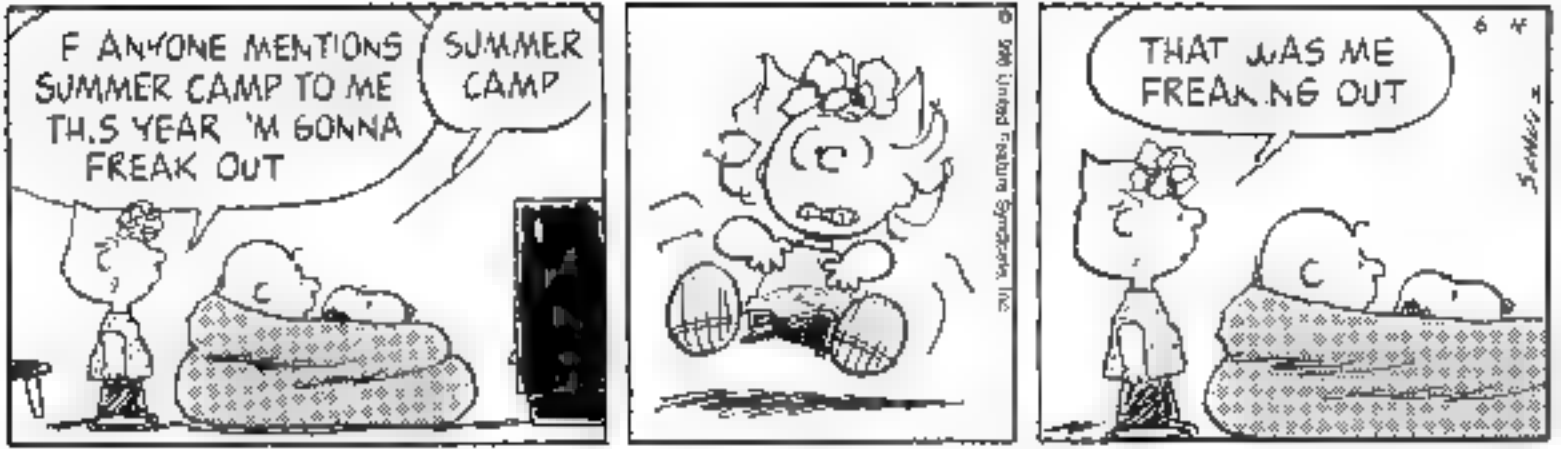
5 30
WOOF
" WOOF " ? WHAT'S THAT SUPPOSED TO MEAN ?
© 1966 United Feature Syndicate, Inc.
I DON'T KNOW IT'S JUST SOMETHING EVERYONE IN OUR FAMILY ALWAYS SAID
SCHULZ

SORRY
I'M LATE
I WAS
DOING MY
HOMEWORK
5-3.
© 1996 United Feature Syndicate, Inc.
EDUCATION IS IMPORTANT
BUT DON'T FORGET TO
FEED THE DOG
Schulz

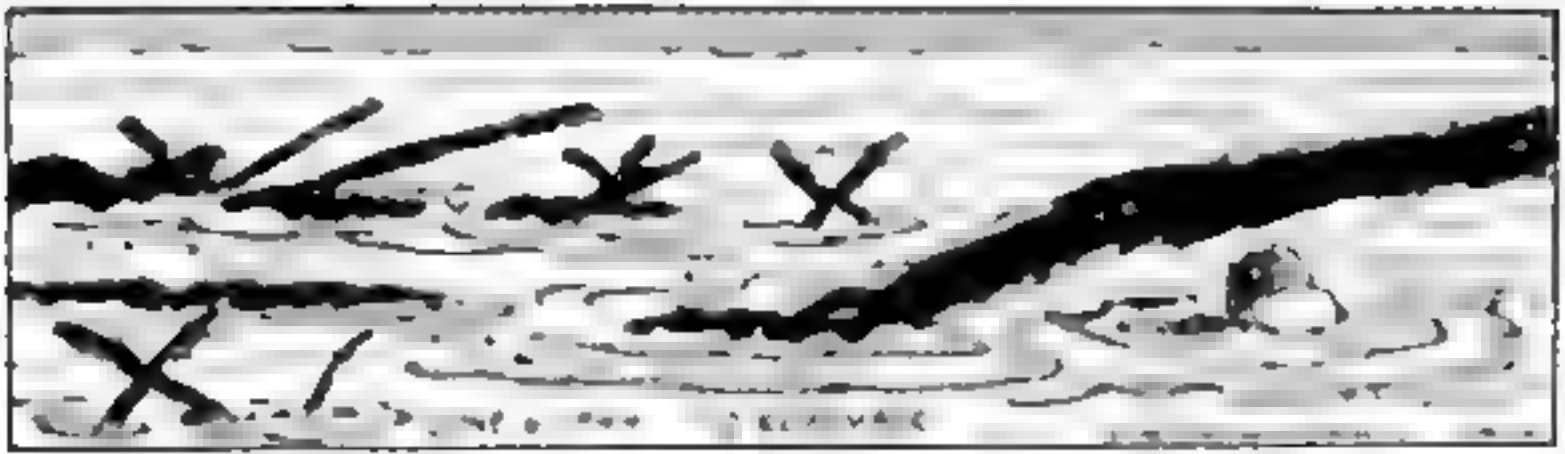
ALL RIGHT MEN TRY TO KEEP UP DON'T FALL BEHIND
WE KNOW HOW STRAGGLERS ARE CAUGHT BY THE ENEMY AND TORTURED
© 1956 United Feature Syndicate Inc.
6 1

PEANUTS.
By Schulz
YES?
PARDON ME?
?
HERE I THINK THIS COULD BE FOR YOU
WOOF
6-2
I SUPPOSE I'LL NEVER KNOW WHAT THAT WAS ALL ABOUT
IT WAS MY BROTHER SPIKE
HE JUST CALLED TO SAY "WOOF!"


IS THERE L FE SOMEWHERE ELSE N THE JN VERSE ? THAT S THE BIG QUEST ON .
NO. THE BIG QUEST ON S DOES THE RAKE GO NSIDE THE BUNKER OR OUTSIDE THE BUNKER ?
6-3
© 1995 United Feature Syndicate Inc.


IF ANYONE MENTIONS SUMMER CAMP TO ME THIS YEAR I'M GONNA FREAK OUT
SUMMER CAMP
© 1968 United Feature Syndicate, Inc.
THAT WAS ME FREAKING OUT

HERE'S A BROCHURE FOR A SUMMER CAMP THAT
SORRY IF ANYONE MENTIONS SUMMER CAMP TO ME I FREAK OUT
WELL HERE'S ANOTHER BROCHURE FOR A SUMMER CAMP THAT SAYS
© 1986 United Feature Syndicate, Inc.
6-5



I'M AFRAID TO LOOK AT MY REPORT CARD
HERE MARCIE YOU LOOK AT IT AND GIVE ME THE NEWS
© 1965 United Feature Syndicate, Inc.
WOW.
THANKS MARCIE

GUESS WHAT CHUCK I PASSED IN EVERY SUBJECT
WELL, I GOT "D" IN EVERYTHING
"JUST BARELY"
6-8
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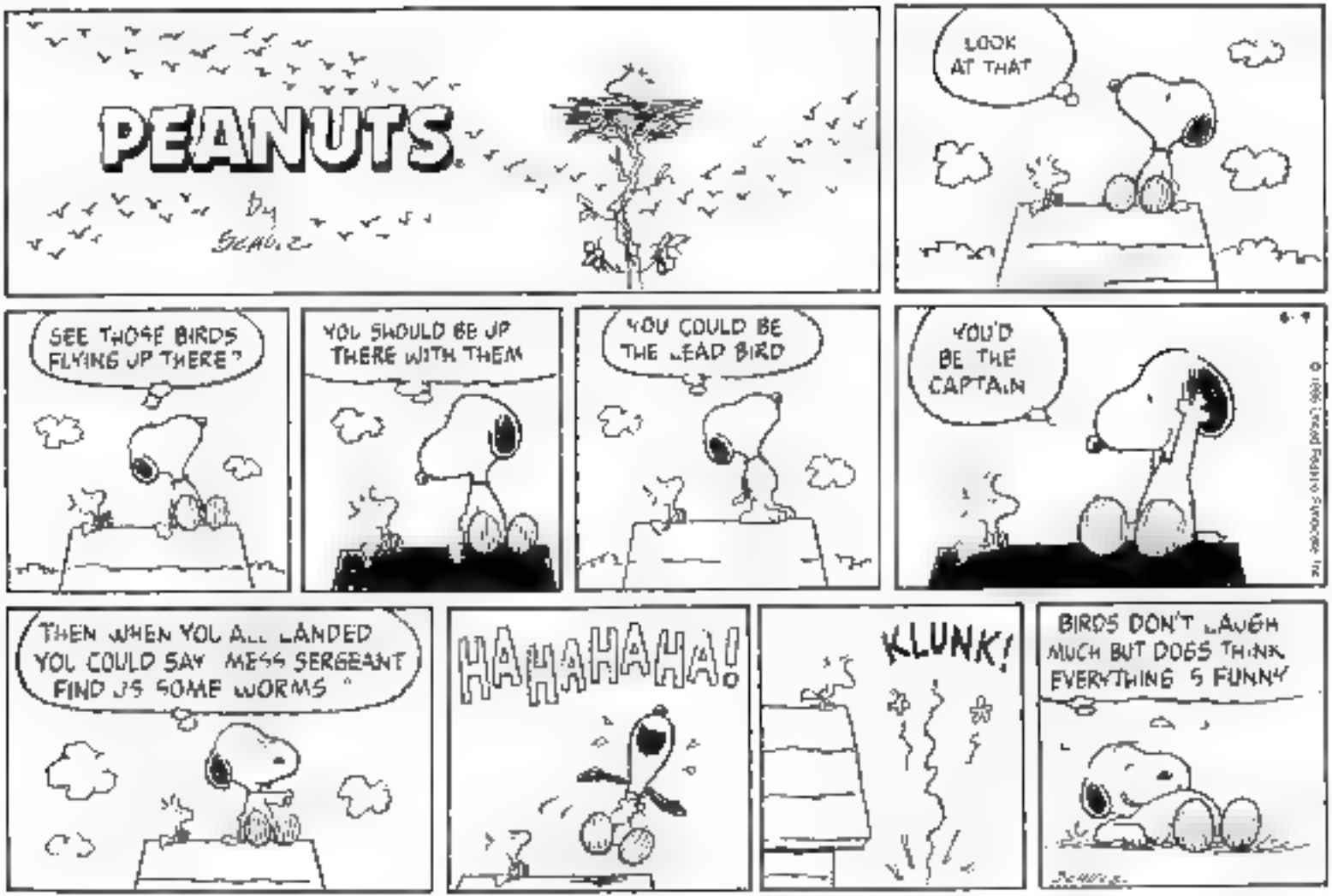
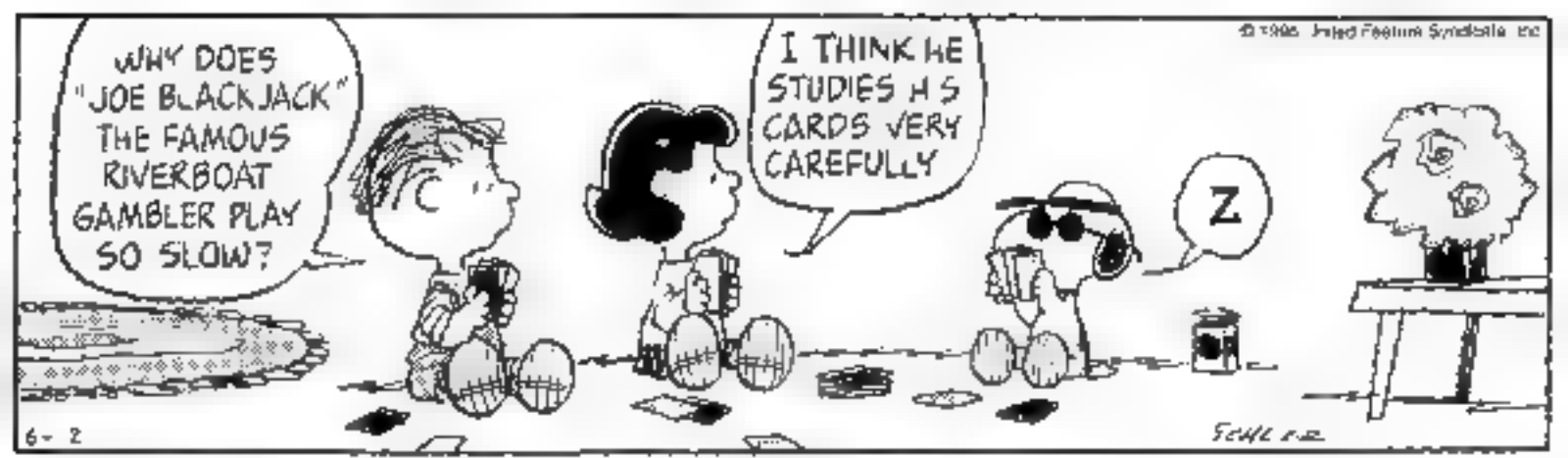

PEANUTS
by
SCHULZ
LOOK AT THAT
SEE THOSE BIRDS FLYING UP THERE?
YOU SHOULD BE UP THERE WITH THEM
YOU COULD BE THE LEAD BIRD
YOU'D BE THE CAPTAIN
THEN WHEN YOU ALL LANDED YOU COULD SAY "MESS SERGEANT FIND US SOME WORMS"
HAHAHAHA!
KLUNK!
BIRDS DON'T LAUGH MUCH BUT DOGS THINK EVERYTHING'S FUNNY

ASK YOUR DOG F HE WANTS TO COME OUT AND PLAY
HE S NOT NTERESTED N PLAYING
HE PREFERS TO SPEND HIS T ME TH NK NG ABOUT SER OUS TH NGS
WHY ARE MOST DOG D SHES ROUND ?

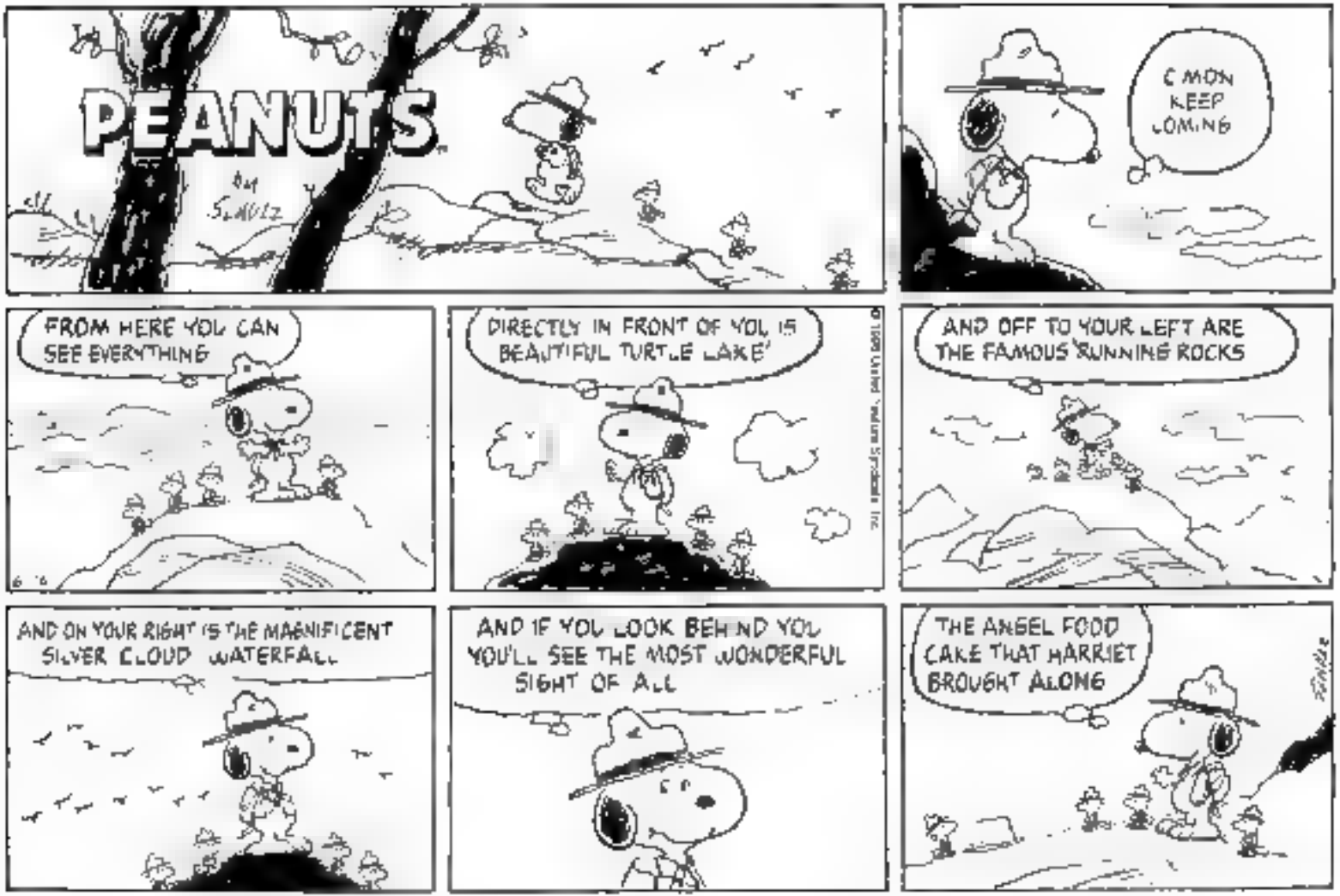
I GET NERVOUS PLAYING WITH "JOE BLACKJACK," THE FAMOUS RIVERBOAT GAMBLER
YES YOU NEVER KNOW WHAT HE'S THINKING
NONE OF THESE FACE CARDS HAVE DOGS ON THEM
6- 4 © 1968 United Feature Syndicate, Inc
SCHULZ


WHY DOES "JOE BLACKJACK" THE FAMOUS RIVERBOAT GAMBLER PLAY SO SLOW?
I THINK HE STUDIES H S CARDS VERY CAREFULLY
Z
6- 2

I LOST! I LOST EVERYTHING I EVER HAD.
I LOST EVERYTHING!
TEN PAPER CLIPS! I'M RICH!
© 1996 United Feature Syndicate, Inc.
6 13

LOOK AT IT RA N
THIS S A PERFECT DAY TO STAY NS.DE AND READ
6-14
I CAN T MAG NE ANYONE BE NG OUT ON A DAY L KE TH.S
WHERE .S EVERYBODY ?

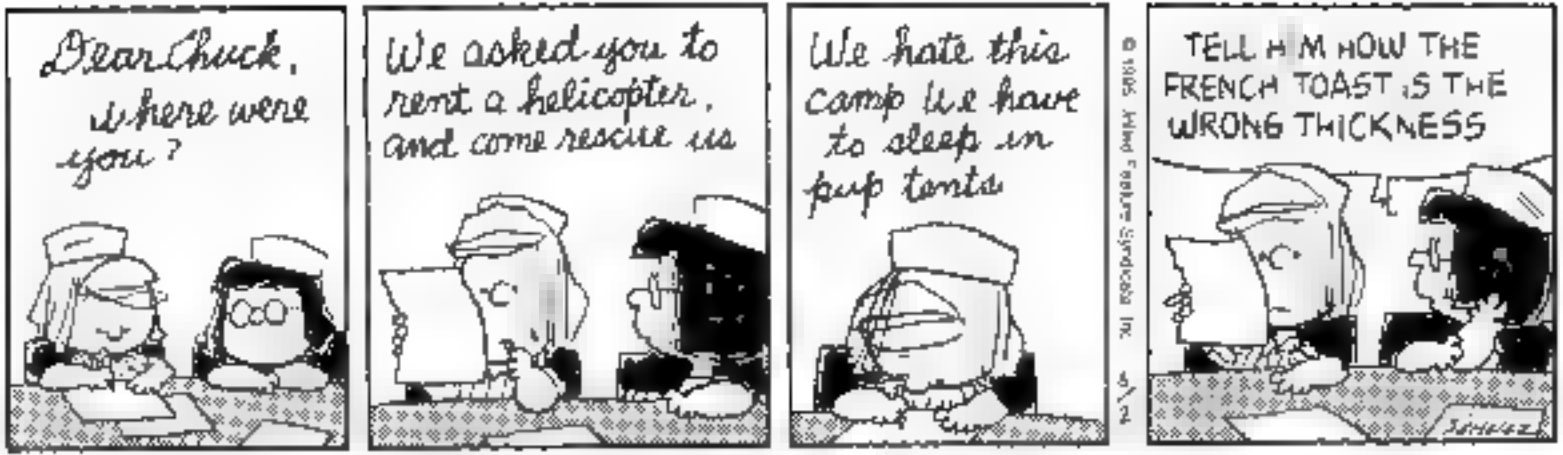
NO, I HAVEN T SEEN YOUR MOM
I DON'T EVEN KNOW WHAT SHE LOOKS L KE DOES SHE HAVE A NAME?
BUT I .MAGINE A LOT OF THEM ARE CA..ED "BIRD MOM"
© 1968 United Feature Syndicate, Inc.


PEANUTS
by SCHULZ
C'MON KEEP COMING
FROM HERE YOU CAN SEE EVERYTHING
DIRECTLY IN FRONT OF YOU IS BEAUTIFUL TURTLE LAKE
© 1969 United Feature Syndicate, Inc.
AND OFF TO YOUR LEFT ARE THE FAMOUS RUNNING ROCKS
AND ON YOUR RIGHT IS THE MAGNIFICENT SILVER CLOUD WATERFALL
AND IF YOU LOOK BEHIND YOU YOU'LL SEE THE MOST WONDERFUL SIGHT OF ALL
THE ANGEL FOOD CAKE THAT HARRIET BROUGHT ALONG

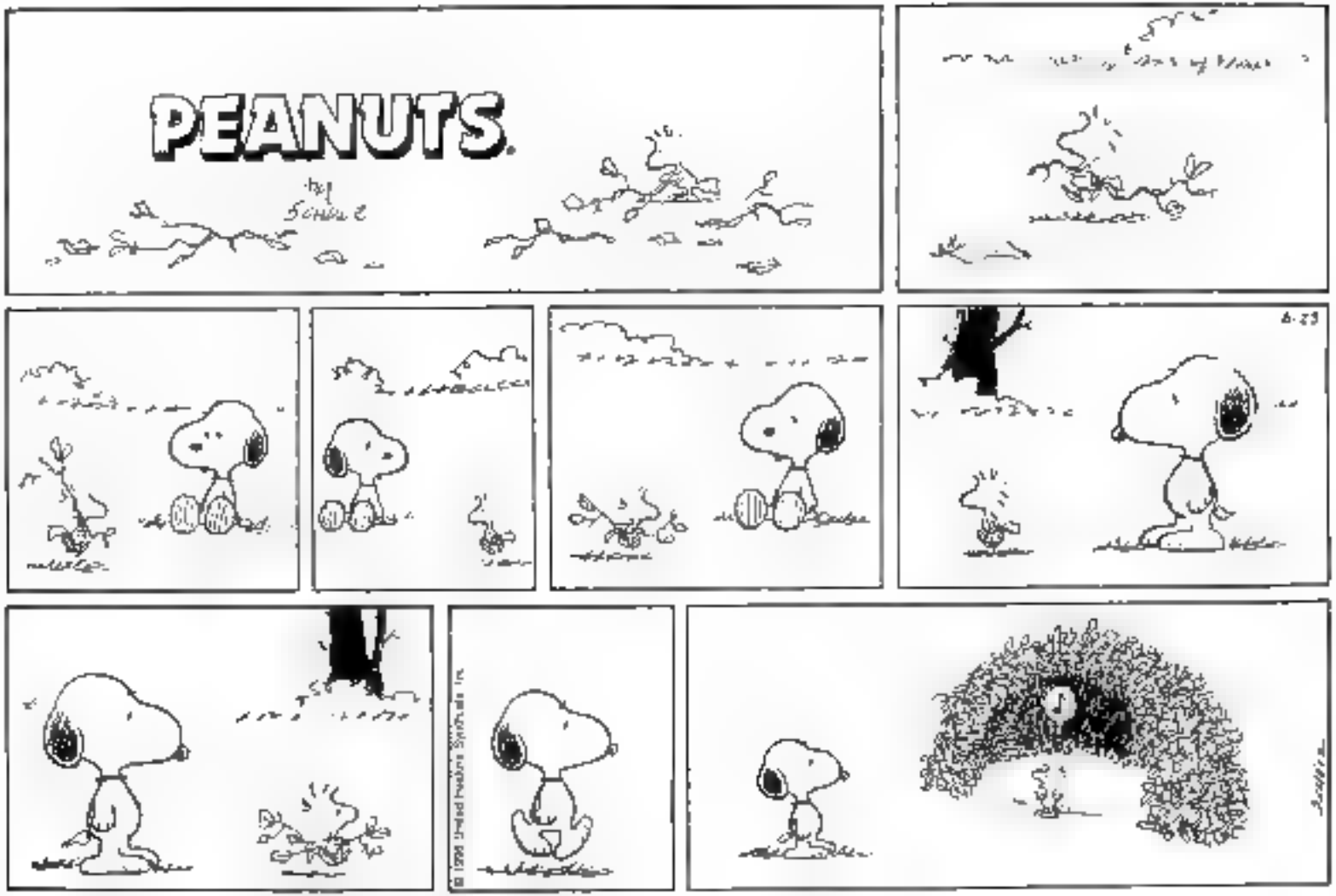
WHEN WAS THE LAST TIME YOU SENT ME FLOWERS?
MUSICIANS DON'T SEND FLOWERS AND WE DON'T DANCE
YOU COULD LEARN
TO DANCE?
NO TO SEND FLOWERS
6-18

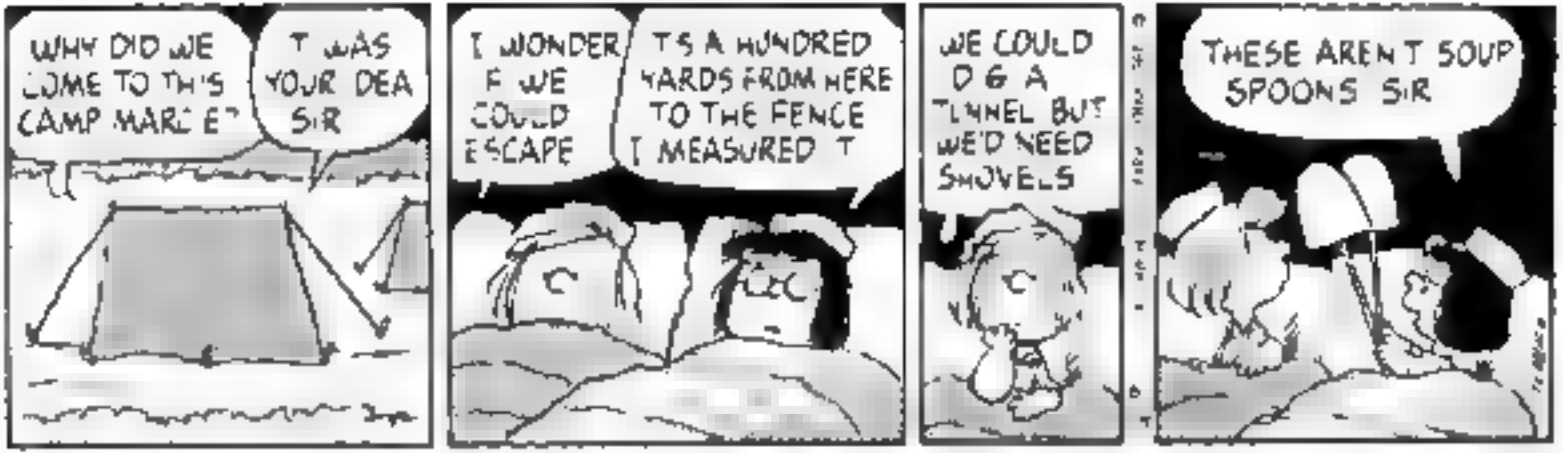
MARC E WHOSE DEA WAS IT TO COME TO TH S CAMP ?
YOJRS SIR .
I HATE IT HERE
SO DO I SIR
WHY DON'T WE GO HOME ?
BECAJSE THE Z PPER ON MY SLEEP NG BAG S CAUGHT ON MY PAJAMA TOP

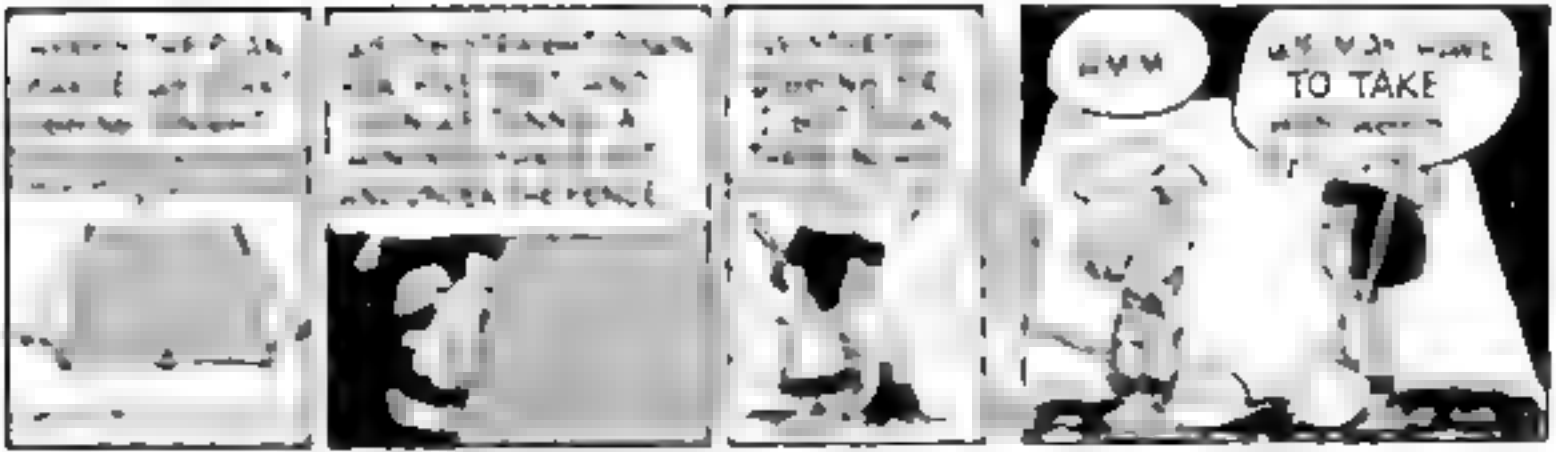
HELLO?
HI, CHUCK. IT'S MARCIE AND ME. WE'RE AT CAMP AND WE'RE NOT HAPPY
WE WANT YOU TO RENT A HEL COPTER AND COME RESCUE US
MAKE IT TWO HELICOPTERS CHARLES ONE FOR EACH OF US!
b 70
© 1970 United Feature Syndicate, Inc.


Dear Chuck,
Where were you?
We asked you to rent a helicopter, and come rescue us
We hate this camp We have to sleep in pup tents
TELL HIM HOW THE FRENCH TOAST IS THE WRONG THICKNESS
© 1965 United Feature Syndicate, Inc.
5/24

THOSE STUPID GIRL FRIENDS OF YOURS CALLED AGAIN THEY HATE THEIR CAMP
THEY WANT TO GET THEIR MONEY BACK
6-22
WHY DO THEY CALL ME? WHAT CAN I DO?
© 1969 United Feature Syndicate, Inc.
WHAT THEY NEED IS A GOOD ATTORNEY
SCHULZ


PEANUTS.
6-23


WHY DID WE COME TO THIS CAMP MARIE?
IT WAS YOUR IDEA SIR
I WONDER IF WE COULD ESCAPE
IT'S A HUNDRED YARDS FROM HERE TO THE FENCE I MEASURED IT
WE COULD DIG A TUNNEL BUT WE'D NEED SHOVELS
THESE AREN'T SOUP SPOONS SIR


TO TAKE

FORGET THE DOG NO MARIE LET'S JUST CRAWL TO THE FENCE
MY UNCLE WOULD BE PROUD OF ME HE WAS IN THE INFANTRY
HE ALWAYS SAYS HE ROSE THROUGH THE RANKS
WAS HE A GENERAL?
NO, A LANCE CORPORAL

HI, CHUCK WE'RE BACK FROM CAMP
WE ESCAPED
WE CRAWLED THROUGH THE MUD AND UNDER THE FENCE
WE HATED THE CAMP
WE HATED SLEEPING IN THOSE PUPPY TENTS
PUP TENTS
WHATEVER SEE YOU CHARLES

WE HATED THE CAMP SO WE LEFT
WHAT WE WANT NOW S TO GET OUR MONEY BACK
WE REAL ZE THAT TH S COULD BE A PROBLEM
HOWEVER WE FEEL THAT A GOOD ATTORNEY SHOULD BE ABLE TO PRESENT TO
Z

LOOK AT THOSE TWO LITTLE BIRDS CHASING THAT BIG BIRD.
6-29
MMM WITH YOU
LET'S HEAR IT FOR THE LITTLE BIRDS!
SCHULZ
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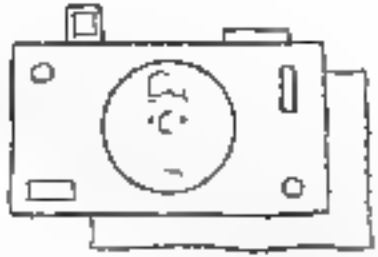
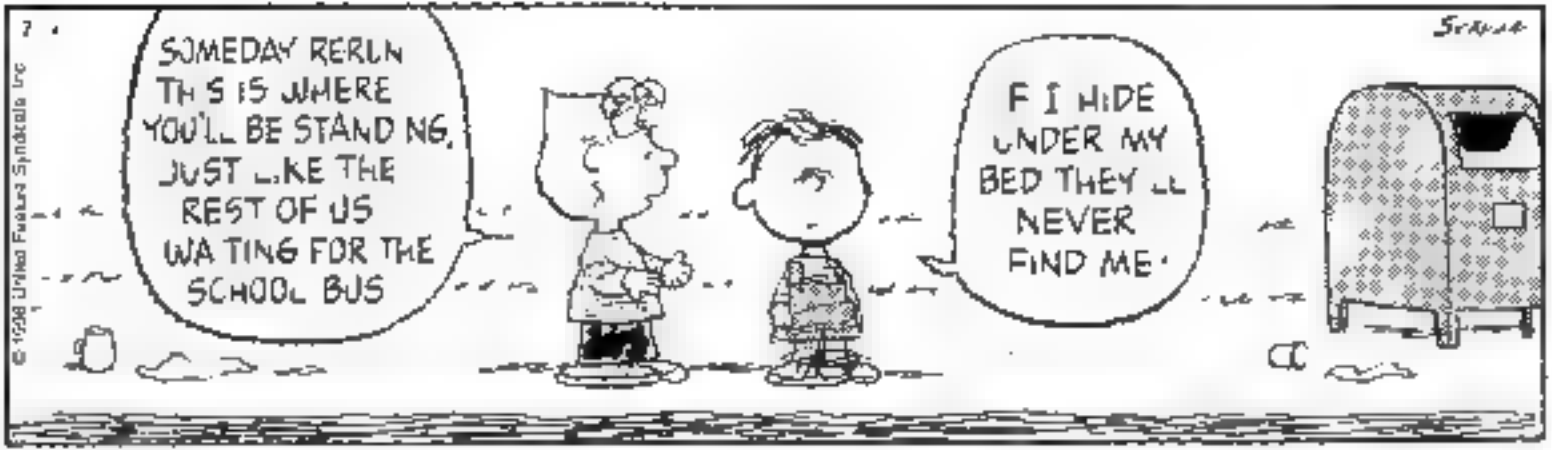
PEANUTS

by

SCHULZ




SOMEDAY RERUN
TH S IS WHERE
YOU'LL BE STAND NG,
JUST LIKE THE
REST OF US
WA TING FOR THE
SCHOOL BUS
F I HIDE
UNDER MY
BED THEY LL
NEVER
FIND ME.
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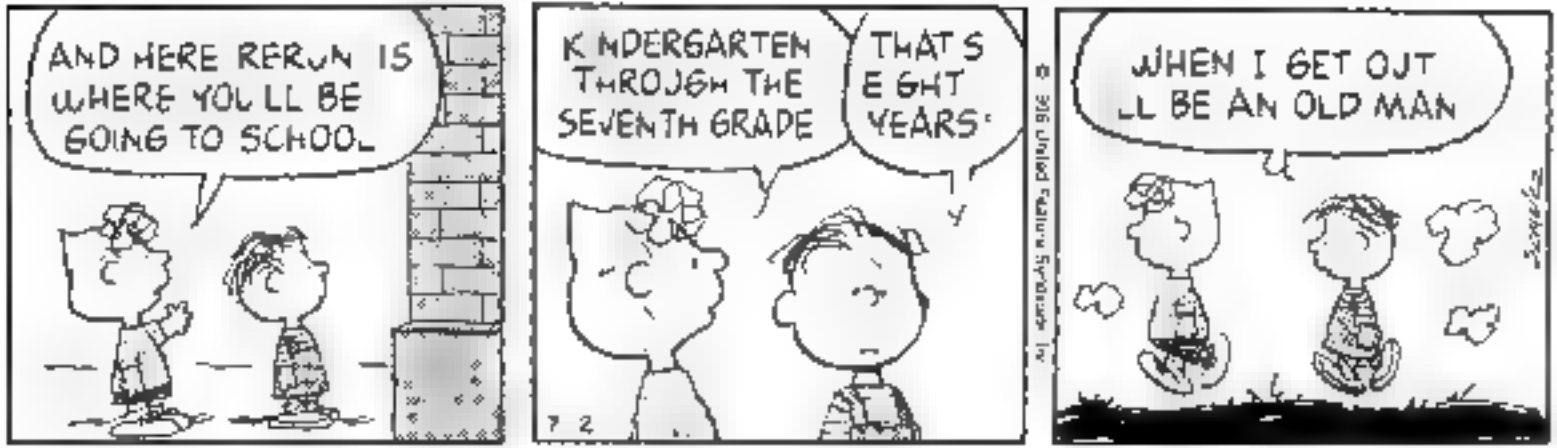
AND HERE RERUN IS WHERE YOU LL BE GOING TO SCHOOL
K NDERGARTEN THROJGH THE SEVENTH GRADE
THAT S E GHT YEARS
WHEN I GET OJT LL BE AN OLD MAN

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7-4
© 1968 United Feature Syndicate, Inc.

I HEARD THE COYOTES HOWLING AGAIN LAST NIGHT
MAYBE THEY WERE DEPRESSED
WHY WOULD COYOTES BE DEPRESSED?
THEIR MOM PROBABLY NEVER READ TO THEM

MY ARM HURTS AGAIN I THINK I HAVE "LITTLE LEAGUE ELBOW"
7-6
I COULD BE WORSE
WORSE?
BONK!
© 1986 United Feature Syndicate, Inc.
"LITTLE LEAGUE HEAD"
SCHULZ

PEANUTS
BY SCHULZ
LET'S RUN THROUGH OUR SIGNALS AGAIN
YOU WANT SIGNALS? I'VE GOT SIGNALS
ONE FINGER WILL MEAN A FAST BALL AND TWO FINGERS WILL MEAN A CURVE
WHAT ABOUT THREE FINGERS?
THREE FINGERS WILL MEAN YOU PROMISE NEVER TO USE DIP OR CHEWING TOBACCO AS LONG AS YOU LIVE
IT'S A GOOD WAY TO GET CANCER
I DON'T KNOW WHY BALLPLAYERS ALWAYS HAVE TO BE CHEWING SOMETHING ANYWAY
Schulz
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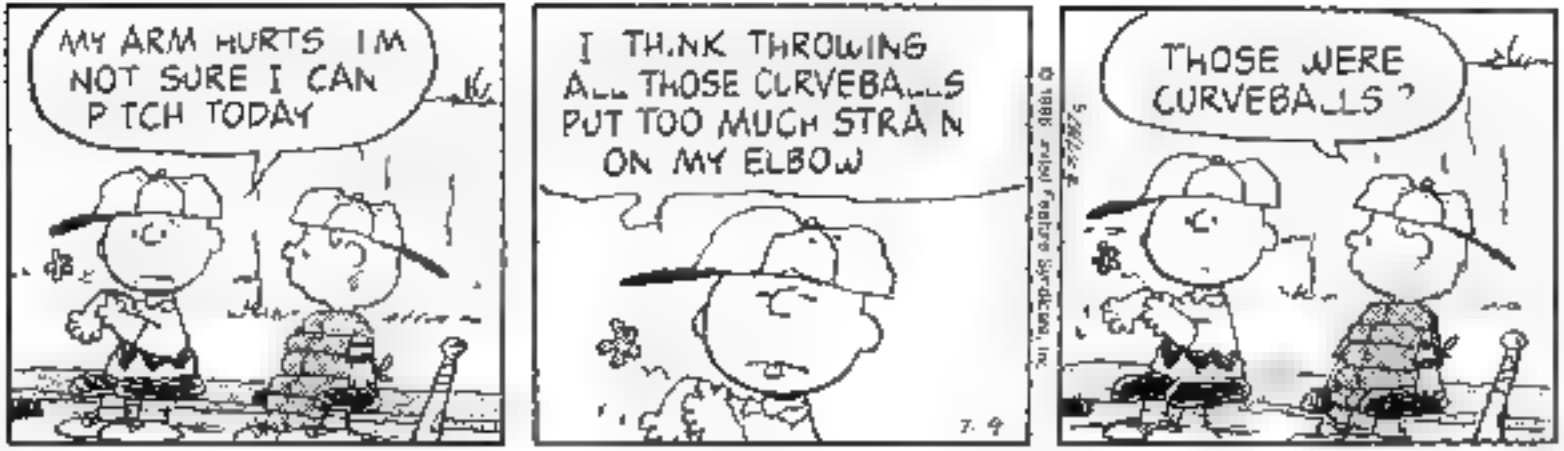
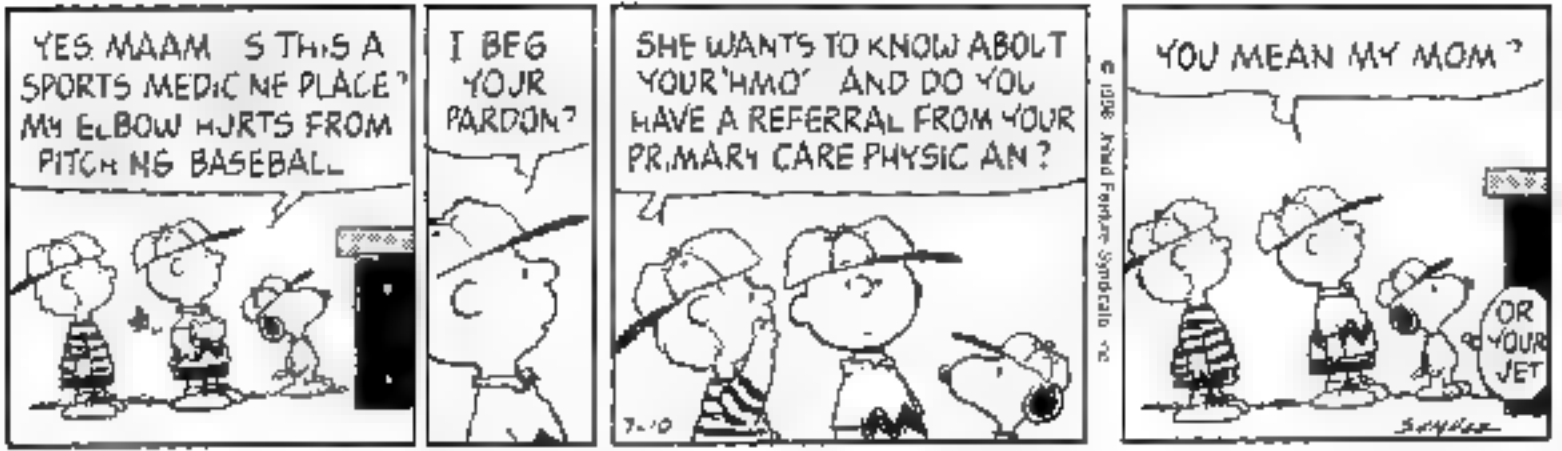
I'VE ALWAYS WONDERED WHO THE BEST ALL-AROUND ATHLETES ARE BASKETBALL HOCKEY FOOTBALL OR SOCCER PLAYERS
BORDER COLLIES!


MY ARM HURTS I'M NOT SURE I CAN P TCH TODAY
I TH.NK THROWING A.L THOSE CURVEBA..S PUT TOO MUCH STRA N ON MY ELBOW
7-9
© 1980 United Feature Syndicate, Inc.
THOSE WERE CURVEBA..LS ?


YES MAAM S THIS A SPORTS MEDIC NE PLACE? MY ELBOW HURTS FROM PITCH NG BASEBALL
I BEG YOUR PARDON?
SHE WANTS TO KNOW ABOLT YOUR 'HMO' AND DO YOU HAVE A REFERRAL FROM YOUR PRIMARY CARE PHYSIC AN?
7-10
© 1998 United Feature Syndicate, Inc.
YOU MEAN MY MOM?
OR YOUR JET

HELLO? IS THIS THE DOCTOR'S OFFICE?
WELL I'VE BEEN HAVING TROUBLE WITH MY ELBOW
THE SPORTS MEDICINE PLACE SAID I NEED TO GET A REFERRAL FROM MY PRIMARY CARE PHYSICIAN
SO MAY I MAKE AN APPOINTMENT?
RIGHT AFTER CHRISTMAS?
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YES MAAM IS TH S THE EMERGENCY ROOM ? WELL MY ELBOW HURTS FROM PLAY NG BASEBALL
YES I'D CALL IT AN EMERGENCY
MY TEAM S ALREADY TEN RUNS BEHIND
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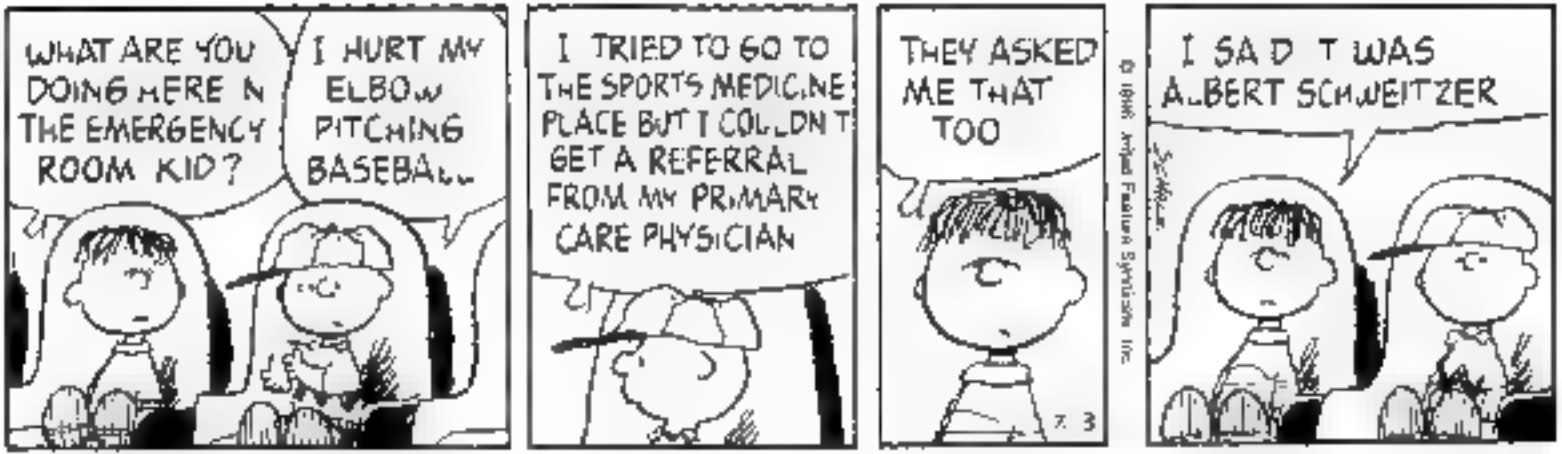
WHAT ARE YOU DOING HERE IN THE EMERGENCY ROOM KID?
I HURT MY ELBOW PITCHING BASEBALL
I TRIED TO GO TO THE SPORTS MEDICINE PLACE BUT I COULDN'T GET A REFERRAL FROM MY PRIMARY CARE PHYSICIAN
THEY ASKED ME THAT TOO
I SAID IT WAS ALBERT SCHWEITZER
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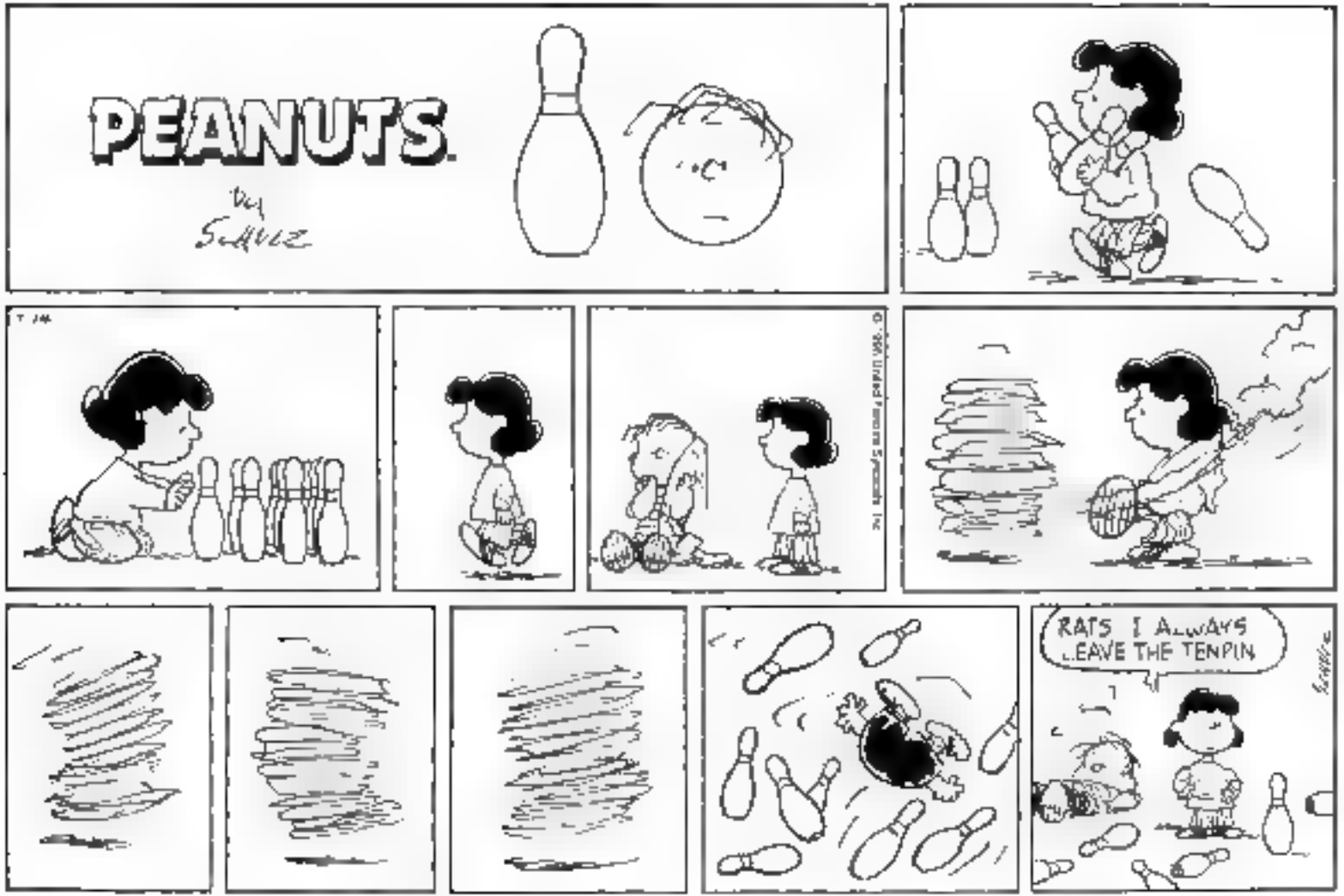
PEANUTS
by
SCHULZ
RATS I ALWAYS LEAVE THE TENPIN

CHARLIE BROWN SAYS HIS ELBOW HURTS SO MUCH HE MAY NEVER BE ABLE TO PITCH AGAIN
OH WELL, HE WASN'T MUCH OF A PITCHER ANYWAY
7 15
SCHULZ
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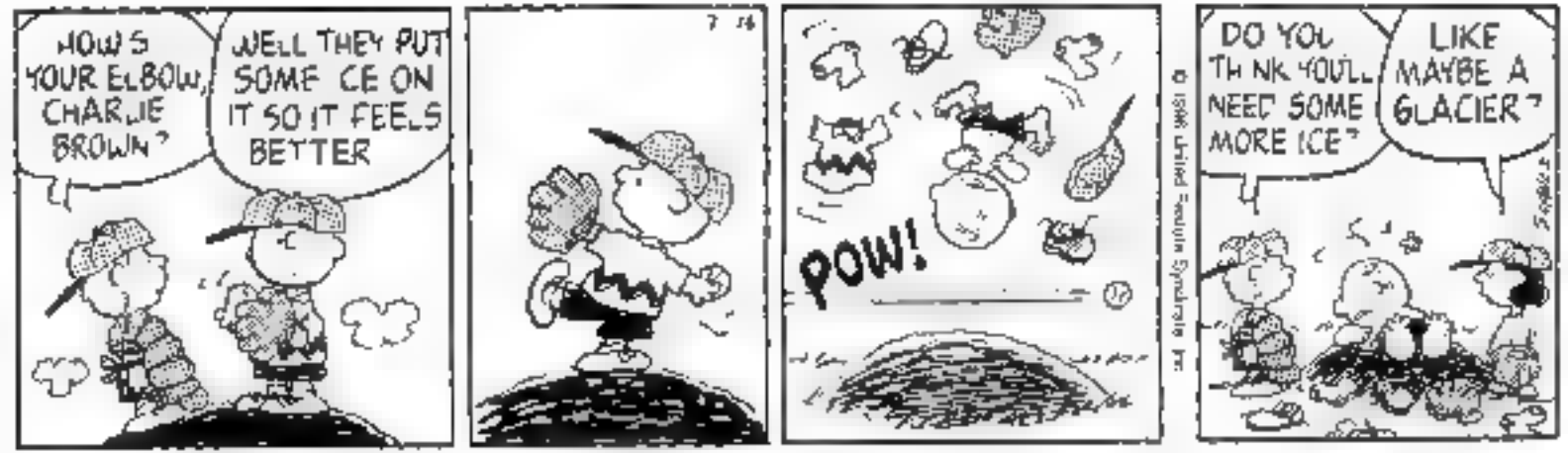
HOW'S YOUR ELBOW, CHARLIE BROWN?
WELL THEY PUT SOME ICE ON IT SO IT FEELS BETTER
POW!
DO YOU THINK YOU'LL NEED SOME MORE ICE?
LIKE MAYBE A GLACIER?
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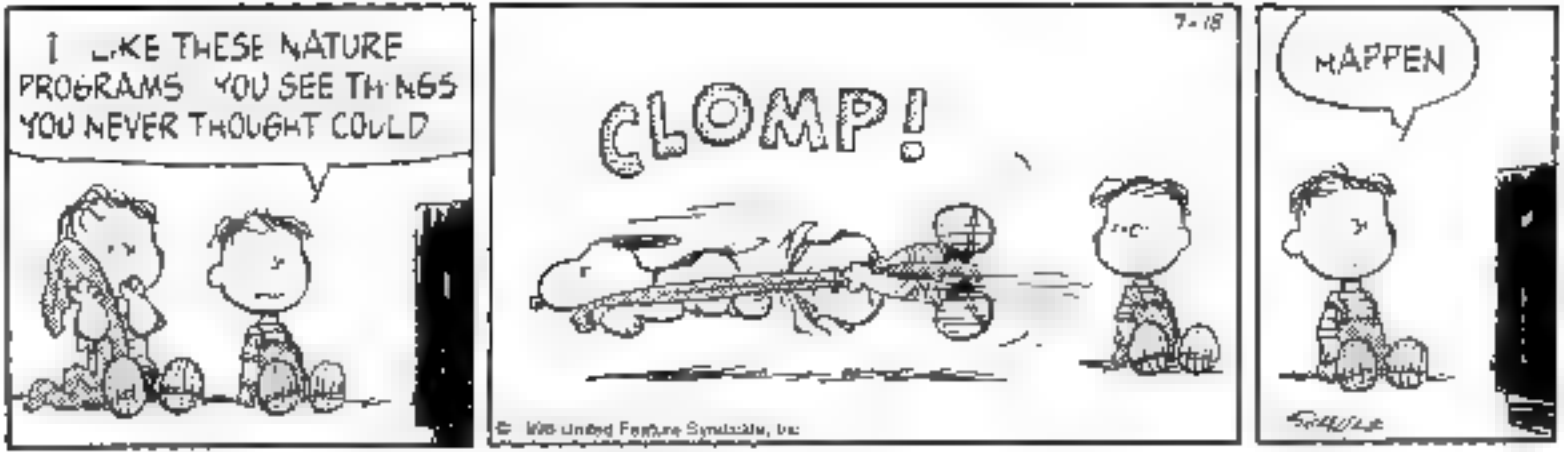
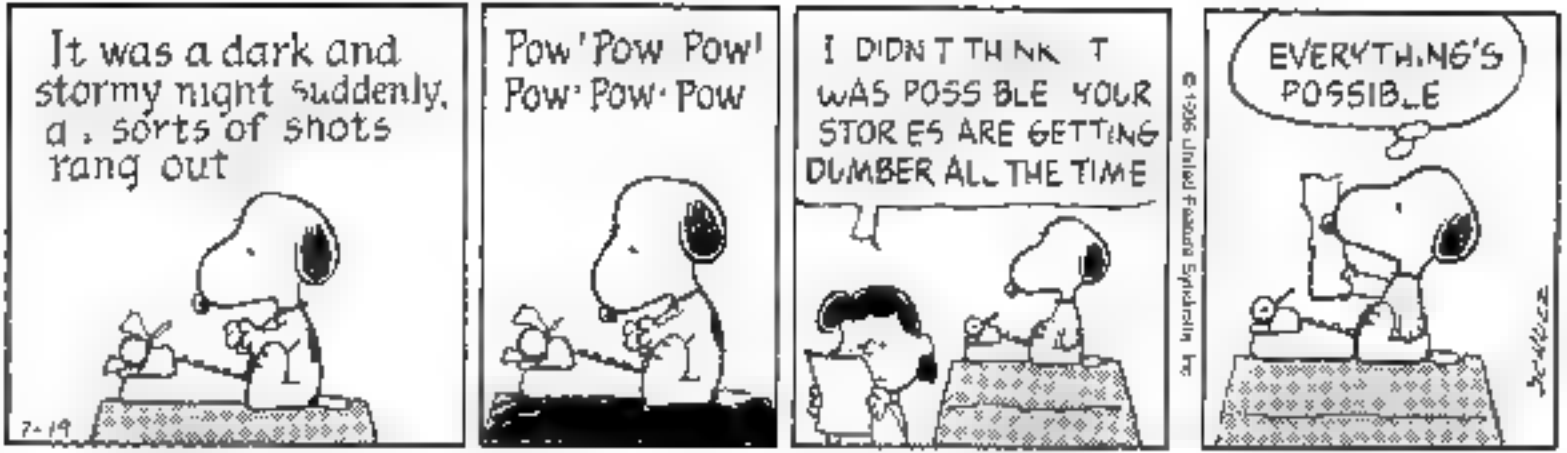
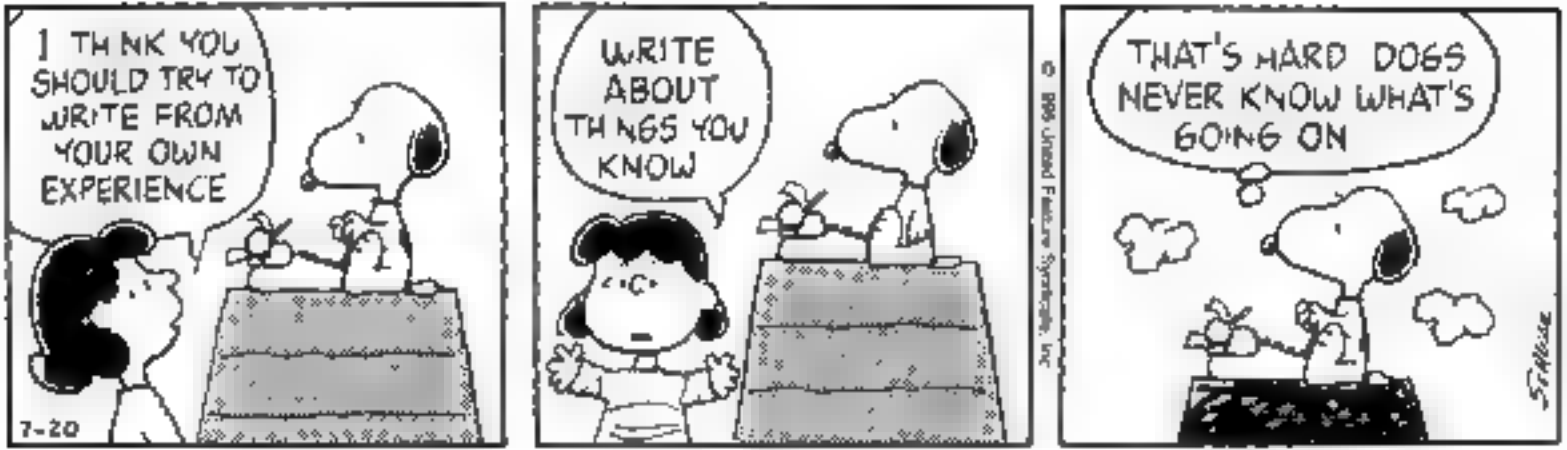
YOU HAVE NO DEA HOW ANNOYING IT IS FOR ME TO HAVE TO LOOK AT YOU HOLDING THAT STUPID BLANKET
WHY DON T YOU JJST FACE THE OTHER WAY?
THIS SN'T GO NG TO WORK I MISS BE NG ANNOYED'
© 1986 United Feature Syndicate, Inc.


I LIKE THESE NATURE PROGRAMS YOU SEE THINGS YOU NEVER THOUGHT COULD
7-18
CLOMP!
© 1968 United Feature Syndicate, Inc.
HAPPEN


It was a dark and stormy night suddenly, a . sorts of shots rang out
7-19
Pow' Pow Pow!
Pow· Pow· Pow
I DIDN T TH NK T WAS POSS BLE YOUR STOR ES ARE GETTING DUMBER ALL THE TIME
© 1956 United Feature Syndicate, Inc.
EVERYTH.NG'S POSSIBLE


I THINK YOU SHOULD TRY TO WRITE FROM YOUR OWN EXPERIENCE
7-20
WRITE ABOUT THINGS YOU KNOW
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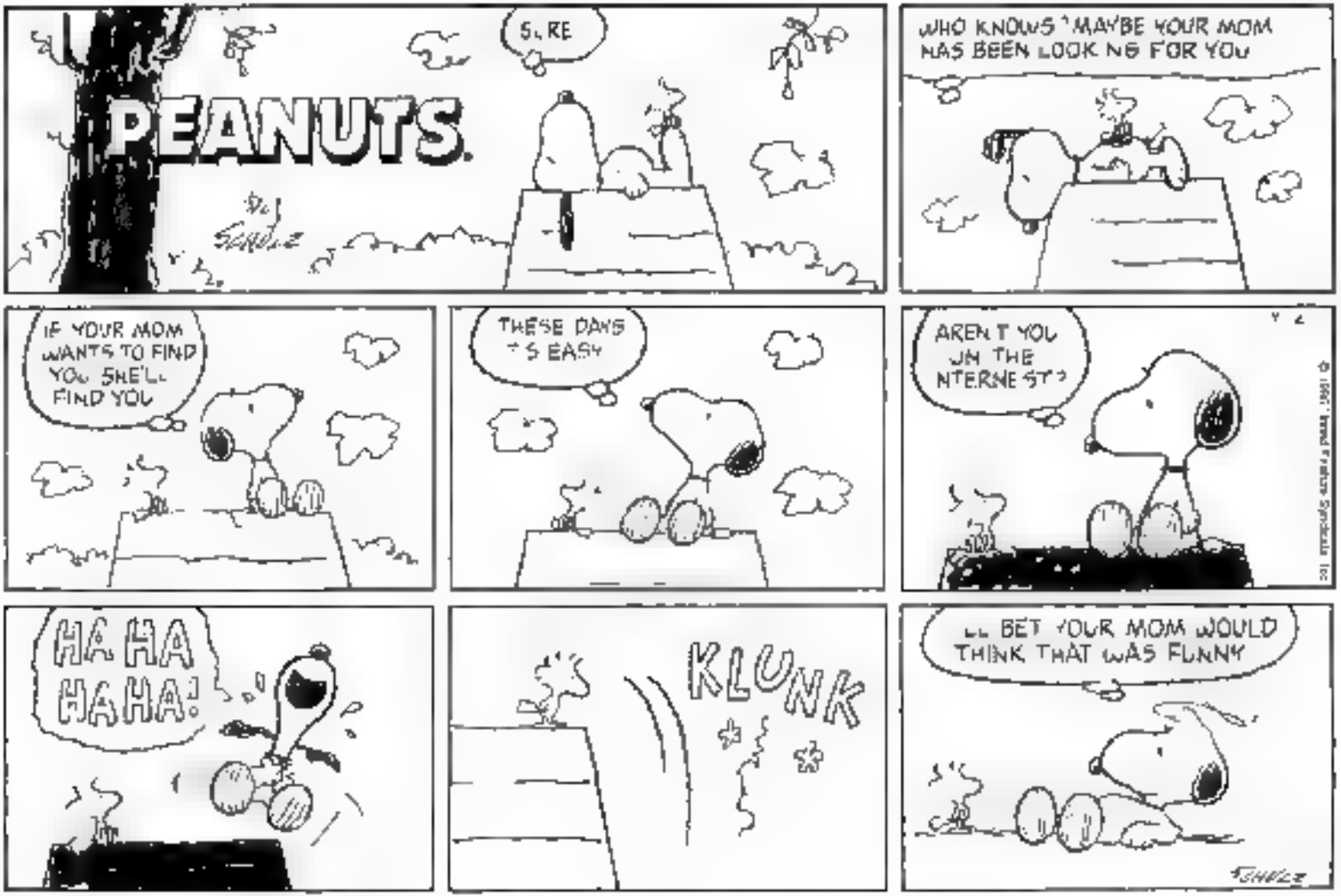
THAT'S HARD DOGS NEVER KNOW WHAT'S GOING ON
Schulz


PEANUTS.
SURE
WHO KNOWS? MAYBE YOUR MOM HAS BEEN LOOKING FOR YOU
IF YOUR MOM WANTS TO FIND YOU, SHE'LL FIND YOU
THESE DAYS IT'S EASY
AREN'T YOU ON THE INTERNET?
HA HA HA HA!
KLUNK
I BET YOUR MOM WOULD THINK THAT WAS FUNNY
SCHULZ

HERE'S THE WORLD WAR I FLYING ACE CROSSING NO MAN'S LAND TO VISIT HIS BROTHER IN THE TRENCHES
HI SPIKE HOW'S EVERYTHING GOING?
I'M IN THE INFANTRY
WELL, I HAVE TO GET BACK TO THE AERODROME HAVE A NICE DAY
NEVER TELL AN INFANTRYMAN TO HAVE A NICE DAY

7 23
HI SPIKE HOW'S EVERYTHING IN THE TRENCHES?
I FEEL GOOD TODAY..THE COOK GAVE ME SOME EXTRA PANCAKES

LISTEN TO THIS, SPIKE
"TROOPSHIP 'LEVIATHAN' DOCKS AT BREST 10,000 ABOARD.. 4,000 HAVE THE FLU"
7-24
"65,000 SOLDIERS AT CAMP PONTANEAEN HAVE THE FLU"
MY NOSE FEELS WARM

SPIKE WHAT ARE YOU DOING IN THE HOSPITAL?
I HAVE THE FLU
WRITE TO MOM WILL YOU? TELL HER TO COME SEE ME..
I WILL WRITE TO HER
TELL HER WE'RE N FRANCE
I WILL
TELL HER WHERE FRANCE IS
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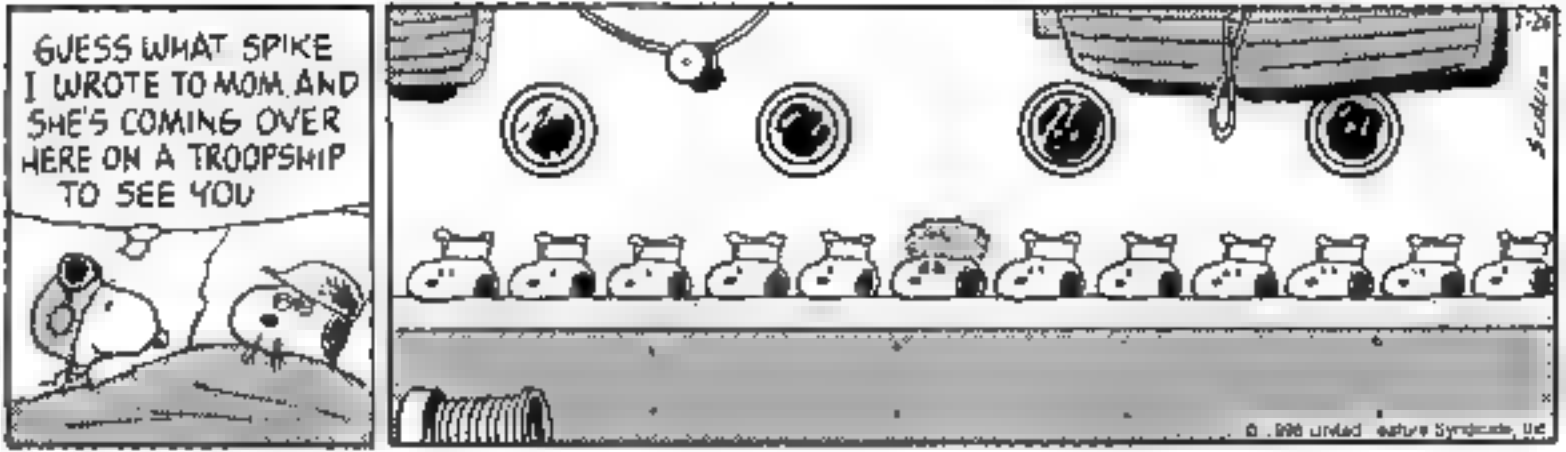
7/25


GUESS WHAT SPIKE I WROTE TO MOM AND SHE'S COMING OVER HERE ON A TROOPSHIP TO SEE YOU
Schulz
© 1998 United Feature Syndicate, Inc.

And when Spike saw his mom, he immediately felt better.
7-27
"I brought you some tapioca pudding," she said "You're the best mom in the world," said Spike.
THAT'S THE DUMBEST STORY I'VE EVER READ. HOW DID SHE EVER GET HOME?
© 1968 United Feature Syndicate, Inc.
MOM STAYED IN PARIS AFTER THE WAR BUT THAT'S ANOTHER STORY..
SCHULZ

PEANUTS
HEY MANAGER
I WAS JUST WONDERING
DO YOU THINK THIS RAIN AND THIS WIND MIGHT CAUSE OUR GAME TO BE
I MEAN HAVE YOU THOUGHT THAT
RIGHT FIELDERS ALWAYS SEEM HARD TO TALK TO

BEING

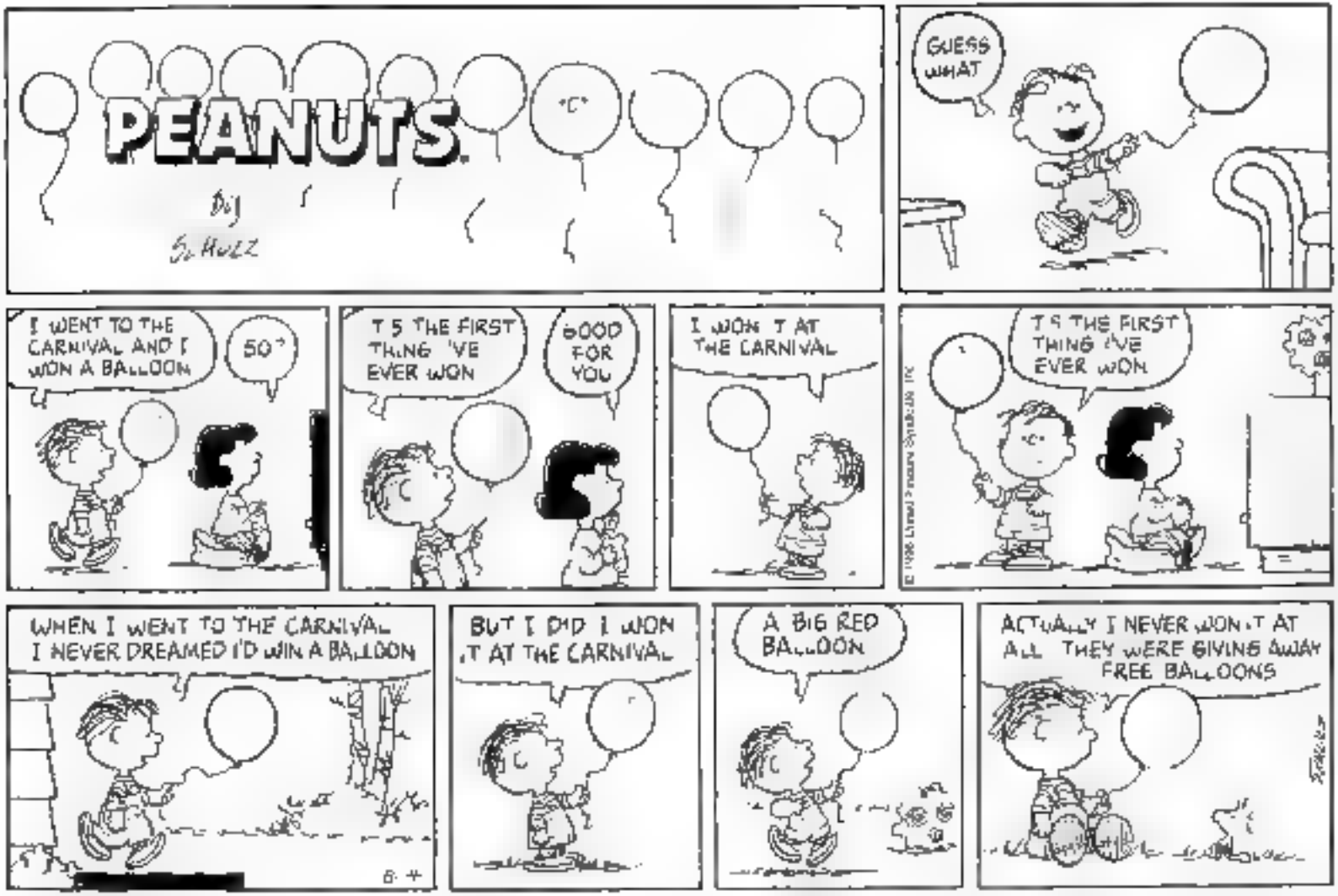
SOMETIMES I L E AWAKE AT N GHT AND I ASK, "WHAT CAN I DO TO KEEP MY LFE FROM GOING BY SO FAST ?"
THEN A VOICE COMES TO ME THAT SAYS "TRY SLOWING DOWN AT THE CORNERS"
© 1988 United Feature Syndicate, Inc.
7/30

I'M READY FOR THE SPEL..NG BEE MARC E I'VE STUDIED EVERY WORD AND EVERY RULE
THE SPELL NG BEE WAS THREE MONTHS AGO, SIR
© 1980 United Feature Syndicate, Inc.
' I BEFORE E EXCEPT AFTER 'RATS'!"
7-31
SCHULZ

DID YOU KNOW I'LL BE STARTING SCHOOL SOON?
IF I HAD A DOG, WHICH I DON'T HE'D RUSH OUT TO MEET ME WHEN I GOT HOME
SORRY, I'M BOOKED UP FOR THE WHOLE YEAR
© 1995 United Feature Syndicate, Inc.

I HAVE A NEW PHILOSOPHY. "LIFE GOES ON"
GOOD FOR YOU.
SO WHAT'S ON TV?
NOTHING MUCH
8.2
© 1986 United Feature Syndicate, Inc.
LIFE GOES ON
Schulz

I NOW HAVE THREE PHILOSOPHIES "LIFE GOES ON" "WHO CARES?" AND "HOW SHOULD I KNOW?"
8-3
PRETTY PROFOUND, HUH?
MAYBE A LITTLE TOO PROFOUND..
© 1996 United Feature Syndicate, Inc.
WHO CARES? HOW SHOULD I KNOW? LIFE GOES ON!


PEANUTS
by
SCHULZ
GUESS WHAT
I WENT TO THE CARNIVAL AND I WON A BALLOON
SO?
IT'S THE FIRST THING I'VE EVER WON
GOOD FOR YOU
I WON IT AT THE CARNIVAL
IT'S THE FIRST THING I'VE EVER WON
WHEN I WENT TO THE CARNIVAL I NEVER DREAMED I'D WIN A BALLOON
BUT I DID I WON IT AT THE CARNIVAL
A BIG RED BALLOON
ACTUALLY I NEVER WON IT AT ALL THEY WERE GIVING AWAY FREE BALLOONS

YOUR MASTER S GONE FOR THE DAY SO HE ASKED ME TO FEED YOU
© 1966 United Feature Syndicate, Inc.
ACTUALLY IT MUST BE A N CE CHANGE TO BE SERVED BY A CUTE WAITRESS
HAPPY BIRTHDAY, AMY
DEF NE "CUTE"
8-5
Schulz

WHY AREN'T YOU OUT IN RIGHT FIELD?
IF I STAND HERE I CAN BE CLOSER TO YOUR CATCHER..
8-6
WHY DON'T YOU GET BACK OUT THERE IN RIGHT FIELD WHERE YOU'LL BE CLOSER TO THE EDGE OF THE WORLD?
IF I FALL OFF TELL YOUR CATCHER I WAS THINKING OF HIM!
© 1996 United Feature Syndicate, Inc.

WHAT IF A BALL S H.T OVER MY HEAD?
AND WHAT IF I CHASE IT AND FALL OFF THE EDGE OF THE WORLD AND YOU NEVER SEE ME AGAIN?
THE WORLD ISN'T FLAT THE WORLD IS ROUND L KE TH S BALL WHICH YOU WOULDN T KNOW BECAUSE YOU'VE NEVER CAUGHT ONE
A SENSITIVE PERSON SHOULD NEVER PLAY RIGHT F ELD

SOMETIMES I WONDER IF WE REALLY NEED ALL THIS SAND
© 1994 United Feature Syndicate, Inc.
8 8
SCHULZ

© 1976 United Feature Syndicate, Inc.

I TRY TO NOT LET IT BOTHER ME
© 1998 United Feature Syndicate, Inc.
BUT I JUST CAN'T HELP IT
B. 10
'VE NEVER BEEN CHOSEN "EMPLOYEE OF THE MONTH"
SCHULZ

PEANUTS.
By SCHULZ
I THINK I KNOW WHAT I WANT
STRAWBERRY PLEASE
CHOCOLATE PLEASE
WOOF
THAT'S AMAZING I NEVER KNEW WHAT "WOOF" MEANT

C'MON MARCIE LET'S GO FISHING
...LL GO WITH YOU SIR, BUT I HOPE YOU DON'T CATCH ANYTHING.
I ALWAYS STICK UP FOR THE UNDERFISH
YOU ARE OVERLY WEIRD, MARCIE
8 12

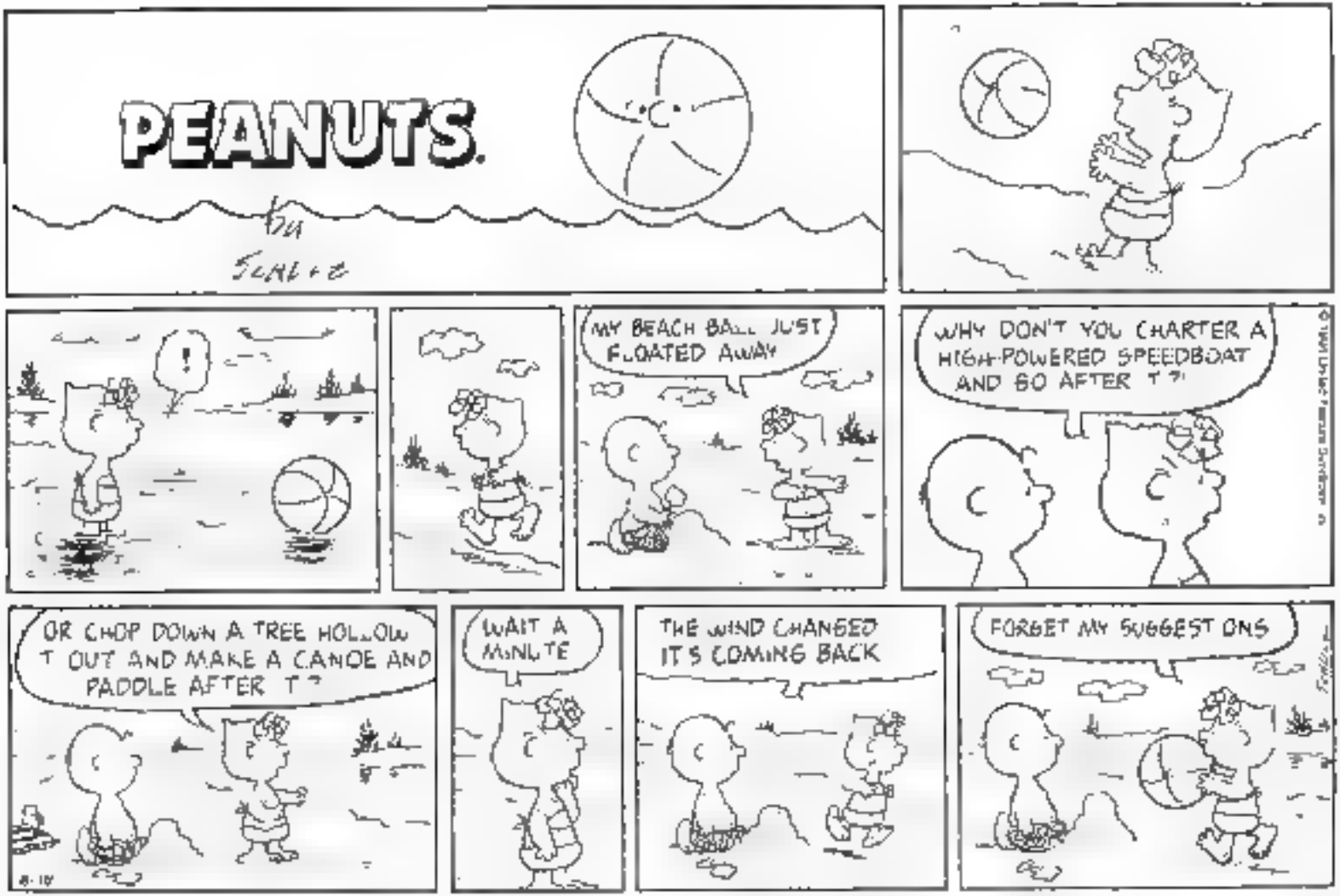
LOOK OUT, FISH! HERE SHE COMES!
OH SURE, MARCIE. SCARE EM ALL AWAY!
JUST LEVELING THE PLAYING FIELD, SIR
8 13
SCHULZ

HEY, FISH. DON T LET HER FOOL YOU THERE S A HOOK ON THE END OF THAT LINE!
BE QUIET MARCIE
SHE'S OUT TO GET YOU! RUN WHILE YOU CAN!
8/14
FISH DON'T RUN, MARCIE
DOG PADDLE!
SCHULZ

WELL... THAT'S YOUR PROBLEM MARIE
I DO!
F AM AND CHIPS!

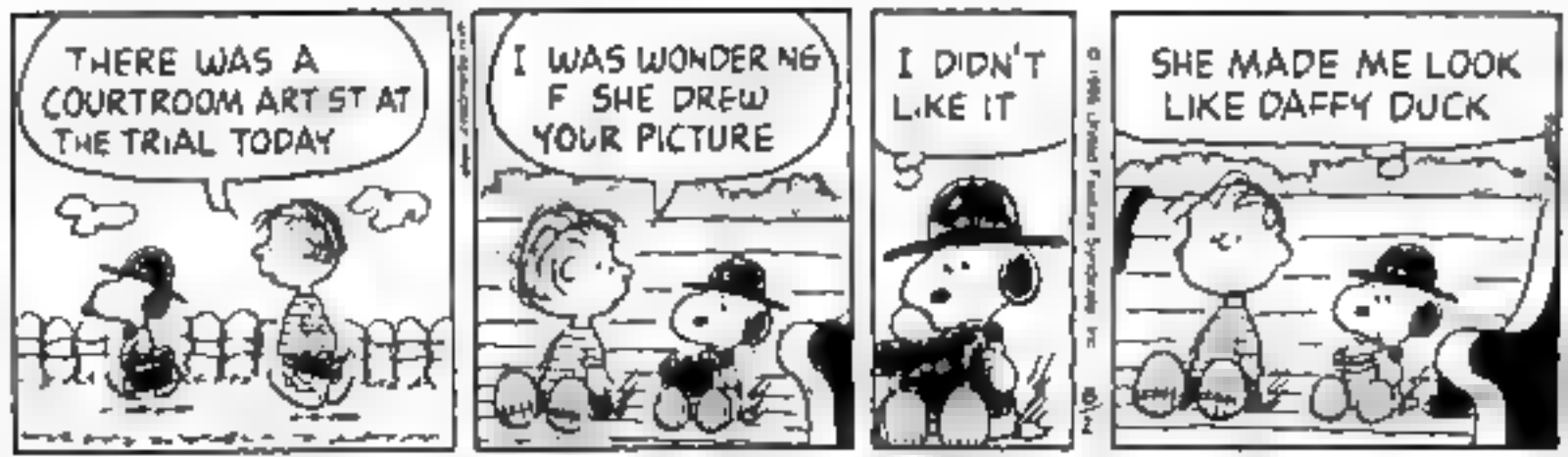
THERE'S A SPIRITUAL SIDE TO FISHING THAT YOU DON'T UNDERSTAND MARCIE
THERE'S A ONENESS WITH NATURE .. A UNITY
AND WHAT'S BETTER THAN JUST BEING OUTDOORS WHERE

I WONDER IF THERE'S ANYONE ELSE STUPID ENOUGH TO BE FISHING IN THE RA N


PEANUTS.
MY BEACH BALL JUST FLOATED AWAY
WHY DON'T YOU CHARTER A HIGH-POWERED SPEEDBOAT AND GO AFTER IT?
OR CHOP DOWN A TREE HOLLOW IT OUT AND MAKE A CANOE AND PADDLE AFTER IT?
WAIT A MINUTE
THE WIND CHANGED IT'S COMING BACK
FORGET MY SUGGESTIONS

YES, MA'AM WE'RE LOOK NG FOR A NEW SUPPER DISH..
DO YOU HAVE ANY WITH PICTURES OF BUNN ES ON THE SIDE? HE L KES BUNNIES
ALL RIGHT WE'LL JUST TAKE A PLAIN ONE THEN
MY LIFE S SO BORING
B-19
© 1998 United Feature Syndicate, Inc.

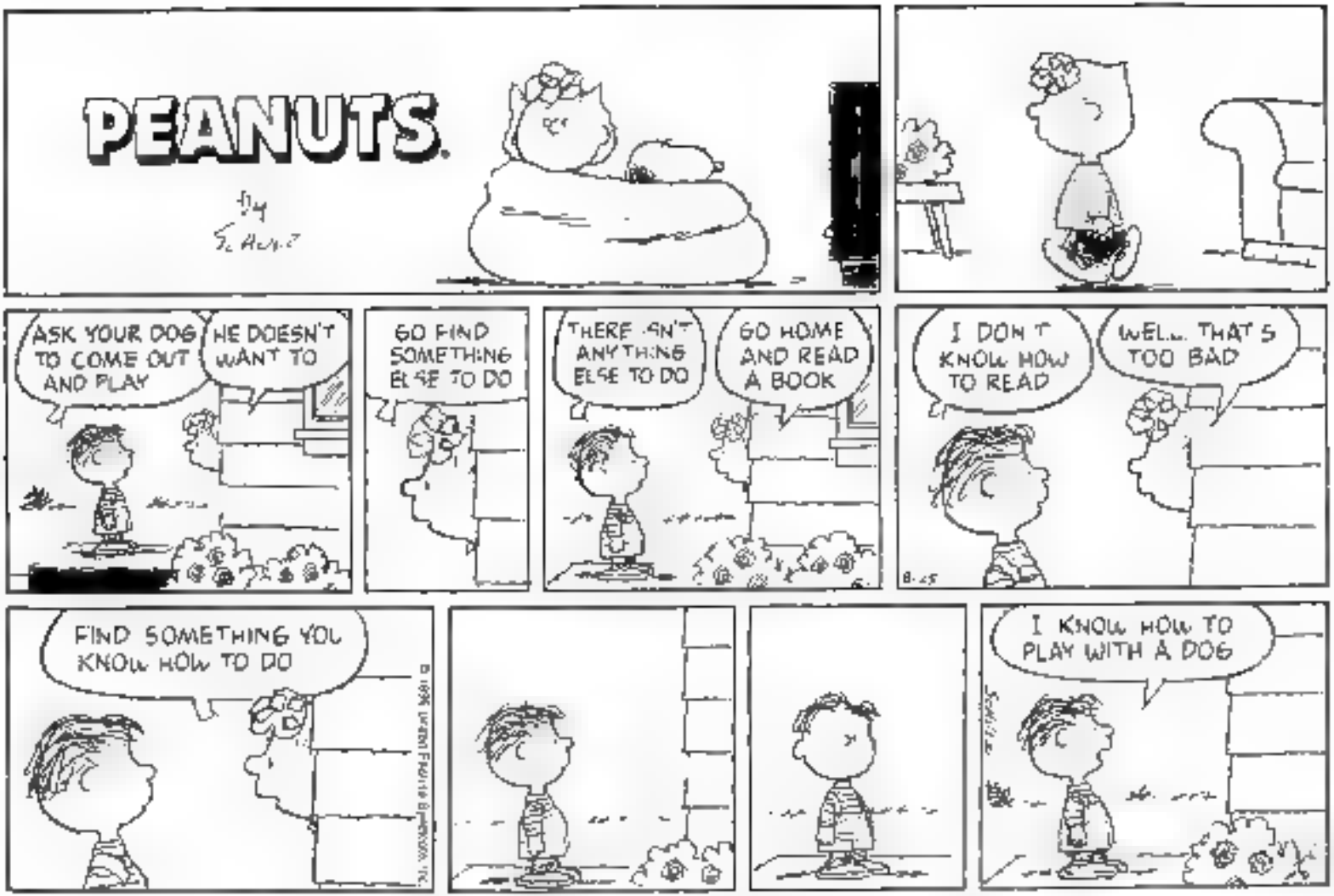
SO TONIGHT YOU'RE HAVING YOUR DINNER IN A BRAND NEW DOG DISH
OR BOWL OR WHATEVER YOU WANT TO CALL IT
8-20
"TUREEN" HAS A NICE SOUND.
© 1958 United Feature Syndicate, Inc.
SCHULZ

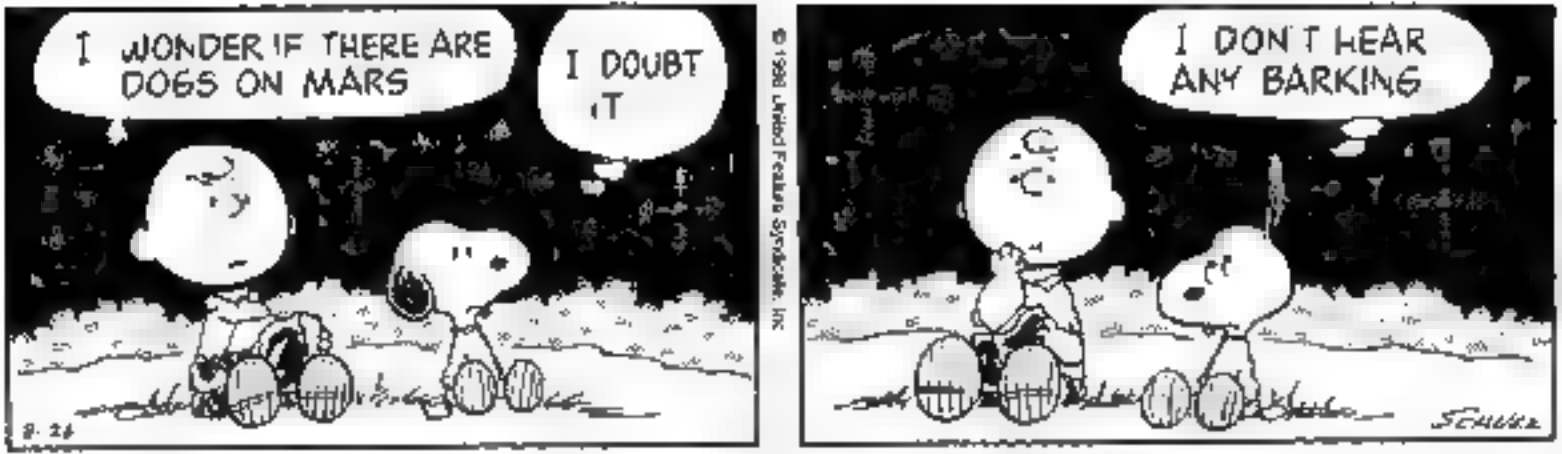

THERE WAS A COURTROOM ART ST AT THE TRIAL TODAY
I WAS WONDER NG F SHE DREW YOUR PICTURE
I DIDN'T LIKE IT
SHE MADE ME LOOK LIKE DAFFY DUCK

8-22
WHAT D D YOU STOP FOR?!

UP YOU GO SLAM DUNK! THROUGH THE HOOP. GO. GO! GO!
8-23
YOU TALK TO IT! IT NEVER LISTENS TO ME!
WOOF!
© 1966 United Feature Syndicate, Inc.

THIS IS WHERE WE'LL STAND AND WHEN THE SCHOOL BUS COMES WE'LL PICK UP OUR BOOKS AND OUR LUNCHES AND CLIMB ABOARD
YOU'LL HAVE TO TELL ME WHEN TO START SCREAMING
8-24
© 1990 United Feature Syndicate, Inc.

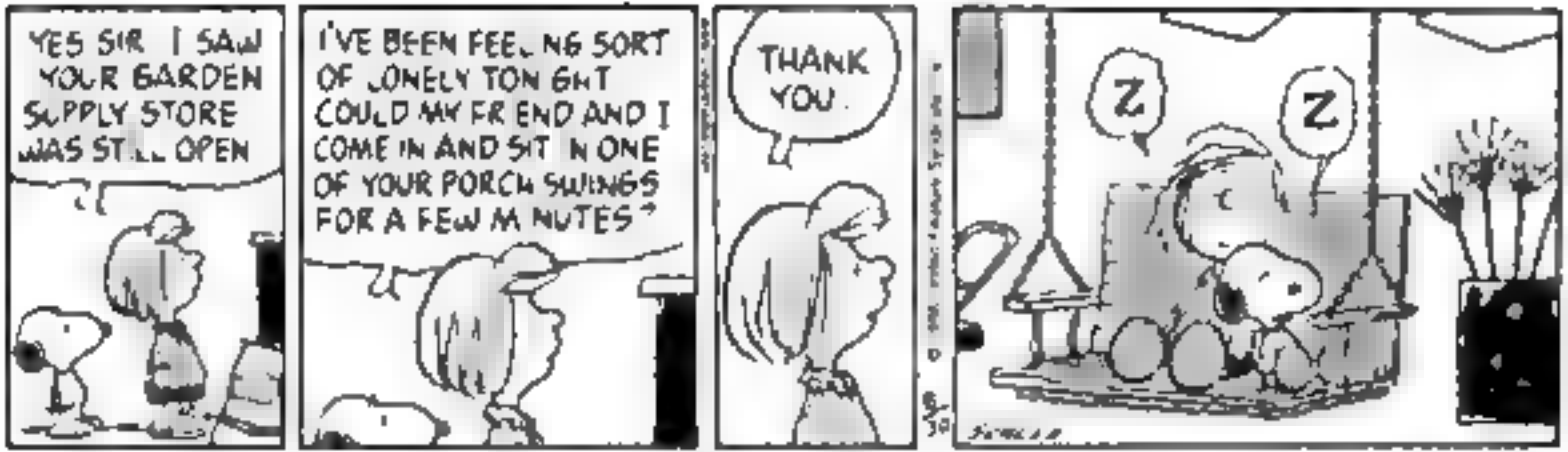

PEANUTS.
By
S. Hunt
ASK YOUR DOG TO COME OUT AND PLAY
HE DOESN'T WANT TO
GO FIND SOMETHING ELSE TO DO
THERE AIN'T ANYTHING ELSE TO DO
GO HOME AND READ A BOOK
I DON'T KNOW HOW TO READ
WELL... THAT'S TOO BAD
FIND SOMETHING YOU KNOW HOW TO DO
I KNOW HOW TO PLAY WITH A DOG


I WONDER IF THERE ARE DOGS ON MARS
I DOUBT IT
I DON'T HEAR ANY BARKING
SCHULZ
© 1958 United Feature Syndicate, Inc.

I'M FEELING SORT OF LONELY CHUCK
I THOUGHT MAYBE WE COULD SIT HERE IN YOUR PORCH SWING, AND TALK
WE DON'T HAVE A PORCH SWING WE DON'T EVEN HAVE A PORCH
SORRY CHUCK I NEEDED COMFORT AND YOU WEREN'T THERE
IN THE OLD DAYS PEOPLE HAD PORCH SWINGS
I NEVER KNOW WHAT YOU'RE TALKING ABOUT

LINUS, I'VE BEEN FEELING SORT OF LONELY TONIGHT
COULD YOU AND I SIT HERE IN YOUR PORCH SWING FOR A WHILE AND TALK?
WE DON'T HAVE A PORCH SWING
SHUT THE DOOR YOU'RE LETTING ALL THE BUGS IN!
WELL, THANKS ANYWAY
I THINK I'LL STAND HERE AND LET BUGS IN

I DON'T SUPPOSE YOU HAVE A PORCH SWING DO YOU?
I'M LUCKY I HAVE A DOG DISH
8-24


YES SIR I SAW YOUR GARDEN SUPPLY STORE WAS STILL OPEN
I'VE BEEN FEELING SORT OF LONELY TONIGHT COULD MY FRIEND AND I COME IN AND SIT IN ONE OF YOUR PORCH SWINGS FOR A FEW MINUTES?
THANK YOU.
Z
Z

I WONDER IF IT'S MY IMAGINATION YOU DON'T SEEM TO BE AS CRABBY AS YOU USED TO.
I'M NOT SLIPPING!!
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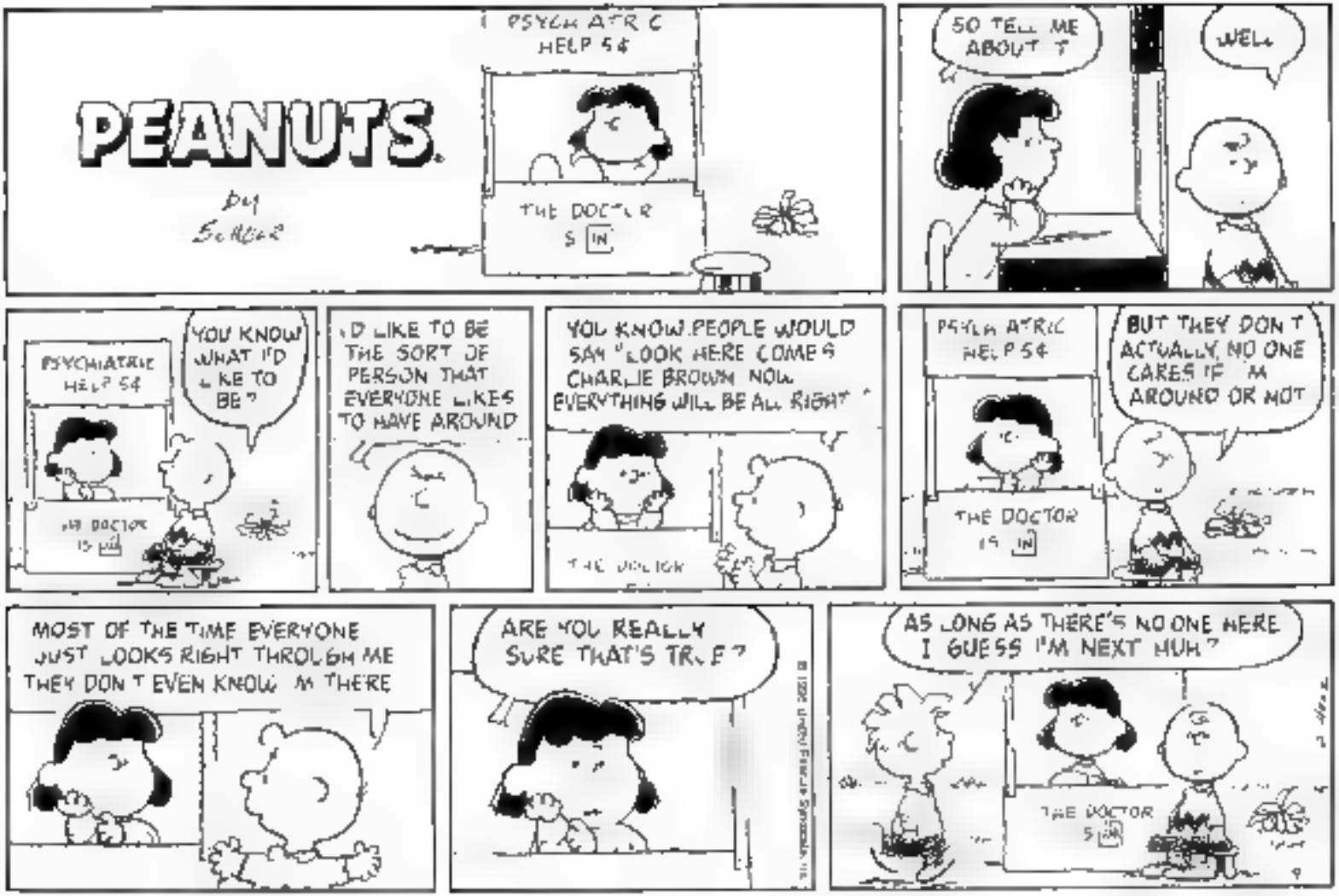

PEANUTS
by
Schulz
PSYCH ATR C
HELP 5¢
THE DOCTOR
S IN
SO TELL ME
ABOUT T
WELL
PSYCHIATRIC
HELP 5¢
YOU KNOW
WHAT I'D
LIKE TO
BE?
HE DOCTOR
I'D LIKE TO BE
THE SORT OF
PERSON THAT
EVERYONE LIKES
TO HAVE AROUND
YOU KNOW PEOPLE WOULD
SAY "LOOK HERE COMES
CHARLIE BROWN NOW
EVERYTHING WILL BE ALL RIGHT"
THE DOCTOR
PSYCH ATRIC
HELP 5¢
THE DOCTOR
IS IN
BUT THEY DON T
ACTUALLY, NO ONE
CARES IF M
AROUND OR NOT
MOST OF THE TIME EVERYONE
JUST LOOKS RIGHT THROUGH ME
THEY DON T EVEN KNOW M THERE
ARE YOU REALLY
SURE THAT'S TRUE?
AS LONG AS THERE'S NO ONE HERE
I GUESS I'M NEXT HUH?
THE DOCTOR
S IN

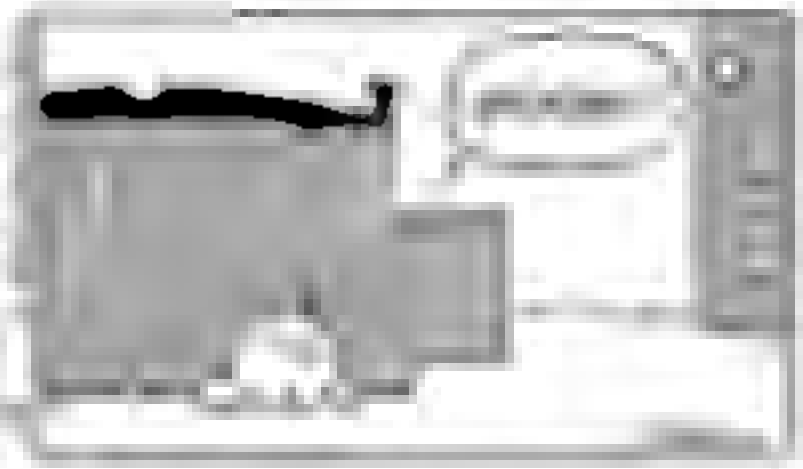
" IF YOU WISH TO SPEAK TO SOMEONE IN THE KITCHEN PUNCH YOUR BROTHER ONCE .. IF YOU WISH TO SPEAK TO SOMEONE IN THE BACK YARD PUNCH YOUR BROTHER TWICE . "
9- 2
© 1956 United Feature Syndicate, Inc

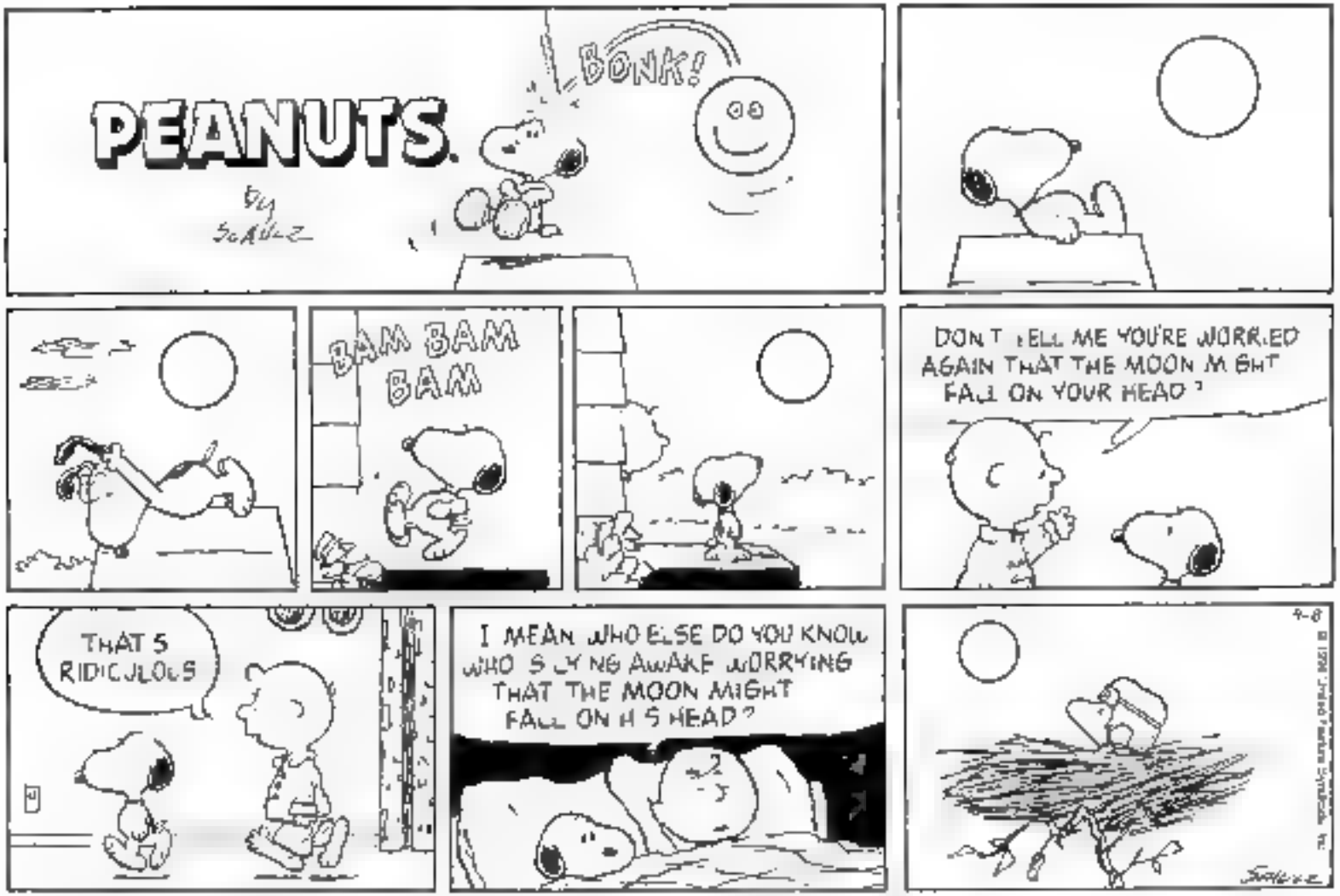
RER..N. .T'S TIME FOR SCHOOL WHERE ARE YOU?
I'M NOT GOING' M HIDING UNDER MY BED
YOU'D BETTER COME OUT .WHAT'S DAD GONNA SAY?
HE UNDERSTANDS HE SA.D WHEN HE WAS LITTLE. HE HID UNDER THE BED FOR THREE DAYS
© 1956 United Feature Syndicate, Inc.

WHY SHOULD I GO TO SCHOOL?
BECAUSE YOU CAN'T HIDE UNDER YOUR BED FOREVER
THE GUARDS WILL HATE ME!
THEY DON'T HAVE GUARDS THEY'RE CALLED TEACHERS
HOW WILL I GET ACROSS THE MOAT?

ALL RIGHT STAY THERE! WHAT DO I CARE?
NO, MAAM MY LITTLEST BROTHER ISN'T STARTING SCHOOL TODAY HE'S HIDING UNDER HIS BED
I'VE KNOWN TOO MANY PEOPLE WHO WENT TO KINDERGARTEN AND NEVER AMOUNTED TO ANYTHING
SCHULZ

WELL HOW WAS SCHOOL?
IT WAS OKAY YOU SHOULD HAVE BEEN THERE
MAYBE SO I'VE BEEN LYING HERE UNDER THE BED ALL DAY THINKING
I WONDER IF I COULD JUST SKIP KINDERGARTEN
I COULD JUST GO RIGHT ON TO THE HEAVY STUFF




PEANUTS.
BY SCHULZ
BONK!
BAM BAM BAM
DON'T TELL ME YOU'RE WORRIED AGAIN THAT THE MOON MIGHT FALL ON YOUR HEAD?
THAT'S RIDICULOUS
I MEAN WHO ELSE DO YOU KNOW WHO'S LYING AWAKE WORRYING THAT THE MOON MIGHT FALL ON HIS HEAD?
4-8
© 1974 United Feature Syndicate, Inc.
SCHULZ

I HEARD RERUN DIDN'T START K NDERGARTEN LAST WEEK
NO, HE HID UNDER THE BED.
I WONDER IF HE'LL TRY IT AGAIN
MAYBE HE'LL FIND SOMEPLACE ELSE TO H DE
9-9
© 1995 United Feature Syndicate, Inc.

PUT IN A GOOD WORD FOR ME TELL THE GUARDS I CAME PEACEFULLY
THEY'RE CALLED TEACHERS
9-10
WHEN DOES THE WAGON COME?
SCHOOL BUS!

YES, MA'AM MY NAME IS "RERUN" I DON'T KNOW THAT'S WHAT THEY ALL CALL ME..
YES, I KNOW I SHOULD HAVE BEEN HERE LAST WEEK WELL, I'M HERE NOW
I HOPE WE DON'T HAVE TO READ "WAR AND PEACE" THE FIRST DAY
SCHULZ

WHY DIDN'T YOU START KINDERGARTEN LAST WEEK?
I WAS HIDING UNDER MY BED..
I TRIED SAYING I HAD A SORE THROAT BUT THAT DIDN'T WORK, E THER
EDUCATION IS IMPORTANT
9-12
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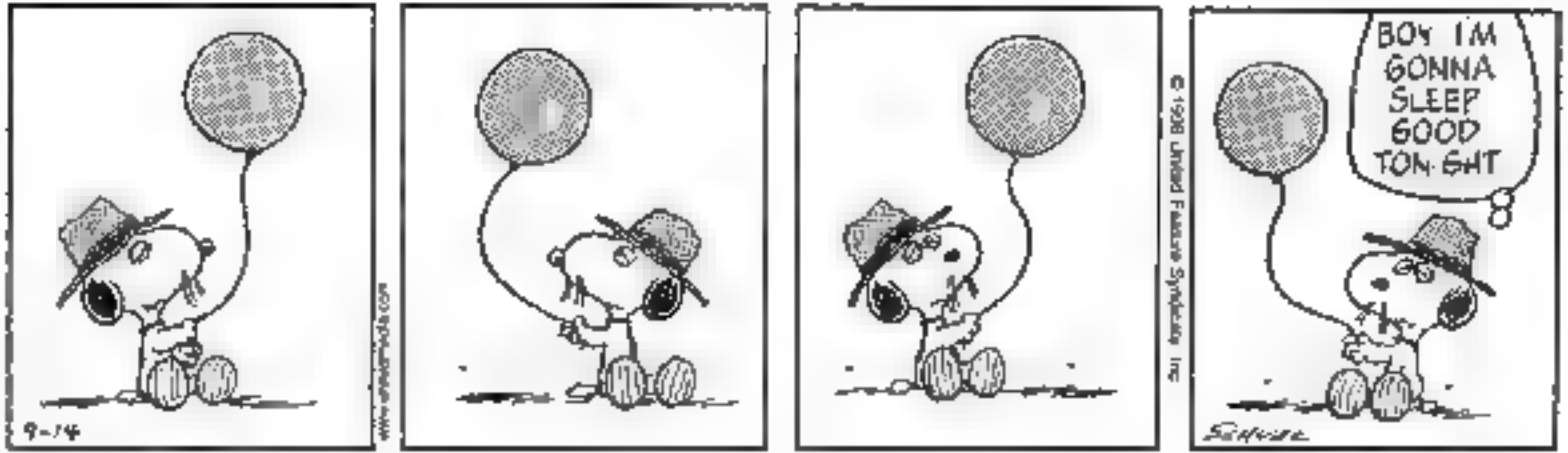
I NEVER HAVE TIME TO DO MY HOMEWORK MARCIE
YOU NEED A COURSE IN TIME MANAGEMENT SIR
WHY SHOULD I TAKE A COURSE IN ONE TH NG SO I CAN TAKE A COURSE IN ANOTHER THING?
MY ADVICE COMES FROM THE HEART SIR
I KNOW MARCIE SOMEDAY WHEN I OWN A MAJOR LEAGUE CLUB, I'LL LET YOU SIT IN ONE OF OUR LUXURY BOXES


9-14
BOY I'M GONNA SLEEP GOOD TONIGHT
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PEANUTS.
BY SCHULZ
GRAMMA WANTS US TO WRITE HER A LETTER
I'LL BE FROM BOTH OF US
DEAR GRAMMA"
Dear Gramma,
"HOW HAVE YOU BEEN?"
How have you been?
"WE MISS YOU"
We miss you
"LOVE CHARLES"
Love Charles
"LOVE CHARLES"?
I THINK MAYBE SHE'D RATHER JUST HEAR FROM YOU

IT WAS MY FIRST DAY IN KINDERGARTEN SEE SUDDENLY THE TEACHER ANNOUNCED THAT IT WAS SNACK TIME
SO I ASKED HER IF I COULD HAVE A CHOCOLATE SUNDAE YOU KNOW WHAT I GOT? A CRACKER!
THAT HAPPENS ALL THE TIME WHEN YOU'RE A DOG
© 1958 United Feature Syndicate, Inc.

YOU SHOULD GO TO K.NDERGARTEN W. TH ME SOMETIME
YOU COULD LEARN A LOT OF TH NGS.
I ALREADY KNOW A LOT OF THINGS..
I'M AN EXPERT ON OUR BACKYARD
© 1960 United Feature Syndicate, Inc.

4-18
© 1998 United Feature Syndicate, Inc.
"GEAR HEADS"
SCHULZ

AND AFTER SOMEONE BUILDS A TOWER IT'S NOT NICE TO KNOCK IT OVER
9-19
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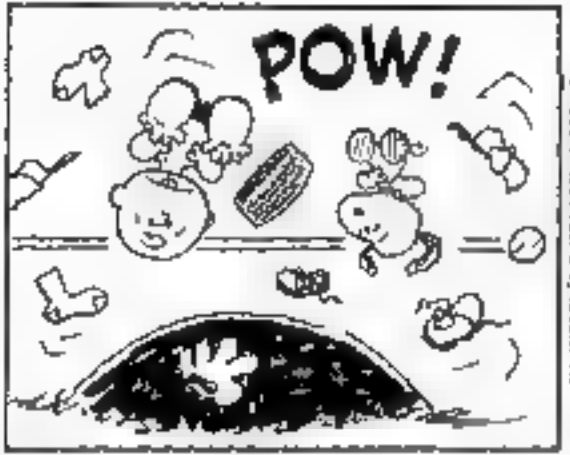
THAT'S WHAT I LEARNED IN KINDERGARTEN.
THAT'S WHAT I LEARNED IN OBEDIENCE SCHOOL.
Schulz



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ONE COOKIE FOR YOU, AND ONE COOKIE FOR ME.
9-21
www.unitedmedia.com
ONE COOKIE FOR YOU AND TWO COOKIES FOR ME.
WOOF!
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GEE, HOW COULD I HAVE MADE A MISTAKE LIKE THAT?
JUST A LITTLE REMINDER "WOOF"
Schulz

PEANUTS
by
SCHULZ
WIN SOME LOSE SOME
WHEN WE GET IN THE COURTROOM I'D LIKE TO SIT AT THE TABLE WITH YOU
9-22
THIS IS GREAT I CAN SEE THE JUDGE AND EVERYBODY
MAKING A FEW LAST MINUTE NOTES HUH?
I SUPPOSE AN ATTORNEY LEARNS TO BE WELL PREPARED BEFORE THE TRIAL BEGINS
I ALWAYS COLOR THE SKY BLUE

I'M WORRIED JOE BLACKJACK THE FAMOUS RIVERBOAT GAMBLER LOOKS SERIOUS TODAY
YOU'RE RIGHT.. HE LOOKS VERY DETERMINED
IF I CAN WIN TEN MORE PAPER CLIPS, I'LL BE ABLE TO RETIRE
9-23
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DID ANYONE CALL WHILE I WAS OUT?
9-24
SO AND SO CALLED AND SAID THEY'D GET BACK TO YOU OR GET EVEN WITH YOU, OR SOMETHING.
THEY SAID TO KEEP IN TOUCH
© 1996 United Feature Syndicate, Inc.
"THEY"?
HE OR SHE.
Schulz

BANG!
9-25

DOES YOUR DOG BITE?
OF COURSE NOT
THAT'S TRUE I DON'T THINK I COULD EVER BITE ANYONE
9 26
© 1996 United Feature Syndicate, Inc.
HOWEVER, I DO ADMIT TO BEING A LITTLE SARCASTIC NOW AND THEN..

THERE'S A BUNCH OF BIRD WATCHERS OUT TODAY
THEY'LL BE TAKING PICTURES SO YOU SHOULD GET OUT AND START FLYING AROUND
THAT'S NOT EXACTLY WHAT I MEANT.

I DON'T KNOW WHEN MY BIRTHDAY IS, AND I DON'T KNOW HOW OLD I AM
9-28
AND THE DAISY H... PUPPY FARM ISN'T THERE ANYMORE! EVERYTHING'S GONE!
© 1966 United Feature Syndicate, Inc.
NO, I'M STILL HERE
?

PEANUTS.
by SCHULZ
THE DOCTOR IS IN
NO THIS IS NOT A LEMONADE STAND
LET'S JUST TALK ABOUT YOUR LIFE CHARLIE BROWN THINK ABOUT IT THIS WAY
THE DOCTOR
PSYCH ATRIC HELP 5¢
THE DOCTOR S IN
YOUR LIFE S LIKE A HOUSE
YOU WANT YOUR HOUSE TO HAVE A SOLID FOUNDATION DON'T YOU ?
THE DOCTOR
OF COURSE YOU DO
THE DOCTOR S IN
SO DON'T BUILD YOUR HOUSE ON THE SAND CHARLIE BROWN
THE DOCTOR
PSYCH ATRIC
THE DOCTOR S IN
© 1956 United Feature Syndicate, Inc.
OR USE CHEAP NAILS

YOU JUST NEVER KNOW WHAT'S GO NG TO HAPPEN, DO YOU?
NO. RIGHT IN THE MIDDLE OF OUR PRACTICE OUR SPRINKLER GOES ON..
9-30
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THERE'S NO WAY WE CAN WIN THIS LAST GAME WITH LUCY OUT THERE IN RIGHT FIELD.
I TOLD HER SHE SHOULD GO OUT THERE AND WARM UP..
WHAT'S SHE DOING?
THE "HOKEY-POKEY"?
© 1986 United Feature Syndicate, Inc.

TH S IS IT LUCY WE HAVE TO CONCENTRATE! THE SEASON 'S ALMOST OVER.
THIS IS OUR LAST GAME
GAME OF WHAT?
AAUGHH!
I CAN'T STAND IT I JUST CAN'T STAND IT:
HOW LONG, OH, LORD HOW LONG?"
BASEBALL! NOW I REMEMBER OUR LAST GAME OF BASEBALL!
10-2
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COME ON CHARLIE BROWN THE GAME IS STARTING YOU'RE SUPPOSED TO BE PITCHING
I CAN'T PITCH KNOWING THAT LUCY IS IN RIGHT FIELD.
SHE'S OUT THERE JUST WAITING TO DO SOMETHING STUPID. SHE DRIVES ME CRAZY
10-3
I'LL GET YOU A DRINK OF WATER.
I KNOW SHE'S OUT THERE. I CAN'T LOOK. SHE'S OUT THERE, ISN'T SHE?

HERE, CHARLIE BROWN A DRINK OF WATER WILL CALM YOUR NERVES
THANK YOU IT'S JUST WHAT I NEED
SEE? I'M HARDLY SHAKING AND PRETENDING LUCY ISN'T EVEN AROUND.
OKAY, LET'S GET THIS SHOW ON THE ROAD!
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OH, NO! OUR LAST GAME OF THE SEASON AND IT'S A FLY BALL TO LUCY!
IF SHE CATCHES IT, WE WIN! IF SHE DROPS IT WE LOSE
AAUGH!
SORRY, MANAGER THE SEASON GOT IN MY EYES..
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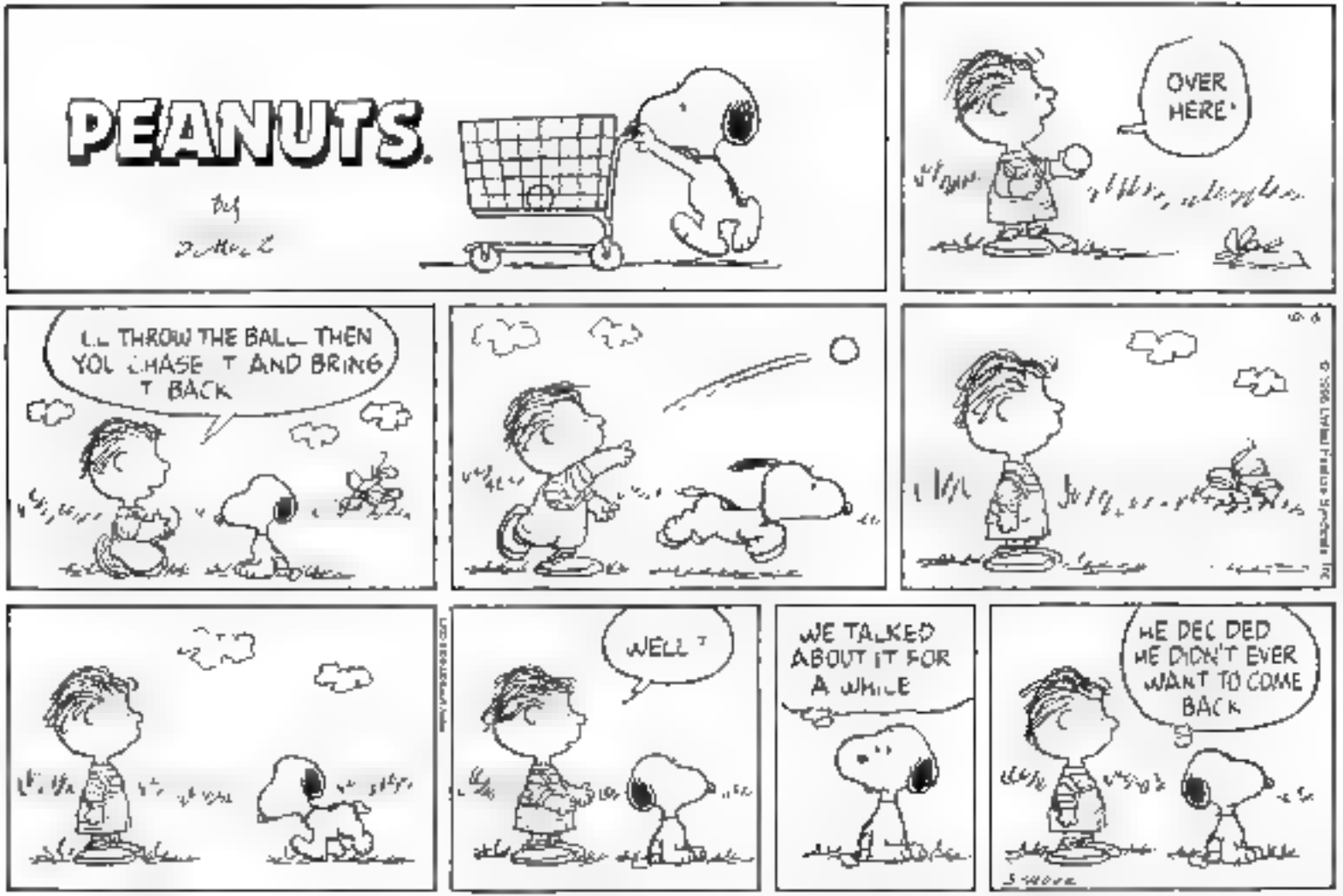
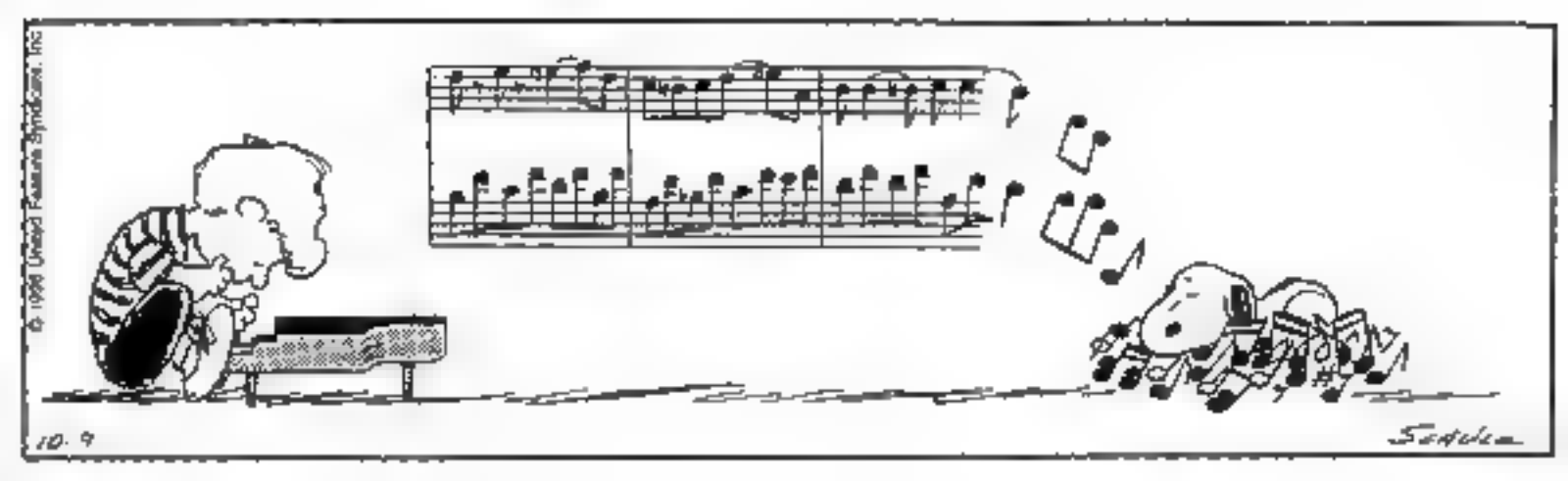

PEANUTS.
OVER HERE!
I'LL THROW THE BALL THEN YOU CHASE IT AND BRING IT BACK
WELL?
WE TALKED ABOUT IT FOR A WHILE
HE DECIDED HE DIDN'T EVER WANT TO COME BACK

THE BASEBALL SEASON IS OVER, AND YOU LOST EVERY GAME. WHAT ARE YOU GOING TO DO NOW?
I'M GOING TO LIE HERE IN THIS BEANBAG UNTIL NEXT SPRING
THEN I'LL BURST FORTH LIKE A BIRD FROM AN EGG AND FACE THE NEW WORLD!
AFTER THEY COME TO TAKE YOU AWAY, I'M GOING TO MOVE MY THINGS INTO YOUR ROOM
Schulz

I DON'T RECALL EVER INVITING YOU TO SHARE TH S BLANKET
BUT I MUST ADM T YOU ARE K.ND OF WARM AND FUZZY
EVERYONE BR NGS SOMETHING TO THE PARTY
10-8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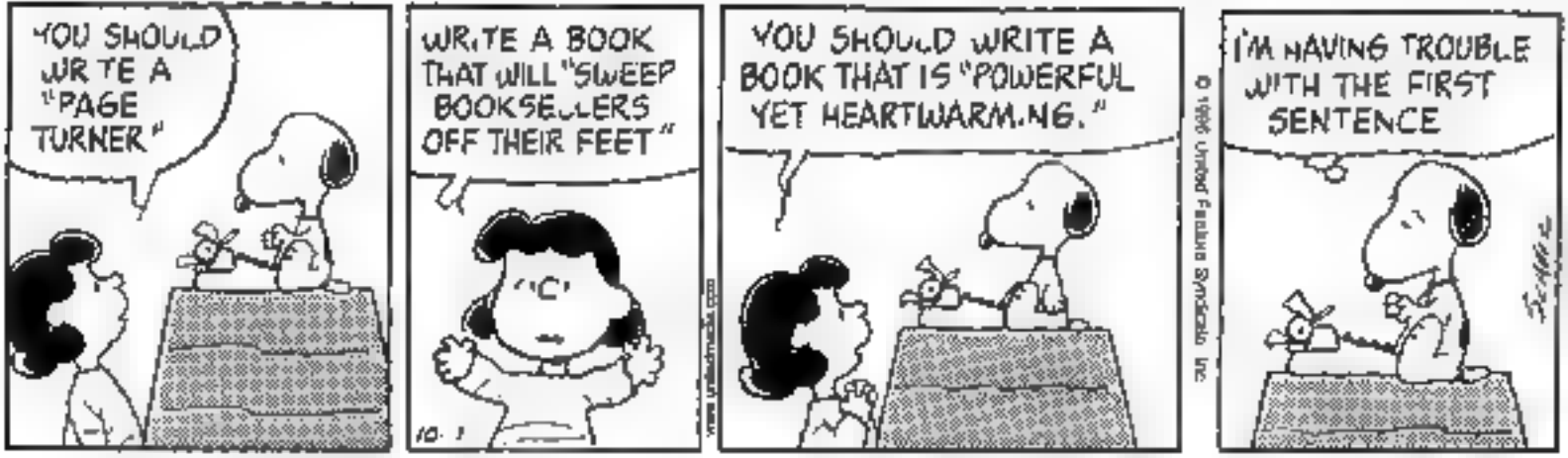
10-9
Schulz

HEY MARCIE I DID THOSE SIX PROBLEMS ON PAGE SEVEN
YOU WERE SUPPOSED TO DO THE SEVEN PROBLEMS ON PAGE SIX
HOW ABOUT YESTERDAY? I DID ALL FOUR PROBLEMS ON PAGE FIVE
YESTERDAY WE D D ALL FIVE PROBLEMS ON PAGE FOUR
10-10
I HAVE TO HANG UP NOW MARCIE I'M GOING OUTSIDE AND STAND IN THE RAIN


YOU SHOULD WRITE A "PAGE TURNER."
WRITE A BOOK THAT WILL "SWEEP BOOKSELLERS OFF THEIR FEET"
"C"
10-1
YOU SHOULD WRITE A BOOK THAT IS "POWERFUL YET HEARTWARMING."
I'M HAVING TROUBLE WITH THE FIRST SENTENCE
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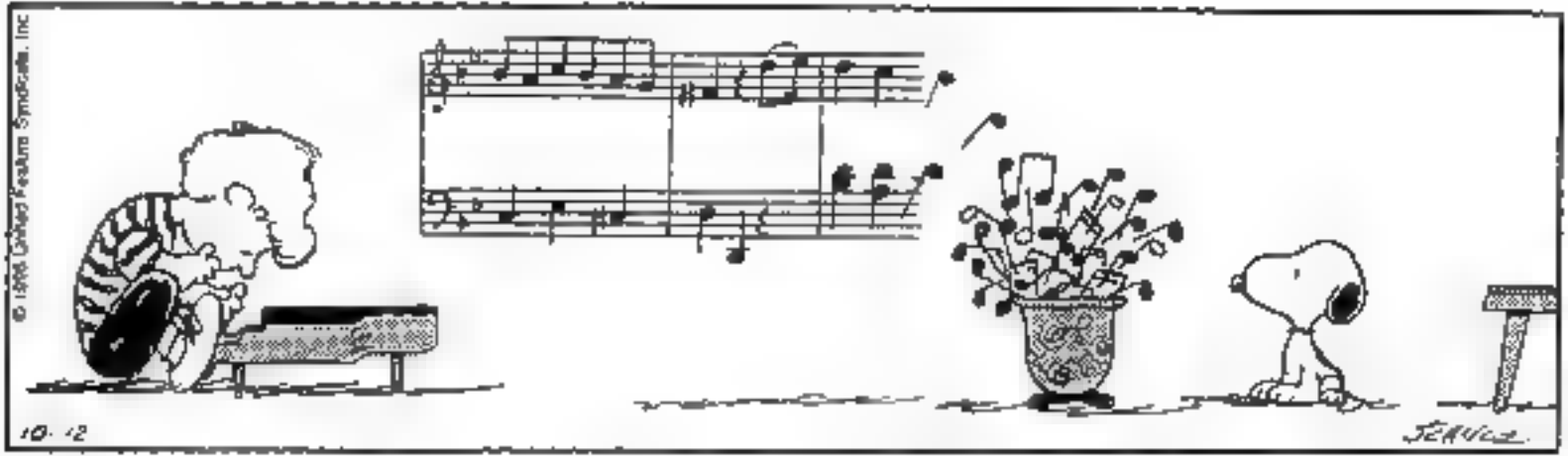
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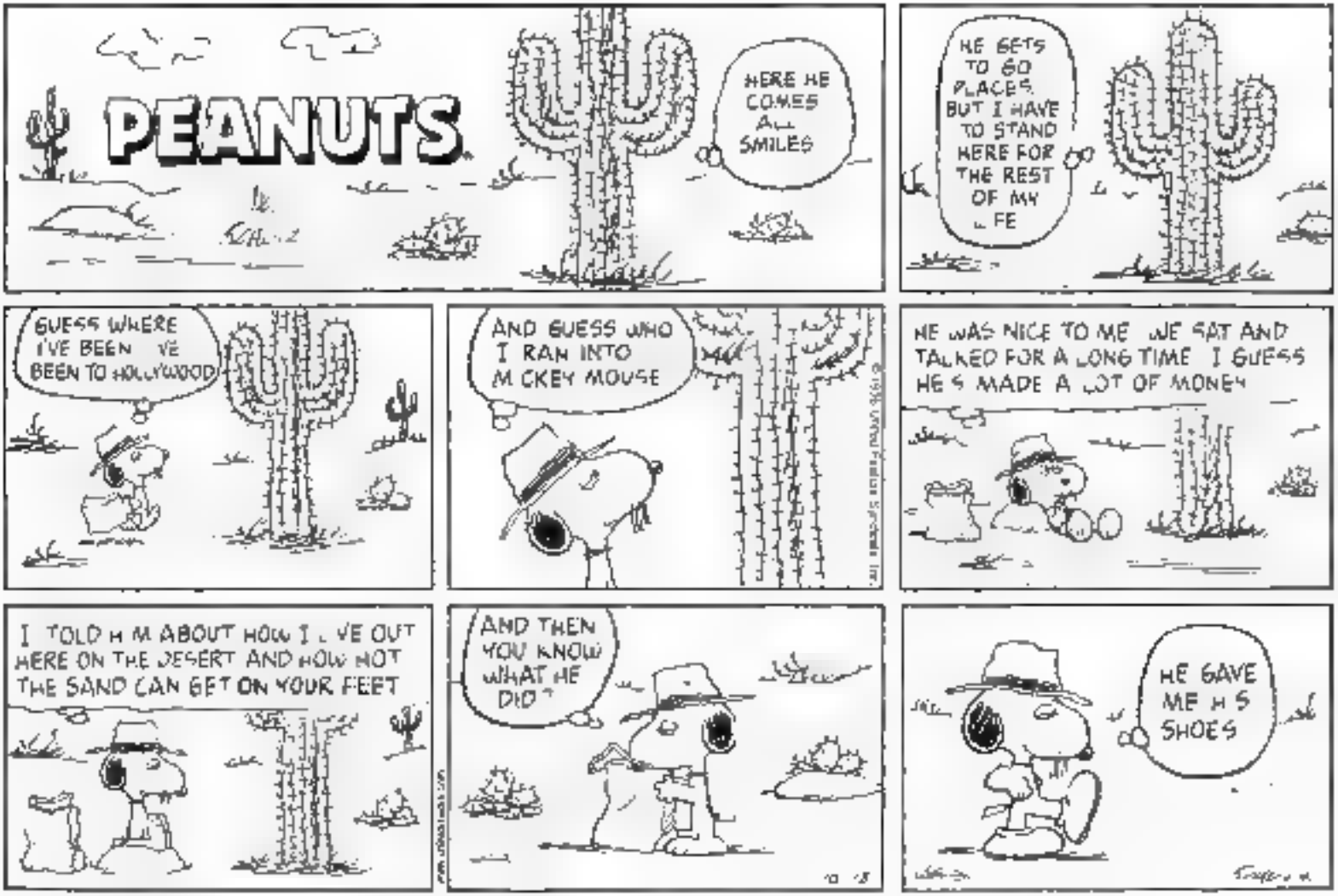
10-12
SCHULZ


PEANUTS
HERE HE COMES ALL SMILES
HE GETS TO GO PLACES BUT I HAVE TO STAND HERE FOR THE REST OF MY LIFE
GUESS WHERE I'VE BEEN I'VE BEEN TO HOLLYWOOD
AND GUESS WHO I RAN INTO MICKEY MOUSE
HE WAS NICE TO ME WE SAT AND TALKED FOR A LONG TIME I GUESS HE'S MADE A LOT OF MONEY
I TOLD HIM ABOUT HOW I LIVE OUT HERE ON THE DESERT AND HOW HOT THE SAND CAN GET ON YOUR FEET
AND THEN YOU KNOW WHAT HE DID?
HE GAVE ME HIS SHOES

WHAT'S HE DOING IN HERE?
IT'S RAINING SO I THOUGHT HE MIGHT PREFER TO EAT INDOORS
I'M SUPPOSED TO EAT AT THE SAME TABLE WITH A DOG?
10 14
THIS IS MY BREAD PLATE..YOUR BREAD PLATE IS THE ONE ON THE LEFT
SCHULZ
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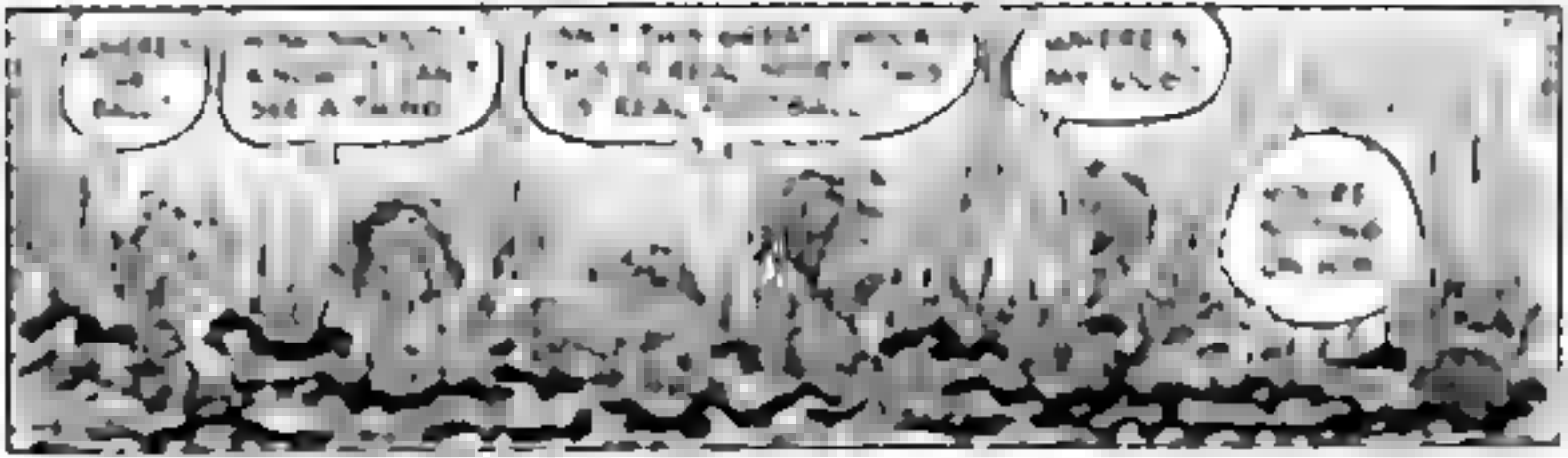
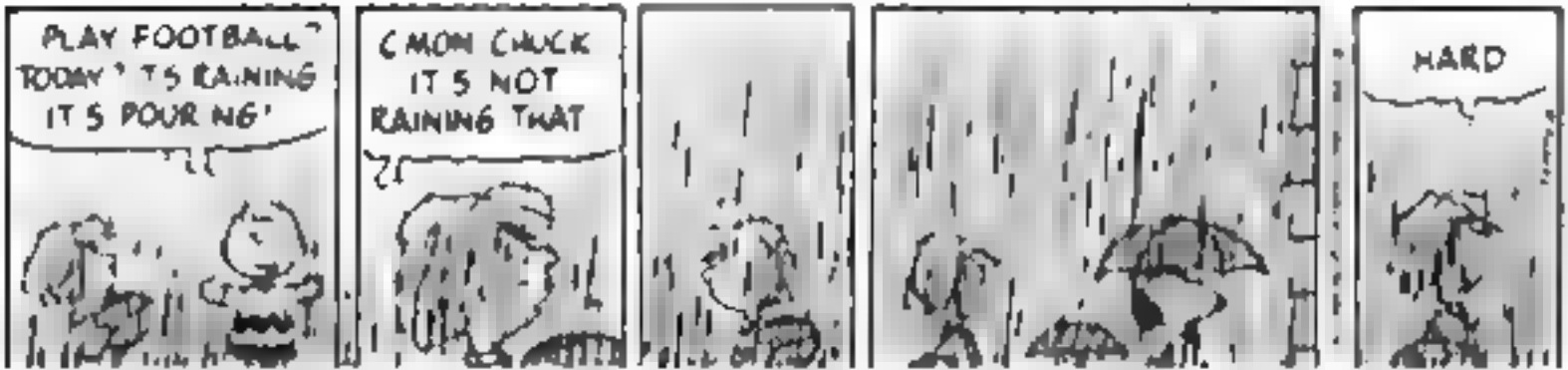
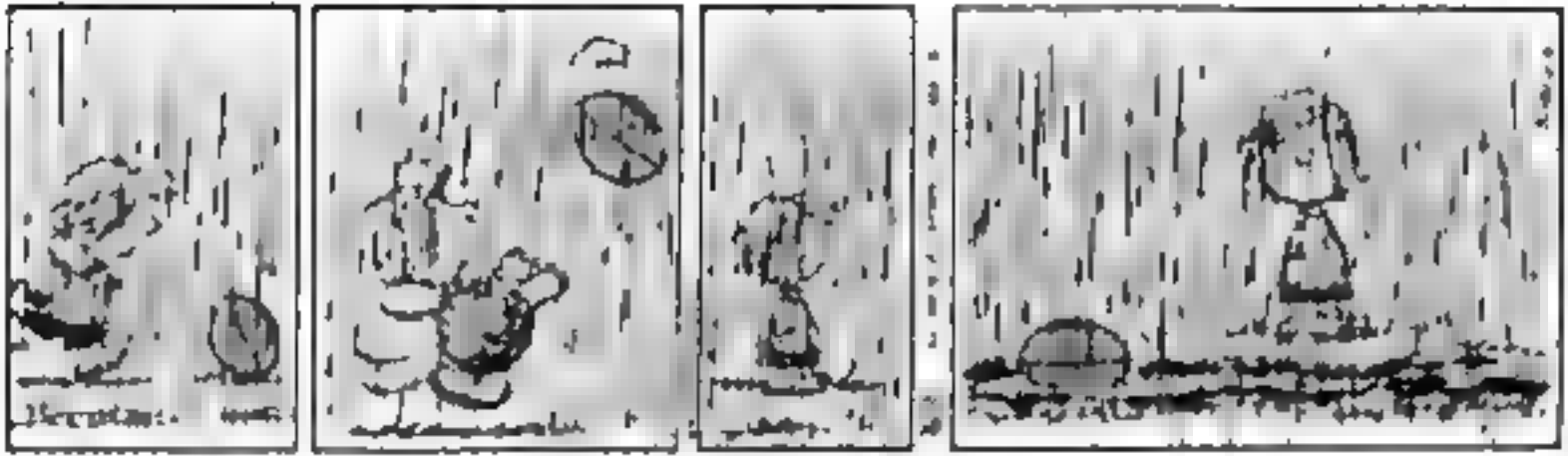
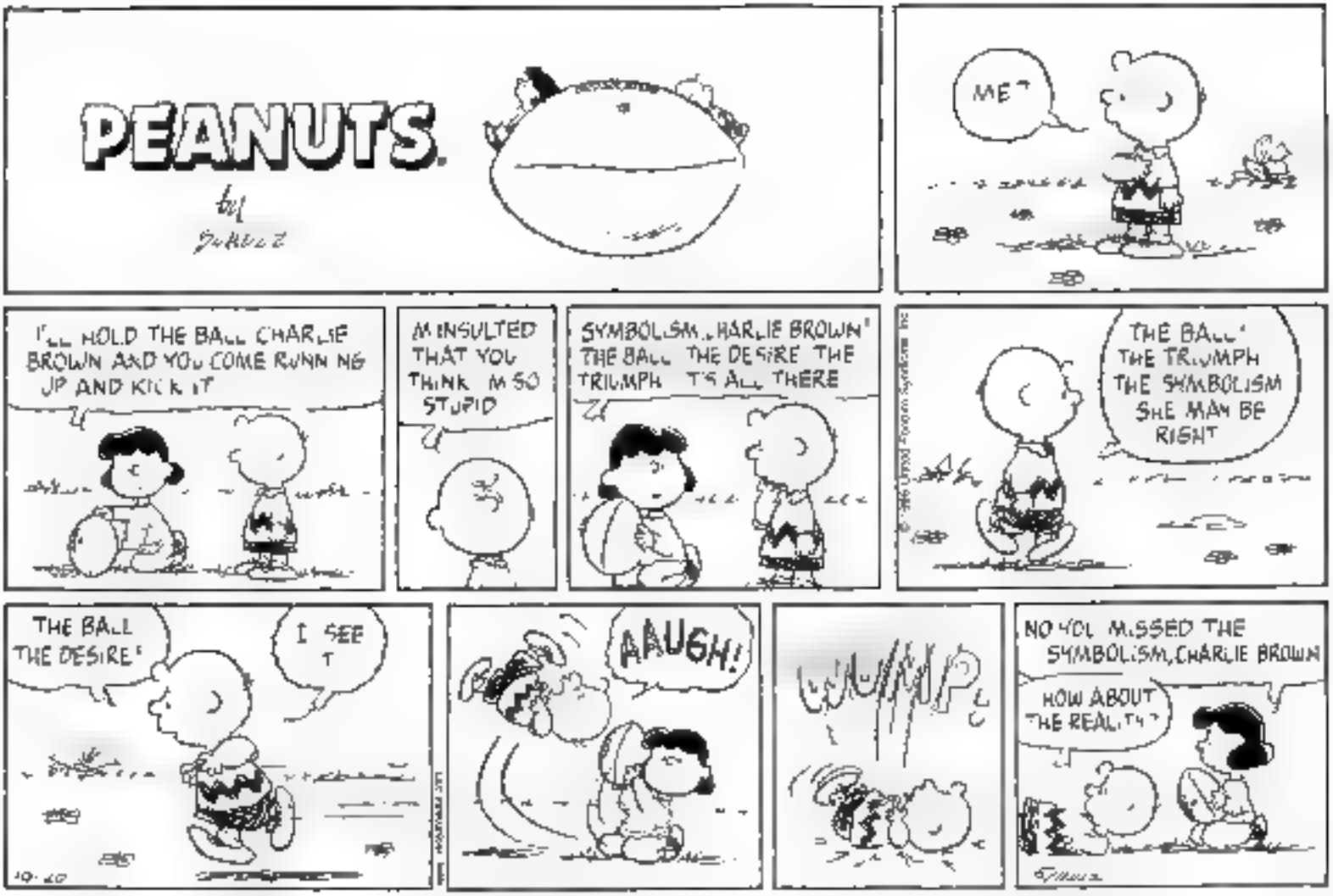


COME ON OUT MARLE ITS A GREAT DAY FOR FOOTBALL!
IT'S A TERRIBLE DAY FOR FOOTBALL SIR I'M GOING TO STAY IN AND WORK ON MY BOOK REPORT
THE FRESH AIR WOULD DO YOU GOOD!


PLAY FOOTBALL TODAY ? T'S RAINING IT S POUR NG'
C MON CHUCK IT S NOT RAINING THAT
HARD



SO IT'S BEEN RAINING A LITTLE WE COULD HAVE PLAYED ANYWAY
10-19
YOU AND I AREN'T BOTHERED BY A LITTLE RAIN, ARE WE?
THREE O'CLOCK IN THE MORNING AND I'M TALKING TO A FOOTBALL


PEANUTS.
by
SCHULZ
ME?
I'LL HOLD THE BALL CHARLIE BROWN AND YOU COME RUNN NG UP AND KICK IT
M INSULTED THAT YOU THINK M SO STUPID
SYMBOLISM, CHARLIE BROWN! THE BALL THE DESIRE THE TRIUMPH T'S ALL THERE
THE BALL! THE TRIUMPH THE SYMBOLISM SHE MAN BE RIGHT
THE BALL THE DESIRE!
I SEE T
AAUGH!
WUMP
NO YOU MISSED THE SYMBOLISM, CHARLIE BROWN
HOW ABOUT THE REALITY?

THIS IS MY REPORT ON WALTER DIEMER THE MAN WHO INVENTED BUBBLE GUM
10-21
OBVIOUSLY WE ARE ALL GRATEFUL TO HIM
AUDIO VISUAL, MA'AM
© 1969 United Feature Syndicate, Inc.

GIRLS LIKE COMPLIMENTS
IF YOU WANT TO IMPRESS THAT LITTLE RED-HAIRED GIRL SAY SOMETHING NICE TO HER
YOU LOOK REALLY CUTE TODAY!
THAT IMPRESSED HER CHARLIE BROWN SHE FELL RIGHT OUT OF HER DESK..

I DON'T KNOW LATELY IT SEEMS THAT WHENEVER I GO TO A PARTY I END UP FEELING SORT OF OUT OF PLACE

GUESS WHAT I LEARNED IN SCHOOL TODAY
I LEARNED HOW TO WRITE MY NAME
NOW I CAN SIGN CHECKS

"I'm an old dog now," he said "I'm not a puppy anymore"
10-25
"But my life isn't over. There are places to go, things to do, and lots still to learn!"
So he enrolled in Senior Obedience School
SCHULZ

10-26
TH S S TERRIBLE.
I DON T KNOW WHICH IS WORSE, YOUR WR TING, YOUR TYPING OR YOUR SPEL..NG!
WE'RE ALL N TH S TOGETHER
www.unbrmedia.com

PEANUTS
by
SCHULZ
WE FORGOT TO BRING OUR TRACTS
RING!
GOOD MORNING YOUNG LADY
AS YOU KNOW, HALLOWEEN IS COMING SO WE'RE HERE TO TELL YOU ABOUT THE GREAT PUMPKIN
THE GREAT WHO?
PUMPKIN 'EN HALLOWEEN NIGHT THE GREAT PUMPKIN RISES OUT OF THE PUMPKIN PATCH
THEN HE FLIES THROUGH THE AIR AND BRINGS TOYS TO ALL THE CHILDREN IN THE WORLD!
ARE YOU FOR REAL? IS THAT A DOG?
LL TELL YOU WHAT YOU WAIT RIGHT THERE I'M GOING TO GO IN AND DIAL 9.. AND TELL THEM TO COME AND TAKE YOU AWAY
ANY SUGGESTIONS?
© 1966 United Feature Syndicate, Inc.
DOGS ALWAYS KNOW WHAT TO DO
10-27

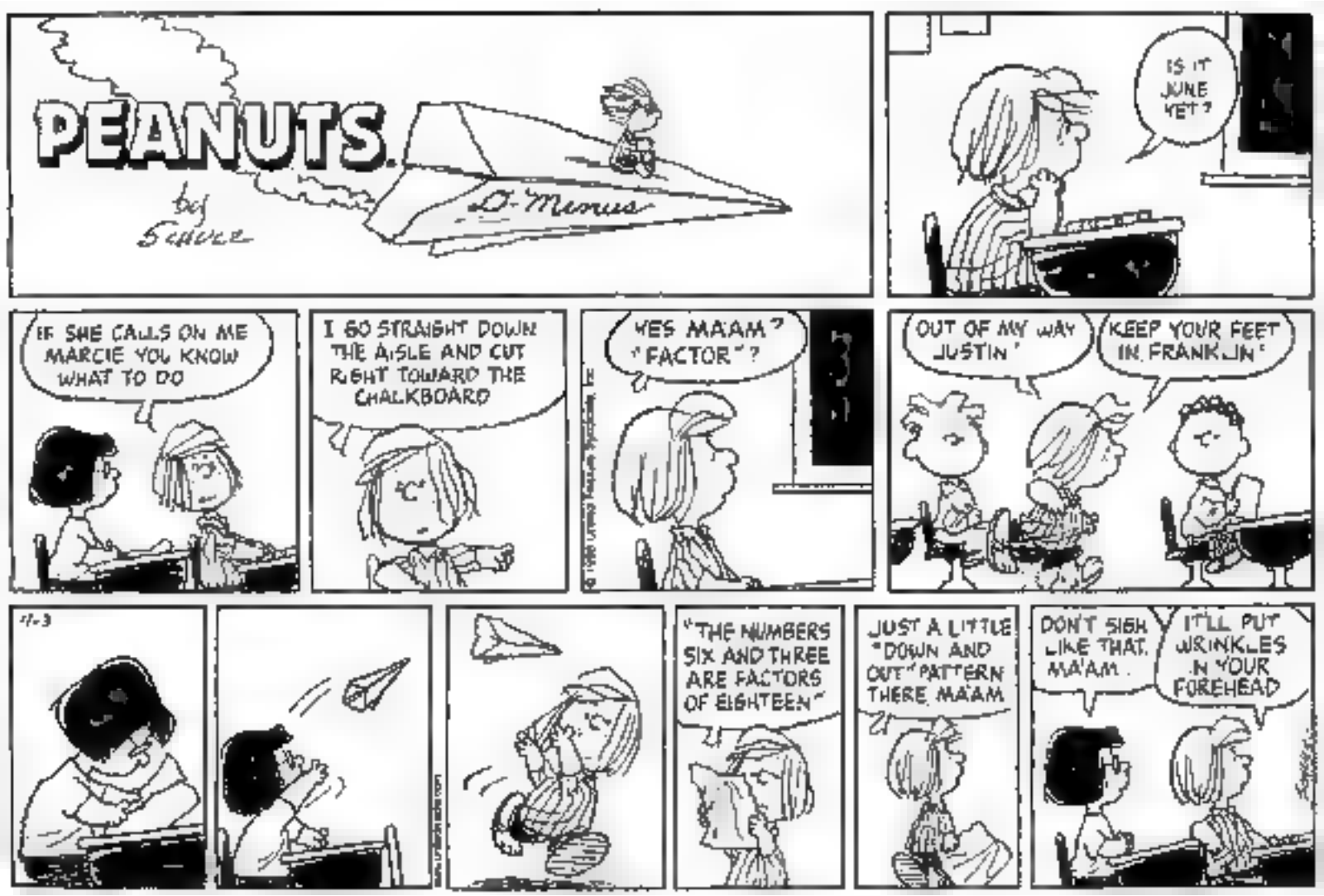
GOOD MORNING WE'RE HERE TO TELL YOU ABOUT THE "GREAT PUMPKIN"
SLAM!
WHEN THEY WON'T LISTEN WE OBEY THE BIBLICAL INJUNCTION WE SHAKE THE DUST FROM OUR SHOES, AND GO TO THE NEXT HOUSE.
DUSTY CROSS-TRAINERS
10-29

RERUN 'WHAT ARE YOU DOING HERE?
I'M WITH LINUS...
10-30
HE'S ACROSS THE STREET KNOCKING ON DOORS TELLING PEOPLE ABOUT THE "GREAT PUMPKIN"
I'M STANDING OVER HERE SO NO ONE WILL KNOW I'M WITH HIM
WHAT KIND OF AN EVANGELIST ARE YOU?
I'M A SEMI-EVANGELIST
© 1966 United Feature Syndicate, Inc.

ARE YOU THE "GREAT PUMPKIN"?
NO, I'M YOUR KID BROTHER WITH A SHEET OVER MY HEAD
© 1990 United Feature Syndicate, Inc.
I FORGOT TO CUT OUT THE EYE HOLES SO I HAVE NO IDEA WHERE I'M GOING
10-31

I HEAR YOU HAD KIND OF A STRANGE HALLOWEEN
ONE BROTHER SAT IN A PUMPKIN PATCH ALL NIGHT WAITING FOR THE "GREAT PUMPKIN"
THE OTHER BROTHER WANDERED AROUND THE YARD ALL NIGHT WITH A SHEET OVER HIS HEAD
I COULDN'T SEE I FORGOT TO CUT OUT THE EYE HOLES

11-2
ARE YOU THROUGH?
© 1958 United Feature Syndicate, Inc.

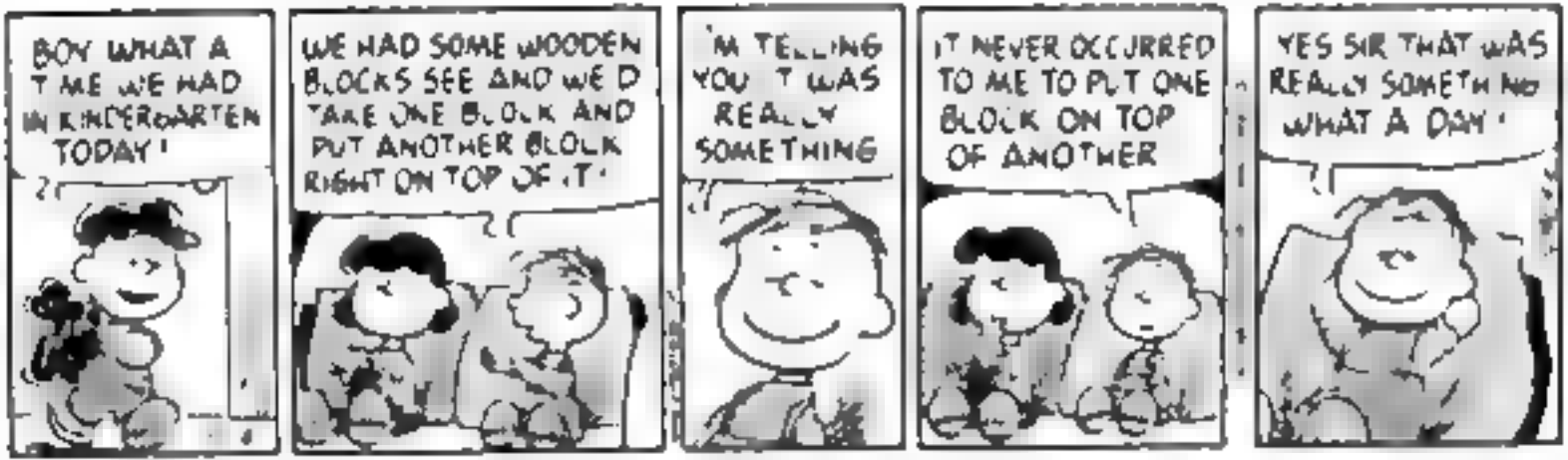

PEANUTS
by Schulz
D-Minus
IS IT JUNE YET?
IF SHE CALLS ON ME MARCIE YOU KNOW WHAT TO DO
I GO STRAIGHT DOWN THE AISLE AND CUT RIGHT TOWARD THE CHALKBOARD
YES MA'AM? "FACTOR"?
OUT OF MY WAY JUSTIN
KEEP YOUR FEET IN, FRANKLIN
11-3
"THE NUMBERS SIX AND THREE ARE FACTORS OF EIGHTEEN"
JUST A LITTLE "DOWN AND OUT" PATTERN THERE, MA'AM
DON'T SIGH LIKE THAT, MA'AM
IT'LL PUT WRINKLES IN YOUR FOREHEAD

11-4
© 1999 United Feature Syndicate, Inc.

" BUT WHILE THE SON WAS YET AT A DISTANCE HIS FATHER SAW HIM AND RAN AND EMBRACED HIM
" AND THE FATHER SAID MY SON WAS LOST BUT NOW IS FOUND BRING THE FATTED CALF AND KILL IT AND LET US EAT AND BE MERRY! "
WHAT DID THE CALF DO TO DESERVE THAT?

YES MAAM I WALKED TO SCHOOL IN THE RAIN
YES, MA'AM I HAVE MY REPORT READY
TH S S MY REPORT ON THE RAIN FORESTS OF BRAZIL
JST A COINC DENCE, MA'AM
© 1996 United Feature Syndicate, Inc.

"I never really loved you," she said
"Actually, I loved your dog more than I loved you"
"But," she said, "that was a long time ago, wasn't it?"
"Yes," he said "Four dogs ago"


BOY WHAT A TIME WE HAD IN KINDERGARTEN TODAY!
WE HAD SOME WOODEN BLOCKS SEE AND WE D TAKE ONE BLOCK AND PUT ANOTHER BLOCK RIGHT ON TOP OF IT
I'M TELLING YOU IT WAS REALLY SOMETHING
IT NEVER OCCURRED TO ME TO PUT ONE BLOCK ON TOP OF ANOTHER
YES SIR THAT WAS REALLY SOMETHING WHAT A DAY!

HAVE A NICE TRIP
TAKE CARE OF YOURSELF
11-9
THAT WAS GOOD. NOW YOU CAN TELL EVERYONE YOU FLEW SOUTH FOR THE WINTER.
SCHULZ
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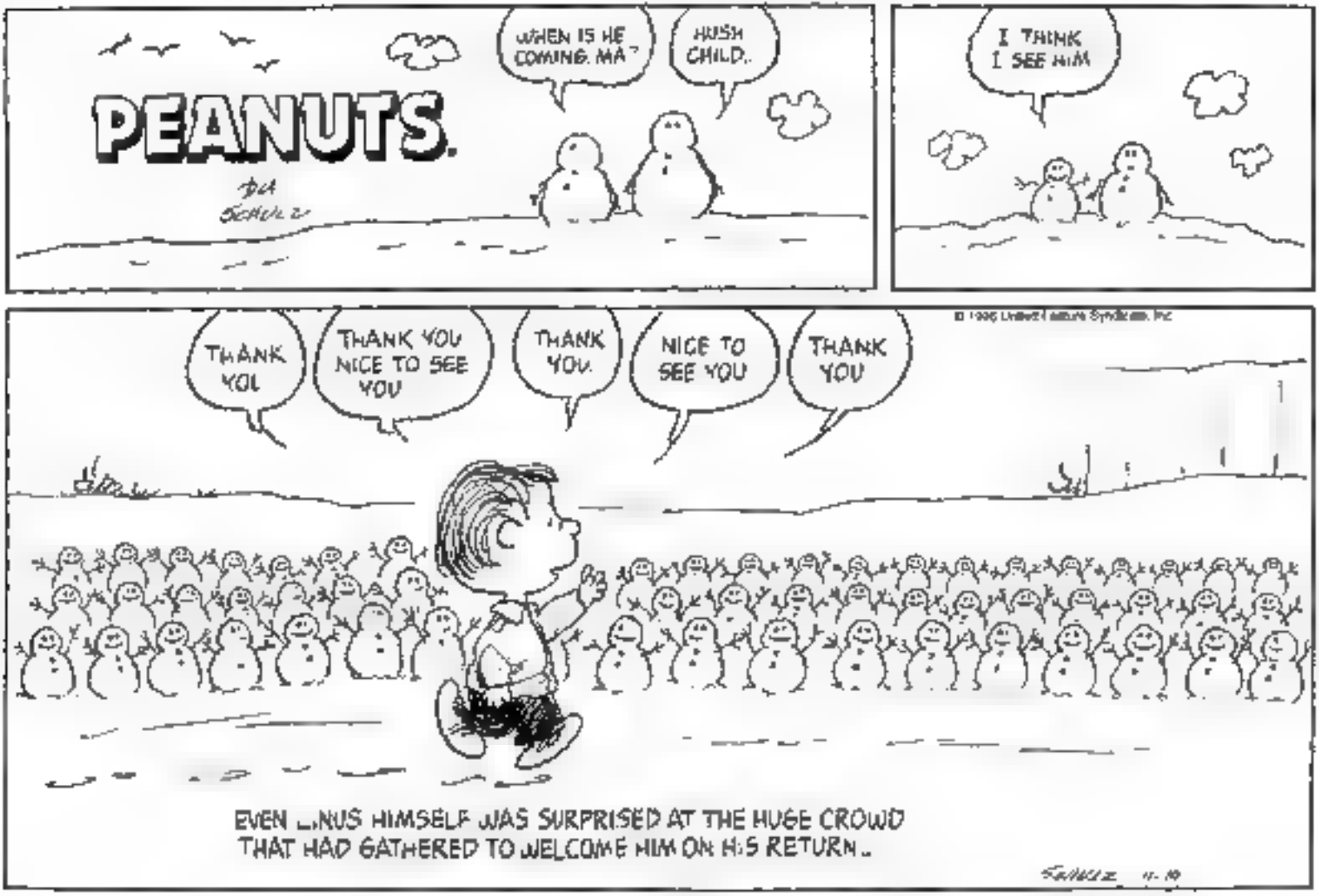
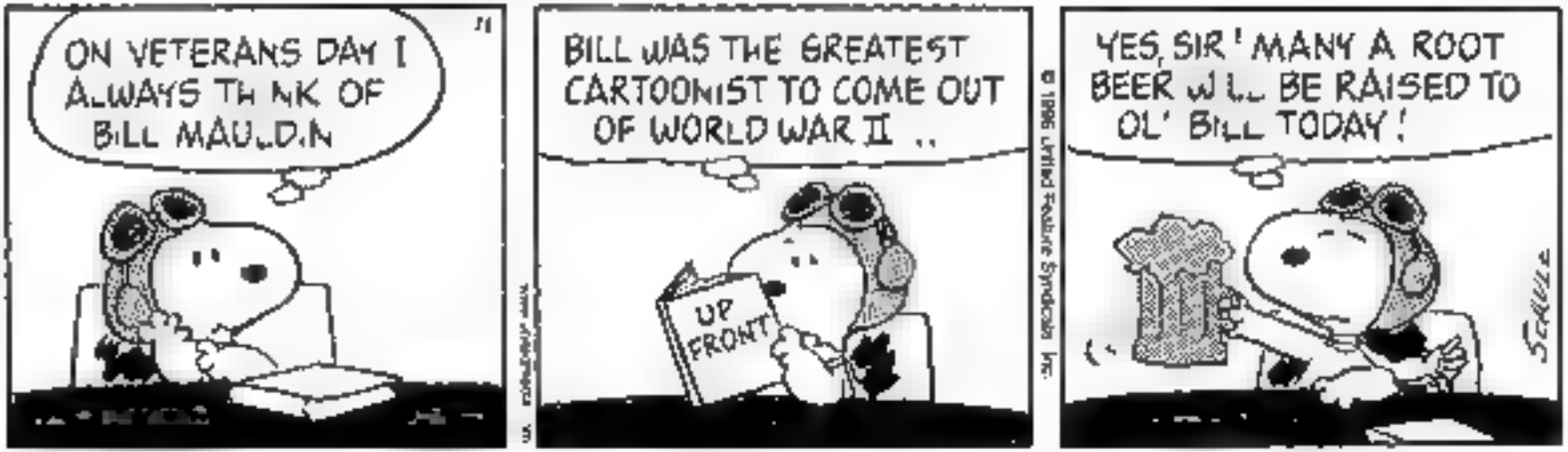

PEANUTS.
WHEN IS HE COMING, MA?
HUSH CHILD..
I THINK I SEE HIM
THANK YOU
THANK YOU NICE TO SEE YOU
THANK YOU.
NICE TO SEE YOU
THANK YOU
EVEN LINUS HIMSELF WAS SURPRISED AT THE HUGE CROWD THAT HAD GATHERED TO WELCOME HIM ON HIS RETURN..


ON VETERANS DAY I ALWAYS TH NK OF BILL MAULDIN
BILL WAS THE GREATEST CARTOONIST TO COME OUT OF WORLD WAR II ..
UP FRONT
© 1986 United Feature Syndicate, Inc.
YES, SIR! MANY A ROOT BEER W LL BE RAISED TO OL' BILL TODAY!
SCHULZ

WHY IS YOUR DOG STANDING IN LINE?
DOGS CAN'T GO TO SCHOOL
THEY'LL NEVER LET HIM IN THE DOOR
SO WHY'S HE STANDING IN LINE?
THE DRIVER PROMISED I COULD SIT IN HER LAP AND STEER
12-12
SCHULZ

ALL RIGHT, WHAT HAPPENED IN 1803?
NOW SHOULD I KNOW?
WHAT HAPPENED IN 1776?
WHO CARES?
WHAT HAPPENED IN 1601?
NOW SHOULD I KNOW?
WHY DON'T YOU KNOW ANY OF THESE DATES?
I WASN'T INVOLVED..

NO, MAAM HE'S NOT MY DOG
HE JUST FOLLOWED ME TO SCHOOL
I THINK SHE WANTS TO KNOW WHY YOU'RE HERE IN KINDERGARTEN
I LOOKED AT MY CALENDAR, AND SAW I HAD A FREE DAY.
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11-14

GET BACK MARC E
GET WAY BACK'
FARTHER! FARTHER!
GET BACK FARTHER
11-15
I TOOK THE LONG
WAY AROUND
SCHULZ
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BONK!
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THIS IS A STUPID GAME, SIR
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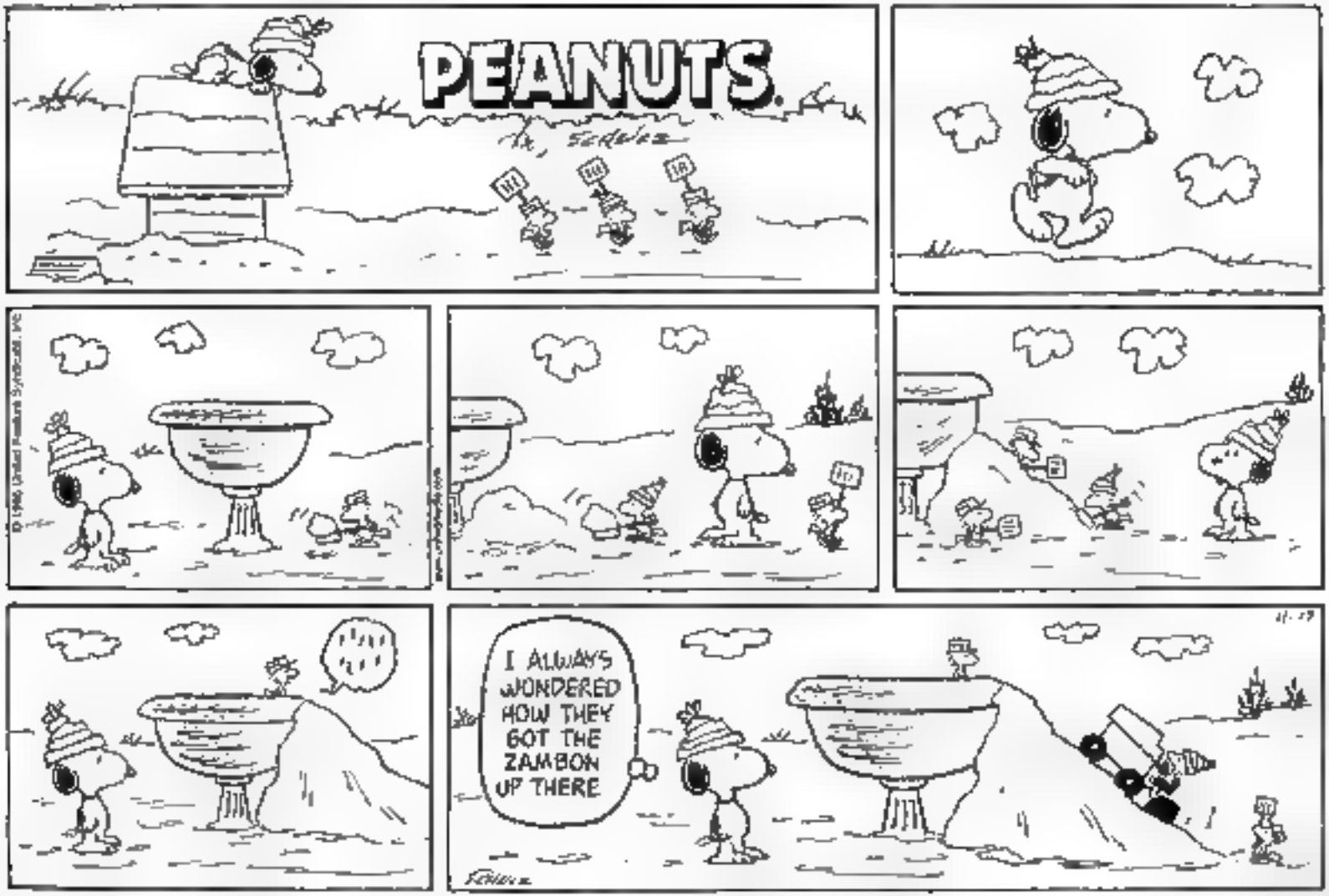
11-16


PEANUTS
I ALWAYS WONDERED HOW THEY GOT THE ZAMBONI UP THERE

NO, MAAM I M NOT HAPPY..I FEEL IGNORED
I RA SE MY HAND BUT YOU NEVER CALL ON ME DON T I MEAN ANYTH NG?
WHAT AM I, THE TWO OF CLUBS?

MR PR NCIPAL? MY NAME IS RERUN I'M FROM THE KINDERGARTEN CLASS
I F GURED AS LONG AS WE D NEVER MET, I SHOULD COME N, AND INTRODUCE MY SELF
11-19
ARE YOU THERE?
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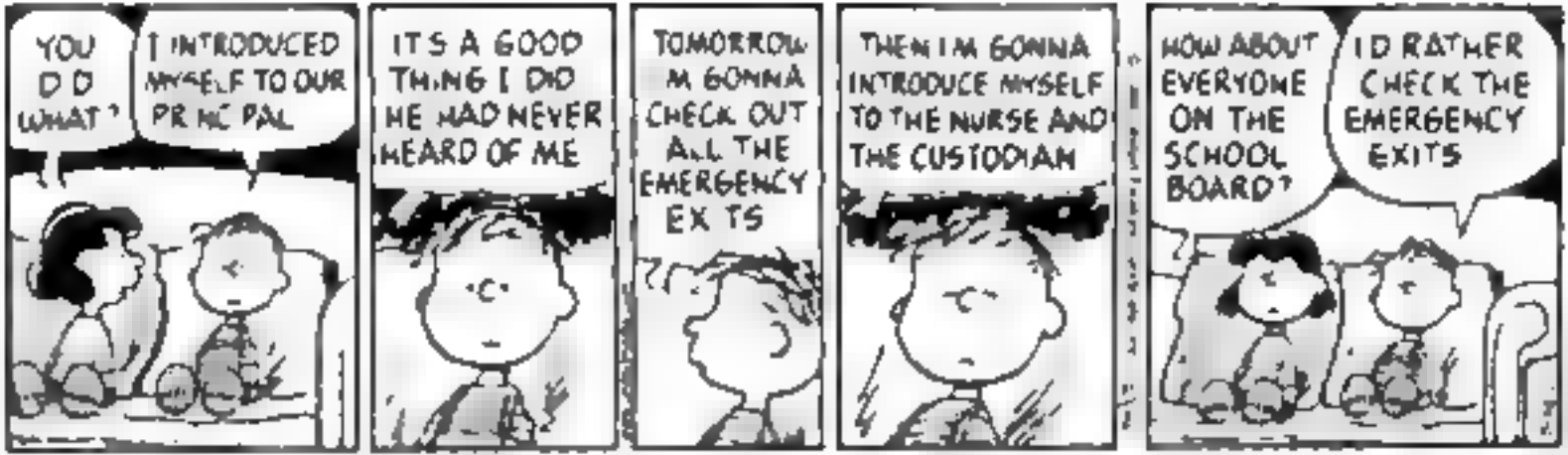
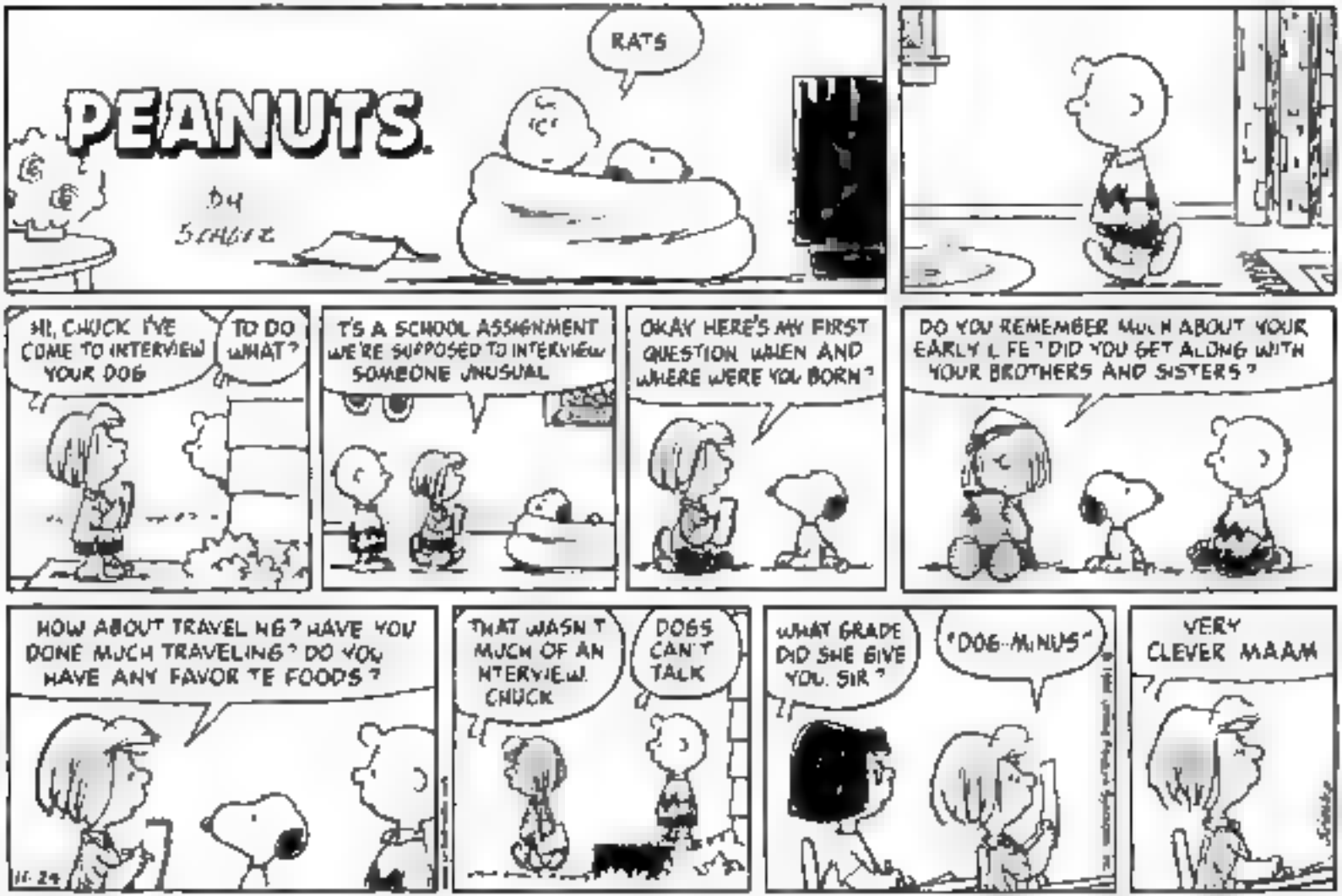
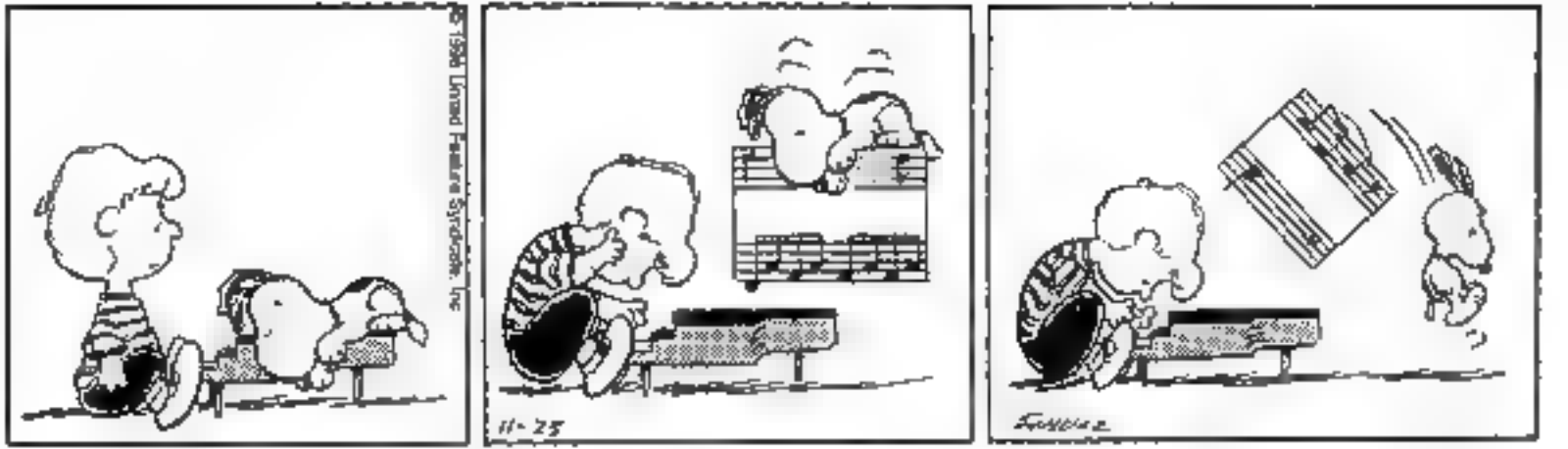
YES SIR AS I SAID MY NAME S RERUN AND I M IN THE KINDERGARTEN CLASS
I JUST THOUGHT I'D COME N AND INTRODUCE MYSELF
HERE I'LL LEAVE YOU MY CARD


YOU DO WHAT?
I INTRODUCED MYSELF TO OUR PRINCIPAL
IT'S A GOOD THING I DID HE HAD NEVER HEARD OF ME
TOMORROW I'M GONNA CHECK OUT ALL THE EMERGENCY EXITS
THEN I'M GONNA INTRODUCE MYSELF TO THE NURSE AND THE CUSTODIAN
HOW ABOUT EVERYONE ON THE SCHOOL BOARD?
I'D RATHER CHECK THE EMERGENCY EXITS

YES MAAM I WAS JUST CHECKING THESE WALLS
DO YOU EVER WONDER ABOUT THIS BUILDING?
11-22
I DO..
DO YOU THINK I COULD HAVE A LOOK AT THE ENGINEER'S PLANS?
© 1966 United Feature Syndicate, Inc.

WE DON'T HAVE HOMEWORK IN KINDERGARTEN
I KNOW YOU'RE LUCKY
WHEN WE DO, I'LL TELL THE TEACHER MY DOG ATE MY HOMEWORK
YOU DON'T HAVE A DOG
I'LL BORROW A DOG
WRITE YOUR HOMEWORK ON A DOUGHNUT, AND I'LL EAT IT
Schulz


PEANUTS
RATS
HI, CHUCK. I'VE COME TO INTERVIEW YOUR DOG
TO DO WHAT?
IT'S A SCHOOL ASSIGNMENT WE'RE SUPPOSED TO INTERVIEW SOMEONE UNUSUAL
OKAY HERE'S MY FIRST QUESTION. WHEN AND WHERE WERE YOU BORN?
DO YOU REMEMBER MUCH ABOUT YOUR EARLY LIFE? DID YOU GET ALONG WITH YOUR BROTHERS AND SISTERS?
HOW ABOUT TRAVELING? HAVE YOU DONE MUCH TRAVELING? DO YOU HAVE ANY FAVORITE FOODS?
THAT WASN'T MUCH OF AN INTERVIEW, CHUCK
DOGS CAN'T TALK
WHAT GRADE DID SHE GIVE YOU, SIR?
"DOG-MINUS"
VERY CLEVER MAAM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11-25
Schulz

SOMETIMES WHEN YOU WALK BY THE HOME OF THE GIRL YOU LOVE YOU CAN SEE HER STANDING BY THE WINDOW.
11-26
SHE WAVES AT YOU, AND YOU WAVE BACK
© 1956 United Feature Syndicate, Inc.
BUT IT'S HER GRANDMOTHER
SCHULZ

WHO'S THAT IN THE WINDOW WAVING AT YOU CHARLIE BROWN?
THAT'S THE LITTLE RED-HAIRED GIRL'S GRANDMOTHER SHE ALWAYS WAVES AT ME WHEN I WALK BY
THEN YOU SHOULD GO UP TO THE HOUSE AND SAY "HI GRANNY HOW ABOUT INTRODUCING ME TO YOUR CUTE LITTLE OUT OF THIS-WORLD RED-HAIRED GRANDDAUGHTER?"
"GRANNY"?

I DON'T SUPPOSE YOU'VE EVER HAD A REAL THANKS-GIVING DINNER HAVE YOU?
TURKEY WITH DRESSING MASHED POTATOES GRAVY GREEN SALAD PUMPKIN PIE
11-28
DOG FOOD

11 29
I DON'T UNDERSTAND I WALKED BY THE LITTLE RED-HAIRED GIRL'S HOUSE THIS MORNING BUT I DIDN'T SEE HER GRANDMOTHER
I WAVED LIKE THIS BUT SHE WASN'T THERE
NO MAAM THAT WAS JUST MY ARM, NOT ME

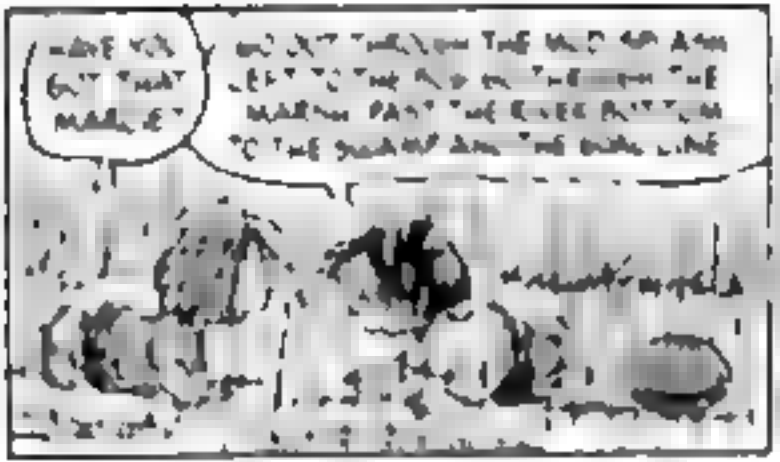
WHAT'S TH S ABOJT YOU WAVING AT SOMEBODY ?
EVERY DAY WHEN I WALK PAST THE LITTLE RED HAIRED GIRL'S HOUSE HER GRANDMOTHER AND I WAVE AT EACH OTHER
THAT'S WE RD
NO, IT'S KIND OF N CE
I WAVED AT A KID ON THE PLAYGROUND TODAY AND HE THREW A SNOWBALL AT ME!
11-30

PEANUTS.
by SCHULZ
I'M READY
NO NATIONAL ANTHEM?
NO HOKEY-POKEY?
YOU'RE KIDDING
BEFORE EVERY GAME?
THE "MACARENA"!

DOGS COULD FLY IF WE WANTED TO.
YOU'RE RIGHT.. OUR COLLARS WOULD GET CAUGHT IN THE TREES
HOW DID YOU KNOW THAT?
12-2
© 1956 United Feature Syndicate, Inc.

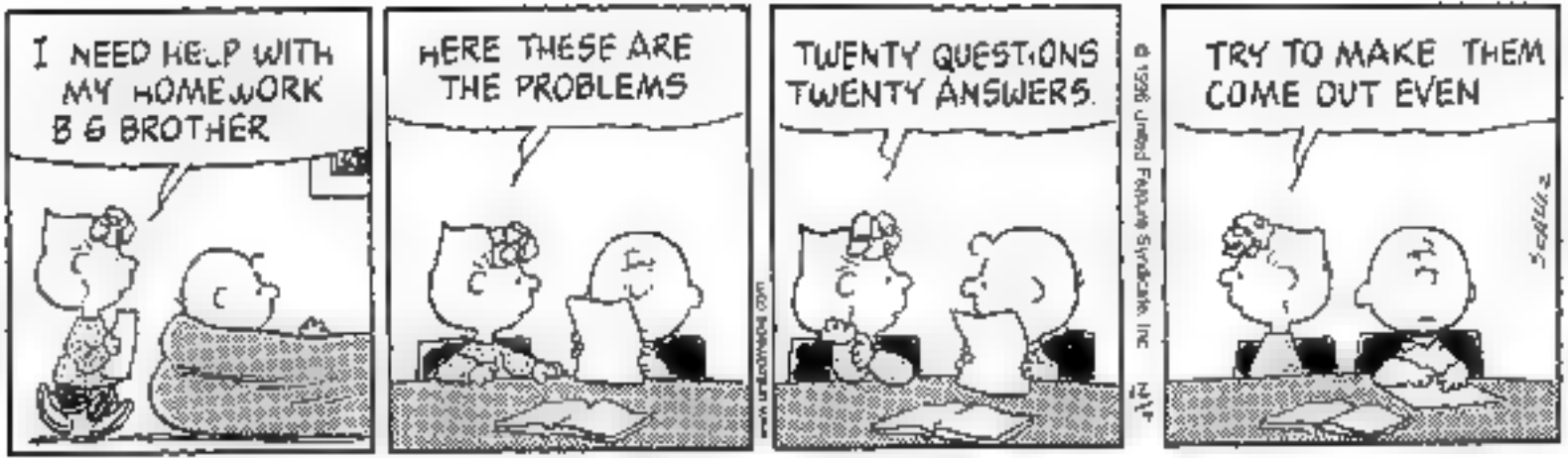
"AND ELIJAH FLED INTO THE WILDERNESS AND SAT UNDER A BROOM TREE, AND SAID, 'I AM NO BETTER THAN MY FATHERS'"
HE WAS REALLY DEPRESSED
A WIREHAIRED FOX TERRIER COULD HAVE CHEERED HIM UP..
© 1966 United Feature Syndicate, Inc.
12-3
SCHULZ

TELL ME SIR WHY DO WE PLAY FOOTBALL IN THE RAIN ?
BECAUSE WE'RE FANATICS MARGE WE'RE ATHLETES WHO ARE TOTALLY DEDICATED TO THE GAME !
WE DON'T EVEN NOTICE THE RAIN
I THINK I JUST FELT A DROP


HAVE YOU GOT THAT MARKET
GO OUT THROUGH THE
MARKET PAST THE
TO THE

MARKET WE CAN'T
TO BE SARCASTIC
KEEP TALKING SIR
I CAN'T SEE WHERE
YOU ARE

WHERE ARE WE A MIND
WHO PUT THIS


I NEED HELP WITH MY HOMEWORK B & BROTHER
HERE THESE ARE THE PROBLEMS
TWENTY QUESTIONS TWENTY ANSWERS.
TRY TO MAKE THEM COME OUT EVEN
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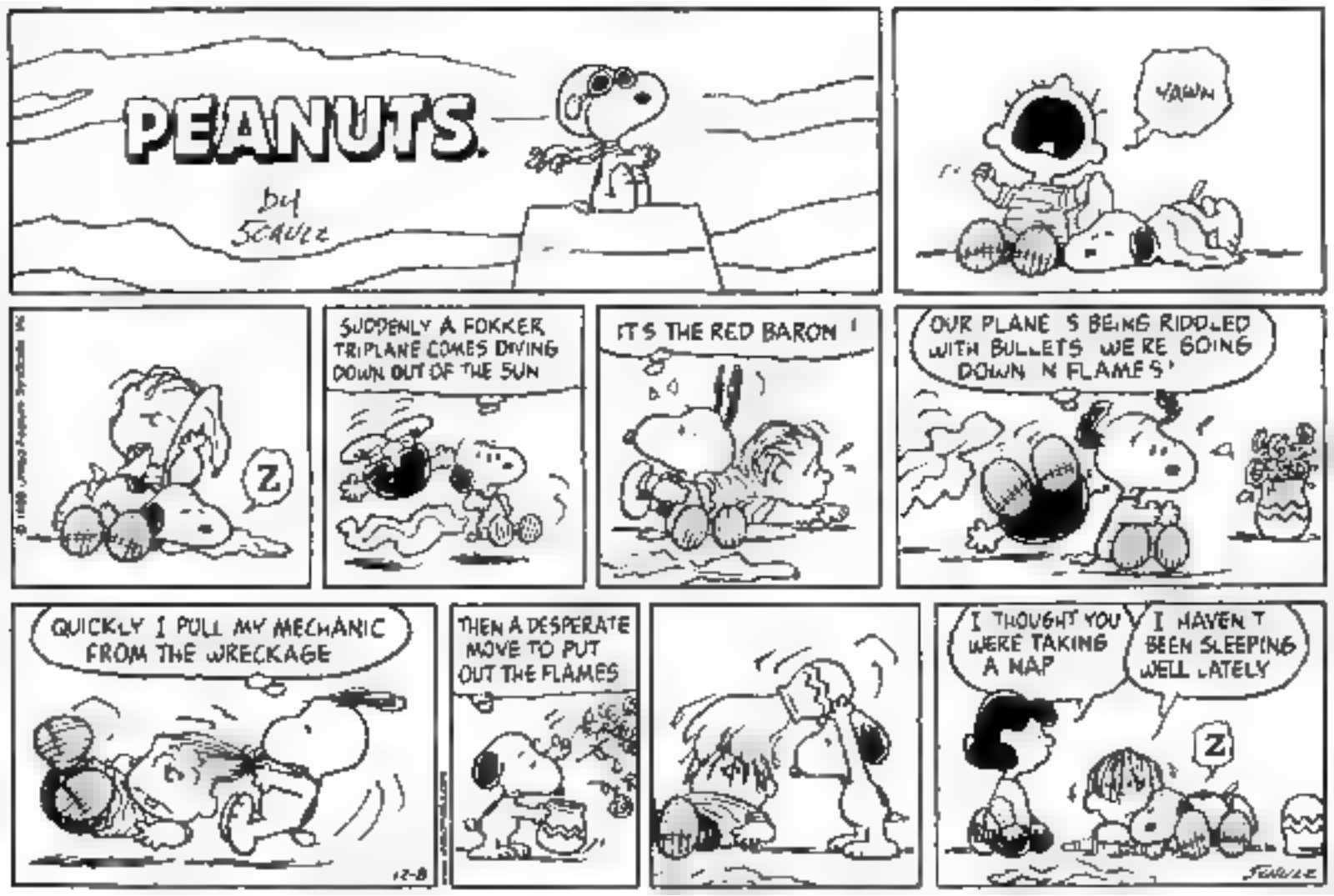
PEANUTS.
by SCHULZ
YAWN
Z
SUDDENLY A FOKKER TRIPLANE COMES DIVING DOWN OUT OF THE SUN
IT'S THE RED BARON !
OUR PLANE'S BEING RIDDLED WITH BULLETS WE'RE GOING DOWN IN FLAMES!
QUICKLY I PULL MY MECHANIC FROM THE WRECKAGE
12-8
THEN A DESPERATE MOVE TO PUT OUT THE FLAMES
I THOUGHT YOU WERE TAKING A NAP
I HAVEN'T BEEN SLEEPING WELL LATELY
Z
SCHULZ

EVERYONE SHOULD LISTEN TO ME! WHY DOESN'T EVERYONE LISTEN TO ME?
THAT'S A GOOD QUESTION AND I AGREE I THINK YOU'RE RIGHT
EVERYONE SHOULD LISTEN TO YOU
EXCEPT ME
2-9

SO WHEN I CALL YOUR NUMBER SAY "HERE!"
WHAT DO YOU MEAN BIRDS DON'T KNOW NUMBERS? HOW CAN I CALL THE ROLL?
NO, I CAN'T CHIRP!
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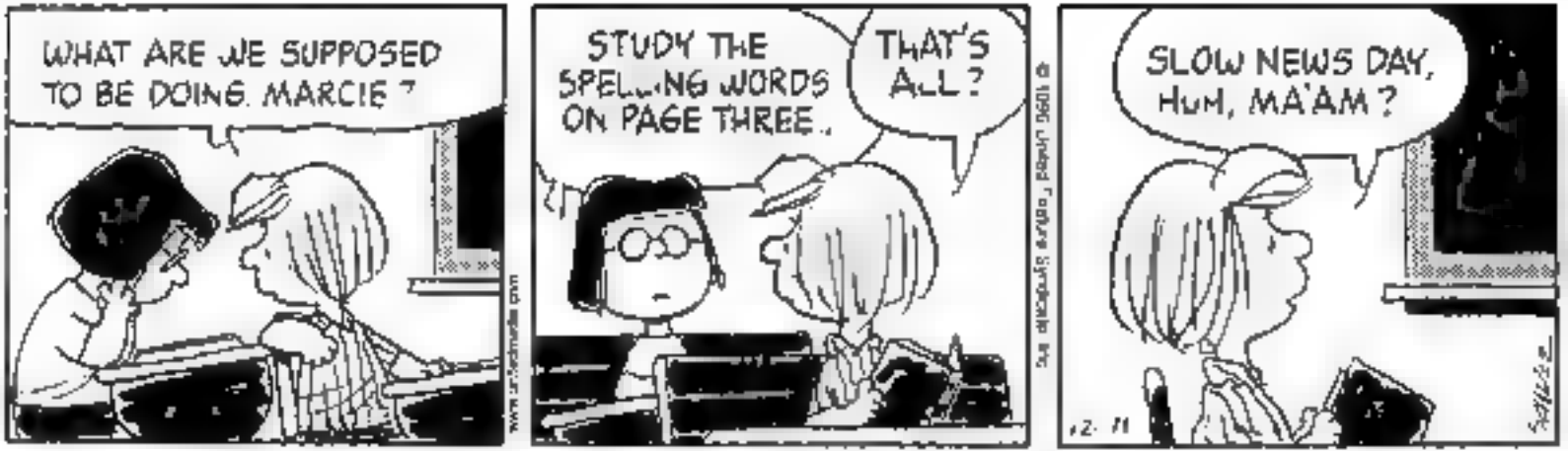
WHAT ARE WE SUPPOSED TO BE DOING, MARCIE?
STUDY THE SPELLING WORDS ON PAGE THREE.
THAT'S ALL?
SLOW NEWS DAY, HUH, MA'AM?

NO, I CAN'T ALWAYS HELP YOU WITH YOUR HOMEWORK.
I'VE TOLD YOU THAT TIME AND AGAIN OVER AND OVER, AND AGAIN AND AGAIN
HOW OFTEN DO I HAVE TO TELL YOU?
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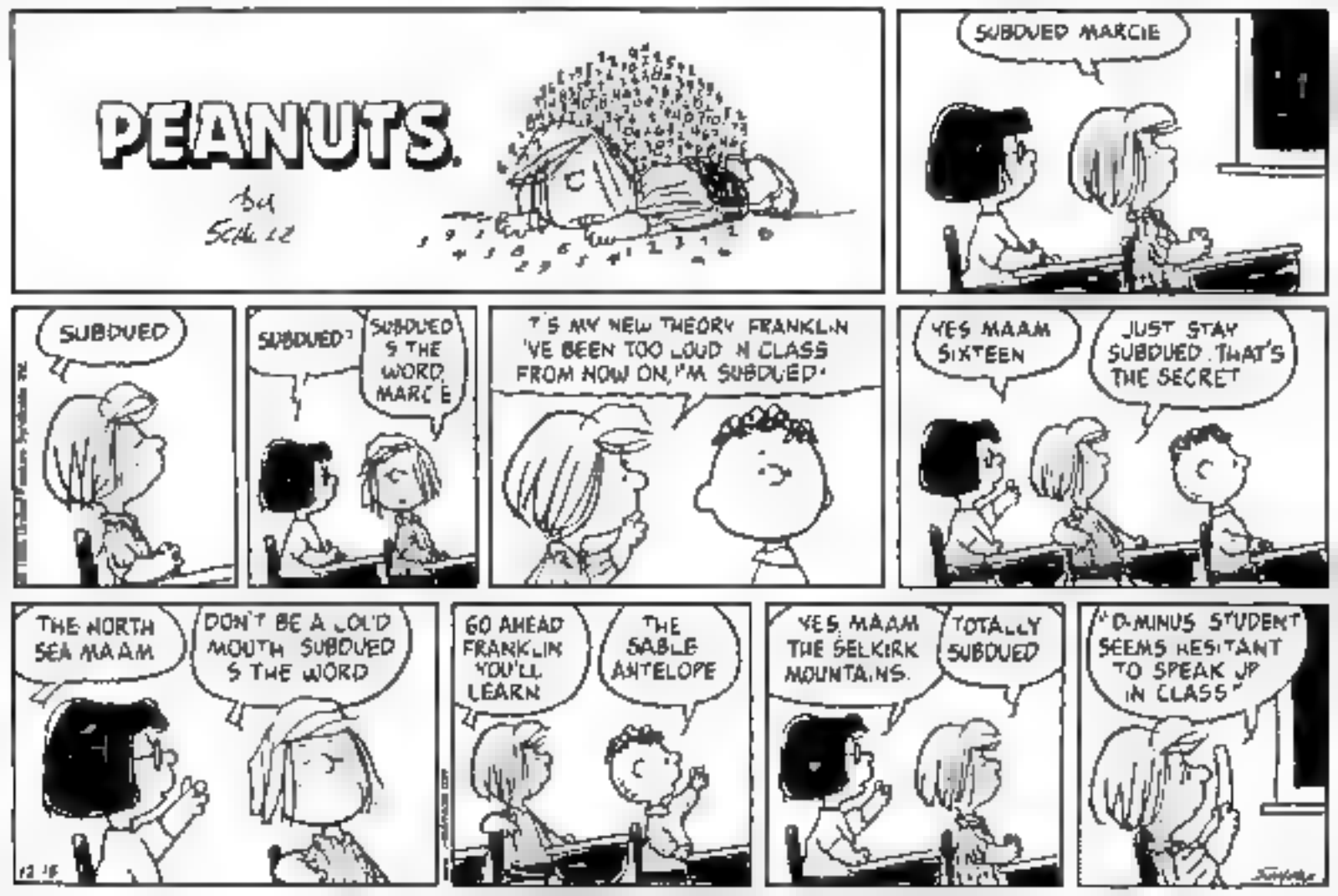
FOR THE UMPTEENTH TIME?

HOW CAN YOU COMPLAIN ABOUT BEING LONELY WHEN YOU HAVE A DOG?
WELL
I'M JUST NOT SURE IF I
PSYCHIATRIC HELP 5¢
YOU SAID HE WOULDN'T BE LISTENING.
THE DOCTOR IS IN
12-3

I DIDN'T MEAN THAT HAVING A DOG DOESN'T MAKE YOU FEEL LESS LONELY
WHAT I MEANT WAS, IT'S FOOLISH TO THINK THAT HAVING A DOG WILL SOLVE ALL YOUR PROBLEMS
REALLY?
12-14
SCHULZ


PEANUTS.
SUBDUED MARCIE
SUBDUED
SUBDUED?
SUBDUED'S THE WORD, MARCIE
I'VE BEEN TOO LOUD IN CLASS FROM NOW ON, I'M SUBDUED
YES MAAM SIXTEEN
JUST STAY SUBDUED. THAT'S THE SECRET
THE NORTH SEA MAAM
DON'T BE A LOUD MOUTH SUBDUED'S THE WORD
GO AHEAD FRANKLIN YOU'LL LEARN
THE SABLE ANTELOPE
YES, MAAM THE SELKIRK MOUNTAINS.
TOTALLY SUBDUED
"D-MINUS STUDENT SEEMS HESITANT TO SPEAK UP IN CLASS"

12-16
HAPPY BEETHOVEN'S BIRTHDAY!
ACCORDING TO TRADITION TODAY IS THE DAY WHEN BOYS GIVE EXPENSIVE PRESENTS TO GIRLS
TRADITION?
LUCY TRADITION!
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HERE WE GO T'S SUPPERTIME
CAN YOU BELIEVE IT? ANOTHER DAY GONE BY AND T'S SUPPERTIME AGAIN!
I DON T KNOW WHERE THE TIME GOES YOU GET JP IN THE MORN NG, AND YOU GO TO BED AT NIGHT AND ANOTHER DAY IS GONE
SOMEDAY I'M GOING TO HAVE TO BUY MY OWN CAN OPENER
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SCHULZ
12-17

T'S FOR THANKSGIVING I DREW A TURKEY!
THANKSGIVING WAS LAST MONTH SIR
12-18
IT'S A TURKEY COMING DOWN THE CHIMNEY PRETTY GOOD, HUH MA'AM?
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YES, MAAM . I D LIKE TO BUY A PEARL NECKLACE FOR THIS GIRL I KNOW
I HAVE FIFTY CENTS
2 19
NO, I GAVE HER PAPER CLIPS LAST YEAR
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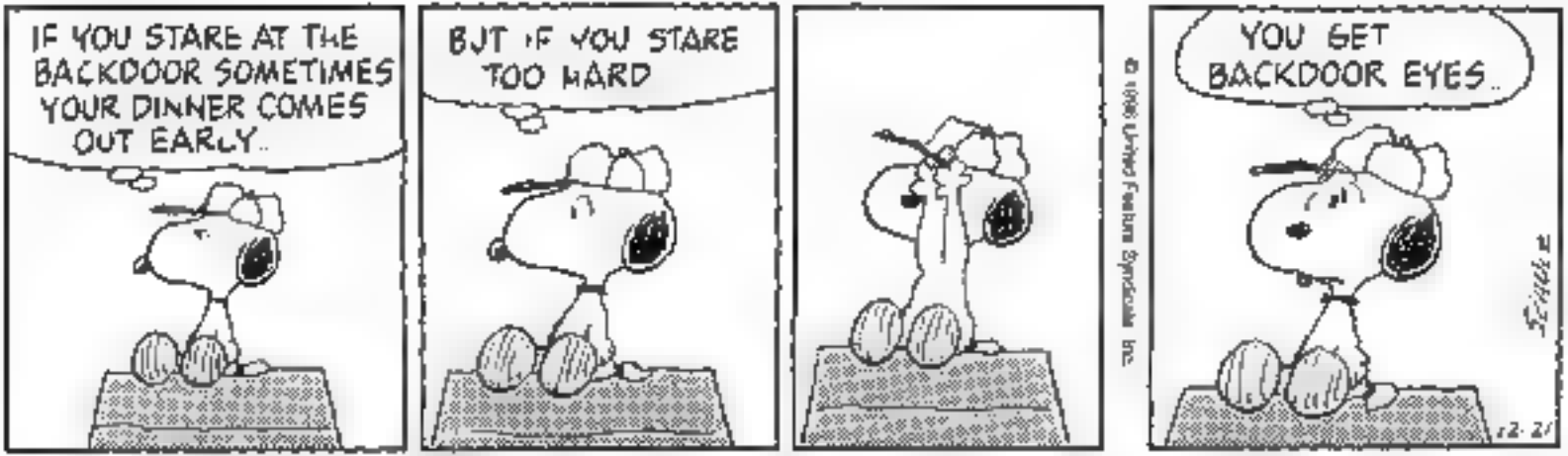
WE SHOULD TAKE PIANO LESSONS MARCIE
THAT WOULD BE NICE SIR
I'D PROBABLY BE BETTER AT IT THAN YOU THOUGH
WHAT MAKES YOU THINK THAT ?
DETERMINATION MARCIE I WAS BORN WITH AN INNER FIRE
I FELT THAT WAY YESTERDAY SO I STAYED HOME FROM SCHOOL


IF YOU STARE AT THE BACKDOOR SOMETIMES YOUR DINNER COMES OUT EARLY..
BUT IF YOU STARE TOO HARD
YOU GET BACKDOOR EYES..
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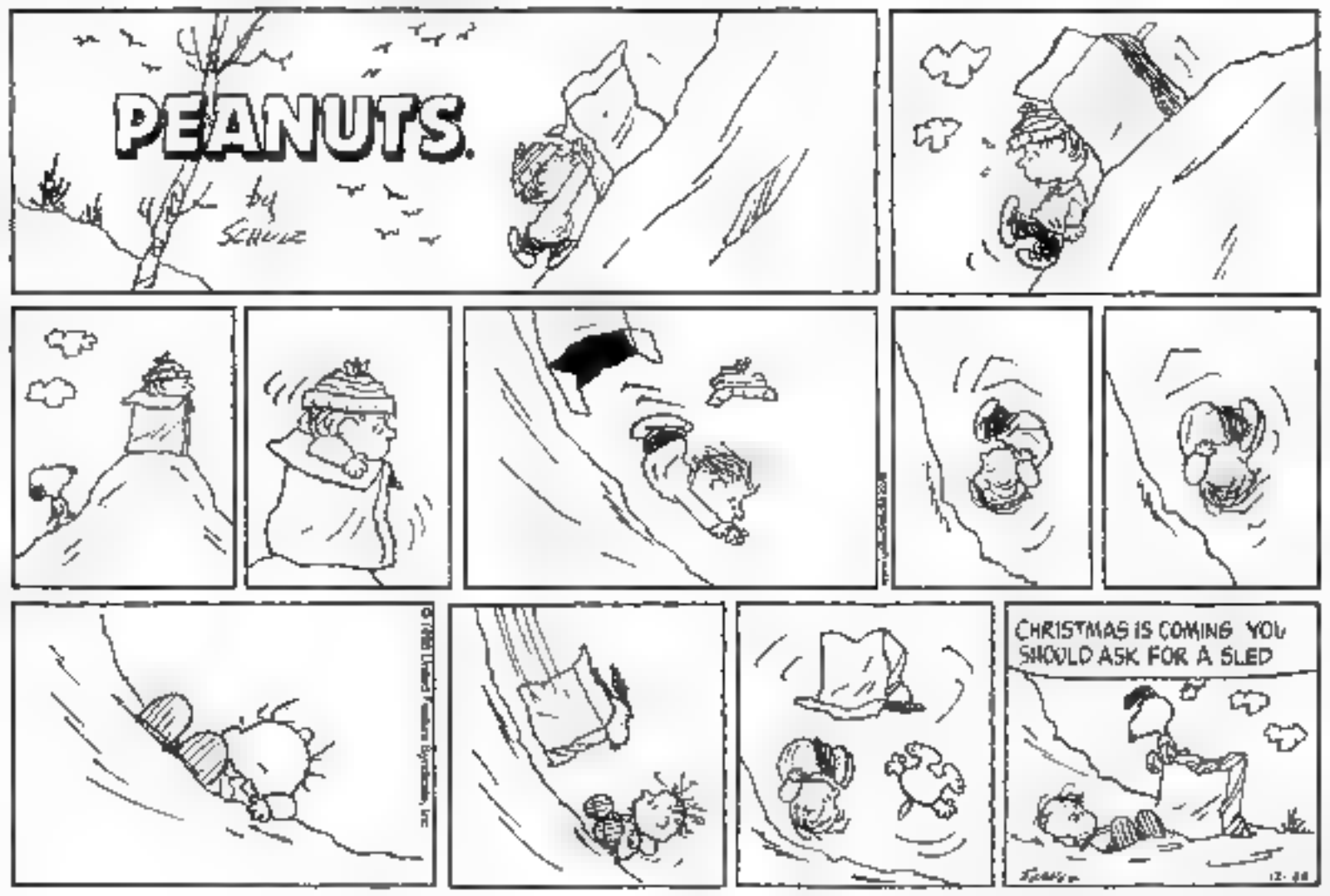
12-21


PEANUTS.
by
SCHULZ
CHRISTMAS IS COMING YOU SHOULD ASK FOR A SLED
12-18

I'M SENDING A CHRISTMAS CARD TO MICKEY MOUSE BECAUSE HE GAVE ME HIS SHOES
Dear Mickey, Merry Christmas
Thanks again for the shoes. Your friend, Spike
P.S. Just out of curiosity why do you wear gloves all the time?
12-23
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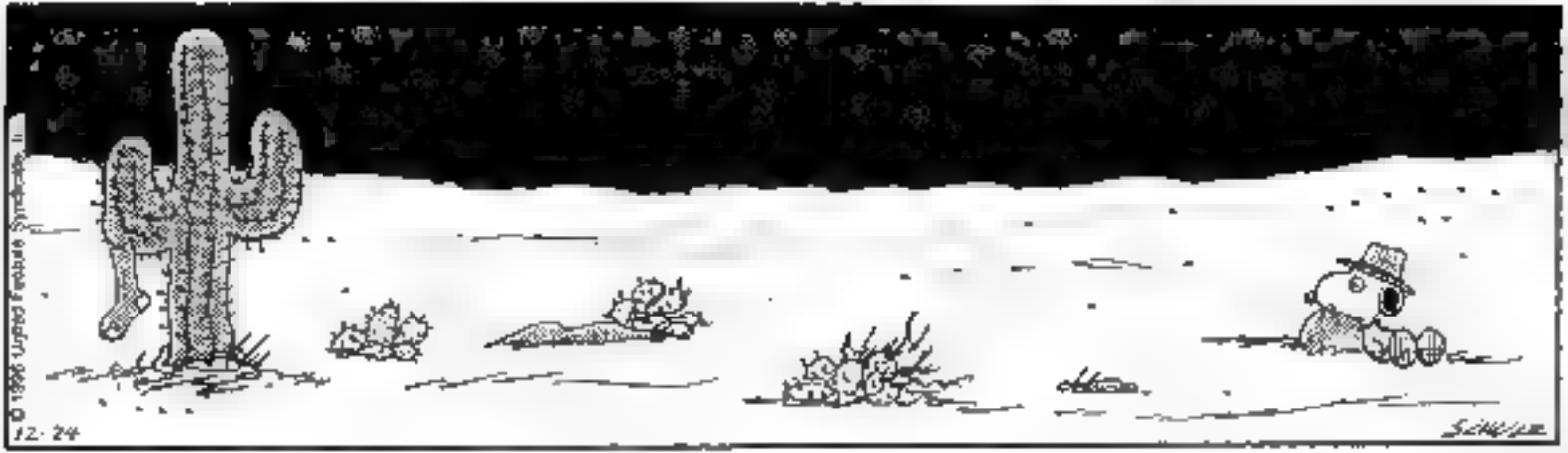
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12-24

THANK YOU FOR THE CHRISTMAS PRESENT..
YOU'RE WELCOME I'M GLAD YOU LIKE IT
12-25
I DIDN T SAY I LIKE IT.. WHAT S IT?
IT S A GAME
I HATE GAMES
WELL. GIVE IT TO SOMEONE
IF YOU WANT T I'LL SELL .T TO YOU

12-26

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WEREN T WE SUPPOSED TO READ A BOOK OR SOMETHING DURING CHRISTMAS VACATION?
A BOOK "HANS BRINKER"
"HANS BRINKER"? WHAT S IT ABOUT?
IT S ABOUT TH S K D WHO SKATES
ICE OR ROLLERBLADE?

I'VE DECIDED TO GIVE YOU A LITTLE ADVICE..
12-28
DOGS FETCH, SPEAK, ROLL OVER, SIT UP, AND PLAY DEAD..
BUT WE NEVER TAKE ADVICE..
SCHULZ
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PEANUTS.
by SCHULZ
OKAY, BIG BROTHER.. TIME TO WRITE THOSE "THANK YOU" LETTERS..
GOOD FOR YOU.. I'M GLAD YOU'RE BEING SO THOUGHTFUL..
"DEAR GRAMMA"
WHICH GRAMMA?
I DON'T KNOW.. THE ONE WITH GRAY HAIR..
THEY BOTH HAVE GRAY HAIR..
WELL, DON'T WORRY ABOUT IT..
12-29
"DEAR GRAMMA. THANK YOU FOR THE NICE SWEATER.."
SWEATER? SHE GAVE YOU A BOOK.. THE SWEATER WAS LAST YEAR..
I KNOW.. I'M WEARING IT..
WE'RE WRITING ABOUT THIS YEAR..
THIS YEAR?!

YES, SIR.. IS THIS WHERE YOU'RE SELLING ATHLETE'S AUTOGRAPHS?
I'D LIKE A BASEBALL WITH JOE SHLABOTNIK'S AUTOGRAPH..WHO IS HE? HE'S MY HERO!
IS HE HERE? WELL, JUST ASK HIM TO SIGN A BALL, AND I'LL PAY FOR IT..
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I USED TO HAVE A LASSIE DOG DISH, BUT SHE NEVER SIGNED IT..
SCHULZ
12-30

IS THIS JOE SHLABOTNIK'S AUTOGRAPH? WOW!
WHERE IS HE? MAY I SEE HIM, AND THANK HIM?
WELL, TELL HIM I APPRECIATE THE AUTOGRAPH..
..EVEN THOUGH IT TOOK ALL THE MONEY I'VE GOT..
WOW! I'LL BE THE ENVY OF EVERY JOE SHLABOTNIK FAN IN THE WORLD!
ALL ONE OF YOU!
12-31
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